AMERICAN NUMISMATIC SOCIETY

AUG 27 1982

328TH SALE

Kagin's

GREAT EASTERN
NUMISMATIC ASSOCIATION

New York, New York

A Public Auction Sale

October 1-2, 1982

Lot 458
1799 B-11a, Sharply Struck AU-50

Lot 423
1903-S Possible Presentation Piece

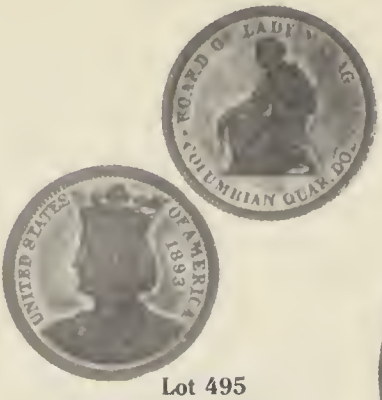
Highlights of the Sale

Lot 341
1853 Over 1854 Quarter—Discovery Specimen, AU+

Lot 578
1915-S $1 Pan Pacific, Choice MS-65!

Lot 585
1849 $1, No "L" on truncation of bust, Select MS-63

Lot 600
1880 $1, Prooflike!



Lot 495
1893 25¢ Isabella, PROOF

Lot 468
1878 Select Brilliant PROOF-63

Kagin's

NUMISMATIC AUCTIONS

328th Public and Mail Bid Auction

October 1-2, 1982
Statler Hotel—New York, New York

in conjunction with
Great Eastern Numismatic Association
September 29—October 3, 1982

CONVENTION OFFICIALS

President/General Chairman	William Loss
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Photography	Bill G. Stout

ORDER OF SALE

First Session—Friday, October 1, 7:00 - 10:00 p.m. (Lots 1-571)
Second Session—Saturday, October 2, 7:00 - 10:00 p.m. (Lots 572-1164)
—Please anticipate 225 lots per hour—

OVER THE YEARS

Commentaries based on cataloging over 325 sales

The grading controversy over the ANACS (American Numismatic Association Certification Service) has reached such proportions that the ANA is determined to give it top priority. They requested Kenneth Bressett (author of the ANA book on grading and teacher of the annual ANA summer seminar on grading) to move to Colorado Springs and take charge of the ANACS. In view of the importance of the grading problem, we felt that we had to forego the valued services of Ken for the greater benefit of the ANA and numismatics.

When Ken decided to join Kagin's after being with Whitman Publishing Company for twenty-two years, his decision was not made lightly. Now, after being with Kagin's more than two years and settling in and adjusting to the community, he felt compelled to again go through the arduous process of moving to a different state. With Ken's dedication to numismatics, there was no other alternative but to make the move to Colorado Springs.

We'll miss the close working relationships with Ken but look forward to frequently visiting with him at either Colorado Springs or at the various conventions and seminars involving the ANA.

The market seems to have stabilized with very few true top-quality coins and currencies being offered. What few do appear attract spirited bidding. History tends to repeat itself. Those who bought coins and currencies in 1975, 76 and 77, after the "boom" of 1973-74, sold them at substantially more in 1979 and 1980. We believe that those buying coins and currencies this year will be able to sell them at substantially more in a year or two, or possibly three. Collectors who stayed away from the market for the last two years, feeling prices were "too high," have now reappeared and are buying at what they feel are "right" or even "bargain prices." Patience, in the long run, has always paid off.

GENA will not be the same with the sudden passing of Bill Loss. The ultimate accolade comes to mind. "We took him for granted. He was always available for help and advice."

A.M. Kagin
Since 1928

Donald H. Kagin,
Ph.D.

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyers charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must supply complete and satisfactory credit references, and a deposit equal to 25% of the total amount of their bids. Deposits will be applied to lots purchased and any unused portion will be refunded after the sale.
5. Bidders who are unknown to us, who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
9. Lots purchased by mail bidders cannot be returned without our written permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in California are subject to California Sales Tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines 3 days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age, accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.

10%—10%

KAGIN NUMISMATIC AUCTIONS has instituted a 10%—10% consignment / buyers commission structure. This centuries old European system is becoming widly accepted by most of the major numismatic firms in the United States.

Late bids may be mailed by Special Delivery to Kagin's c/o **The STATLER HOTEL, 7th Avenue, 32nd and 33rd Streets, New York, New York 10001.** Late bids must be received by Kagin's no later the morning of Thursday, September 30, 1982. Since bids are frequently received after the sale, late bidders are urged to phone their bids to: Kagin's TOLL FREE 1-800-247-5335.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much To Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have 'if the price is right', then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a 'bargain') by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. Example: You bid $500.00 on the lot and the next highest mail bid is $400.00; we start the lot bid at $425.00. If there are no bids from the floor, you will then be awarded the lot at $425.00—or if the floor bidding stops at perhaps $450.00 or $475.00 then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500.00, then that floor bidder will be awarded the lot.

How to Fill Out the Bid Sheet

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

YOU ARE THERE

If you are unable to attend a Kagin's auction, you can bid on material by mail or take advantage of Kagin's "unique" YOU ARE THERE SERVICE. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

1000 Insurance Exchange Building
Des Moines, Iowa 50309
Phone (515)243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your Great Eastern Numismatic Association, October 1-2, 1982. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyers fee on the total amount successful, and remittance must be in U.S. funds.

Type or print your name and address

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHONE (Res.) _____ (Bus.) _____

1. If necessary please increase my bids by:

10% 20% 33%

Lots will be purchased as much below as possible.

2. Credit references required of new bidders (see Terms of Sale).

Coin Dealer References:

NAME _____ NAME _____

ADDRESS _____ ADDRESS _____

_____ _____

Bank Reference:

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ADDRESS _____

_____

Employed By:

_____

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Attention: _____

3. ☐ I have previously established credit with Kagin's.

☐ $_____ enclosed as deposit (25% of total bids).

4. I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office	Lot	Bid		Office	Lot	Bid		Offic

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

KAGIN'S AUCTION CATALOG SUBSCRIPTION

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☐ Prices Realized this sale (5 weeks after sale).....$5.0

Subscription to Currency Market Review:.....☐ One Year $15.00 ☐Three Years $30.0

Back Auction Catalogs— Hard and Softbound Editions

Catalogs from previous Kagin Auctions are availble in limited quantities. Hardbound editions ar attractively covered with a sturdy binding, including Prices Realized. They make a perfect addition t your reference library. There are a limited supply of dates not shown—inquiries welcome.

Soft Cover - $5.00; Hardbound $10.00

	SC	HB
Sale of the 70's—11/73	☐	—
M.A.N.A. — 74		Out
C.S.N.S. Sale—78		☐
N.A.S.C. Los Angeles Sale—1/79		☐
C.S.N.S. Dearborn Sale—4/79		Out
Metro Washington Sale—7/79		Out
M.A.N.A. New Carrollton Sale—4/79		☐
G.E.N.A. Philadelphia Sale—12/79		OUT
Long Beach Sale—2/80	☐	Out
C.S.N.S. Lincoln—4/80	☐	Out
M.W.N.A. New Carrollton—7/80	☐	Out
G.E.N.A. New York Sale—9/80	☐	Out
N.A.S.C. Los Angeles—1/81		Out
I.P.M.S. Memphis—6/81		
G.E.N.A. New York—9/81		☐
Long Beach Sale—6/82		☐

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1979 Sixth Edition

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GRADING STANDARDS

Coins

(Kagin's uses strict ANA grading standards in addition to Dr. Sheldons's for the lower grades — Fair-2 & Poor-1).

MS-70 (Perfect Uncirculated): Once in a great while a perfect coin is sold.

MS-67 (Gem Uncirculated): No bag marks, hairlines, or other evidence of handling or contact with other coins.

MS-65 (Choice Uncirculated): Fully struck with only a bare minimum of minor abrasions.

MS-63 (Select Uncirculated): Nicely struck with fewer than usual bag marks, nice luster.

MS-60 (Uncirculated): Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface.

AU-55 (Choice About Uncirculated): Bare traces of friction at the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points.

EF-45 (Choice Extremely Fine): Light overall wear on highest points, all design details very sharp.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness.

VF-30 (Choice Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine): As preceding, but with moderate wear on highest parts.

F-12 (Fine): Moderate to considerable even wear.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

G-4 (Good): Heavily worn, major designs visible, but with faintness in areas, without center detail.

AG-3 (About Good): Very heavily worn with portions of lettering, date, and legends being worn smooth, date barely readable.

Fair-2: Showing very little detail.

Poor-1: Barely recognizable as to type.

Currency

Superb Gem CU (Superb Gem Crisp Uncirculated): A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CU (Gem Crisp Uncirculated): Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice CU (Choice Crisp Uncirculated): Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above mentioned defects would not be considered Choice.

CU (Crisp Uncirculated): No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

AU (About Uncirculated): The criteria for this grade is basically the same as for Uncirculated but a note ay have a single fold or several small corner creases.

EF (Extremely Fine): Two or three creases evident. The note should be bright and retain nearly full crispness.

VF (Very Fine): Notes in this grade show obvious use. May have several folds and have started to lose some of its original crispness. Light soiling due to normal handling is accepted. Heavy soiling and excessive handling or loss of crispness is not acceptable in this grade.

F (Fine): Very little original crispness evident. It should still exhibit its original brightness but will show much handling and soiling.

VG (Very Good): May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

G (Good): Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

REGARDING PNG CERTIFICATION

KAGIN'S IS PROVIDING COMPLETE PROFESSIONAL NUMISMATIC GUILD CERTIFICATION OF YOUR RARE AND UNUSUAL MATERIAL. We at Kagin's think that this certification service is beneficial in assuring the authenticity of the material you purchase. This certification service guarantees you the genuineness of the material handled in a Kagin's Auction. **FOR ALL OF THE MATERIAL FEATURED WITH PHOTOGRAPHIC REPRODUCTIONS ABOVE THEIR RESPECTIVE LOT DESCRIPTIONS WE WILL FURNISH ON REQUEST A PNG CERTIFICATE.** We are pleased to provide this service for our customers at no extra charge.

A professional PNG Member examines and when necessary will conduct non-destructive tests on numismatic material submitted for certification. The results of these tests are then furnished to the person submitting the item along with a statement of PNG opinion concerning the authenticity of the item.

All material that is determined to be genuine, is then issued a certificate of registration. This certificate records an identifying code number, a statement of authenticity and documented photographs.

Kagin's is the **only auction company** that offers this PNG service for all the major items featured in auctions. This is a valuable benefit that Kagin's is able to offer you. It protects the collector and the consignor. You will be able to take advantage of this essential service when you consign your material to a Kagin's auction.

Other KAGIN'S Numismatic Innovations and Records

- Complete PNG Certification and photographs of all rare and unusual material.
- Conducted largest auction in the history of A.N.A. — 5446 lots.
- Enlisted the greatest number of consignors at any auction more than 180.
- Drew a record breaking number of bidders — more than 2,000.
- Mailing list built from conducting over 300 auctions.
- A.M. Kagin's 50 years numismatic experience and numismatic authority.
- PERSONALIZED SERVICE by A.M. (Art) or Don Kagin.
- Grading done in accordance with standards set by ANA which means you receive consistent and accurate grading.

Photography

All photographs are of the actual lots being sold. They illustrate as realistically as possible, the detail of strike and degree of wear. To provide a clearer illustration of smaller coins: **Three-Cent Silver, Half Dimes, One Dollar Gold, and California Fractional Gold** have been enlarged 1½ times actual size.

FUTURE AUCTIONS

Consignments are now being accepted for

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SUBJECT INDEX

FIRST SESSION • Lots 1-571
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7:00—10:00 p.m.

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Saturday October 2, 1982
7:00—10:00 p.m.

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FIRST SESSION

Friday, October 1, 1982
7:00 p.m. — 10:00 p.m.
Lots 1—571

SILVER DOLLARS

Liberty Head "Morgan" Silver Dollars

1. **1878 8TF, 99 Select MS-63,** Brilliant to slightly golden, Sharp Strikes. Lot 2
2. **1878 8TF, 89, 90-O Select MS-63,** Brilliant to slightly golden, usual strikes. Lot3.
3. **1878 8TF** (Golden Prooflike surfaces), **97-S** (Sharp Strike), **1900 Select MS-63,** Nice lustre. Lot 3.
4. **1878 8TF, 81-S, 83** (Prooflike reverse) **96 Select MS-63,** Pale bluish to light golden. Lot 4.
5. **1878 8TF, 91** (Deeply toned obverse) **Select MS-63.** Lot 2.
6. **1878 7TF, 78 8TF, 81 Select MS-63,** Brilliant Uncirculated, nice strikes. A few light marks. Lot 3.
7. **1878 7TF, 78-S** (Satiny Prooflike—nick in field), **84-PO, 85, 88-O** (Usual soft strike — lustrous surfaces) **MS-60,** Some light marks. Lot 6.
8. **1878 7TF, 79, 80-O, 89, 90, 96, 1921, 21-S EF-40,** Most cleaned; **1880-O, 81-O**(2), **82-O**(2), **83-O, 83-O, 87-S Average VF-30.** Lot 16.
9. **1878-S CHOICE MS-65.** Brilliant Sharp Strike, Prooflike, PRISTINE!
10. **1878-S Very Select MS-64,** Satiny golden semi-Prooflike, **78-CC Select MS-63,** Prooflike and frosty, a few minute marks. Lot 2.
11. **1878-S, 79-S, 80-S** (Prooflike & satiny), **82-S Select MS-63,** Brilliant and lustrous, nice Sharp Strikes. Lot 4.
12. **1878-S, 88-PO** Usual soft strikes, **81-S, 88, 97** (Mirror Prooflike—rim nick and field abrasion obverse, reverse nice), **21-D MS-60,** Usual light marks. Lot7.

13. **1879 Select Brilliant PROOF-63,** Glittering deep *Full Mirror* surfaces complimented by lovely golden russet toning. Some light hairlines in field, but still a very attractive piece.

14. **1879, 80**(2), **87-OS, 89, 89-S** (Prooflike obverse), **97** (Prooflike—golden), **1921 AU-55,** Much lustre still present, barest rubbing, nice strong strikes. Lot 9.

15. **1879-S CHOICE MS-65!** Prooflike with lovely fields remarkably free of usual marks.

16. **1879-S CHOICE MS-65!** Attractive Prooflike fields. Minimal marks.

17. **1879-S, 83, 84, 85-PO Select MS-63,** All well struck for dates, attractive lustre. Lot 5.

18. **1880-S VAM 11** variety, R-3, die polishing marks in O, **SUPERB GEM MS-67!!** Full Strike. Blazing lustre, lovely surface! *PLATE*

19. **1880-S CHOICE MS-65!** *Cameo Mirror Prooflike* obverse with frosty white devices.

20. **1880-S** (Glittering Semi-Prooflike lustre), **82-S** (Original lavender gold toning) **CHOICE MS-65!** Lot 2.

21. **1880-CC** (Light scratch obverse, but obscured somewhat by subdued grayish tone), **84-CC** (Scuff marks obverse, reverse nice), **90-S** (Full lustre and strike—gouge obv. field) **MS-60.** Lot 3. Inspection invited.

22. **1881-S CHOICE MS-65!** Original multi-colored toning obverse. Full Strike!

23. **1881-S CHOICE MS-65!** Full Strike, blazing lustre, PROOFLIKE! Lovely!

24. **1882-CC Very Select MS-64,** Deep Mirror Prooflike, traces of frost. Fewer than usual field marks, near CHOICE!

25. **1883 CHOICE MS-65!** Lovely deep toning, nice Strong Strike.

26. **1883, 84-O, 85-O, 87, 98 Select MS-63,** Mostly brilliant, a few beginning to tone. Only a few minute marks. Lot 5.

27. **1883-O CHOICE MS-65!** Brilliant to slightly golden, better strike than most.

28. **1883-O** Brilliant frosty *Prooflike* with deep multi-colored tones. **ANACS graded as MS-63 enclosed.** Lot 4.

29. **1883-O** Brilliant frosty *Prooflike* with a touch of toning. **ANACS graded as MS-63 enclosed.** Lot 4.

30. **1883-O** Brilliant frosty *Prooflike* with some scattered touches of multi-colored tones. **ANACS graded as MS-63 enclosed.** Lot 5.

31. **1883-O** Brilliant and frosty *Prooflike* with deep rainbow and multi-colored tones. **ANACS graded as MS-63/65 enclosed.**

32. **1883-O** Brilliant frosty *Prooflike,* a couple specimens deeply toned on obverse. **ANACS graded as MS-63/65 enclosed.** Lot 4.

33. **1883-O** Brilliant frosty *Prooflike* with splashes of multi-colored crescent tones. **ANACS graded as MS-63/65 enclosed.** Lot 4.

34. **1883-O** Brilliant frosty *Prooflike,* one specimen with multi-colored tones on obverse; **1924 PEACE,** Brilliant golden Uncirculated. **ANACS graded as follows: (2)MS-63/65, (3)65/63 enclosed.** Total 5 coins.

35. **1883-O** Frosty Uncirculated Prooflike (one coin Uncirculative but not Prooflike). Attractive deep multi-colored tones. **ANACS graded as follows: (1)MS-60, (3)60/63, (2)63/60, (1)60/65 enclosed.** Total 7 coins.

36. **1883-CC, 99 Very Select MS-64,** Brilliant slightly golden and satiny, nice Strong Strikes. Lot 2.

37. **1884 Select MS-63, 97-S MS-60,** Sharp Strike but lightly cleaned; **93 VF-35.** Lot 3.

38. **1884-O CHOICE MS-65!** *Mirror Prooflike,* Sharp Strike, lovely blue-golden-russet left obverse. Balance brilliant, only very faint marks.

39. **1884-O CHOICE MS-65!** Exquisite lustrous frosty surfaces. Sharper than usual "O" mint coin.

40. **1885 SUPERB GEM MS-67!** Blazing original satin mint brilliance. *FULL STRIKE!*

41. **1885 Select MS-63/CHOICE-65,** Prooflike; **1899 Select MS-63,** Slightly bluish, light spots reverse. Lot 2.

42. **1885** (Frosty and lustrous), **1886** (Bluish golden russet), **88-O** (Light golden) **Very Select MS-64,** Sharp Strikes. Lot 3.

43. **1885-O, 86, 87 Select MS-63,** Brilliant and satiny. Lot 3.

44. **1885-PO CHOICE MS-65!** Brilliant to light golden, nice surfaces. Lot 2.

45. **1885-S Select MS-63,** Glittering mint brilliance with full reflective surfaces.

46. **1885-CC CHOICE MS-65!** Gorgeous Cameo Frosty Sharp Strike with *Deep Full Mirror* Surfaces! Only nominal marks; far fewer than usually seen among the majority of these "CC" Prooflike coins.

47. **1885-CC Very Select MS-64,** Mirror Prooflike with frosty devices.

48. **1886 Very Select MS-64,** Sharp Strike, blazing lustre, faint marks.

49. **1887 Impaired PROOF-50,** Rather heavily cleaned in the past, now toning to a hazy cloudy blue.

50. **1887, 96, 98-O, 1904-O, 21-D Select MS-63,** Mostly brilliant to slightly golden and pale grayish. Nice strong strikes (04-O usual soft strike). Lot 5.

51. **1887-O Select MS-63,** Mirror Prooflike (obverse deep mirror) and far superior in strike to most these "O" mint dates.

52. **1888-S Select MS-63,** Brilliant Uncirculated, some semi-prooflike lustre. Usual light marks.

53. **1888-S Select MS-63,** Brilliant Uncirculated, nice surfaces, usual strike.

54. **1888-S Select MS-63,** Brilliant with nice lustre and strike. Light marks on cheek.

55. **1888-S Select MS-63,** Brilliant Uncirculated, better than average strike. Minimal marks.

56. **1888-S Select MS-63,** Brilliant Uncirculated, better than average strike.

57. **1888-S Select MS-63,** Not quite fully struck. The wispy die scratches beneath "BUS" on obverse should not be confused with hairlines. Satiny with faint "touch" of toning.

58. **1888-S Select MS-63,** Glittering brilliant surfaces, nice Sharp Strike.

59. **1888-S, 99 MS-60,** Nice strikes, traces of semi-Prooflike lustre. Usual light marks. Lot 2.

60. **1889 Select Brilliant PROOF-63,** Beautiful "gun-metal" silver blue and golden toning over deep *Full Mirror* surfaces. Faint hairlines present, but are obscured by the exquisite toning. Proof mintage 811 pieces.

61. **1889-S Select MS-63,** Brilliant and lustrous with hints of mint frost. Sharp Strike!

62. **1889-S Select MS-63,** Satin Mirror Prooflike, nice strong strike. Light marks.

63. **1889-S** (Good strike), **1922-D PEACE, 23-S** (Original lustre—soft strike) **26-S** ("Dipped," but nice strike) **MS-60.** Lot 4.

64. **1890-S CHOICE MS-65!** Satin lustre and light golden gray toning. Sharp Strike!

65. **1891 CHOICE MS-65!** Blazing lustrous surfaces, traces of semi-prooflike tendencies noted on reverse.

66. **1891 PROOF-55+,** Overall nice clean surface but lightly cleaned resulting in hairlines, now golden toned. Scarce low mintage proof issue of 650 pieces. *PLATE*

67. **1891 AU-55,** Prooflike, lightly cleaned, usual field marks; **1896 Select MS-63,** Nice luster. Lot 2.

68. **1892 MS-60,** Subdued steel gray toning, better than average strike. Light marks.

69. **1892 CHOICE EF-45+,** Light wear, nice surface; **1901 Sharp VF-30,** Cleaned. Lot 2.

70. **1892-O CHOICE MS-65!** A gorgeous specimen, nearly mark free. Sharper struck than most "O" Mints seen, although not quite full. Close examination reveals only a few faint surface and slide marks. *RARE.*

71. **1893 CHOICE MS-65!** Brilliant and satiny with a slight golden tone. Sharp Strike!

72. **1893-S Good-4,** Clear date and legends. *RARE.*

73. **1893-CC MS-60,** *Mirror Prooflike* displaying frosty devices overlaid by a hazy pale bluish tone. As usual, a number of tiny bagmarks present. Quite scarce in Prooflike condition!
74. **1896 CHOICE MS-65!** Attractive deep lavender-gray with sprinkles of multi-colored rainbow tones.
75. **1896, 1900-O, 01-O MS-60,** Avg. strikes, usual lt. marks. Lot 3.
76. **1898 CHOICE MS-65!** Nice strike, subdued lustre and color.
77. **1898-O CHOICE MS-65!** Prooflike *SHARP STRIKE!* Lovely fields only, nominal marks. A touch of toning on cheek of Ms. Liberty. Superior to most.
78. **1898-O CHOICE MS-65!** Superb satin lustre and full unbroken mint brilliance. *SHARP STRIKE!*
79. **1898-O, 1903, 04-O Select MS-63,** Brilliant to golden, usual strikes. A few light contact marks. Lot 3.
80. **1898-O CHOICE MS-65!** Blazing original mint lustre. Sharp Strike!
81. **1898-S Very Select MS-64,** Nice strike, traces of semi-prooflike lustre.
82. **1898-S Select MS-63,** Brilliant with reverse slightly golden. Light marks on cheek.
83. **1898-S Select MS-63,** Nice strike, light marks on cheek, but clean field.
84. **1898-S Select MS-63/CHOICE-65,** Light bagmarks obverse, lovely clean near mark free reverse.
85. **1898-S MS-60,** Attractive light golden tone, Strong Strike. Light marks.
86. **1898-S, 99** (Pale golden bluish—traces semi-Prooflike lustre) **MS-60.** Lot 2.

87. **1899 Select Brilliant PROOF-63,** Lovely deep *Full Mirror* surfaces with slight touches of toning around periphery. Some light hairlines are apparent, but mostly confined to obverse areas. Only 846 prooofs struck.
88. **1899 Very Select MS-64,** Sharp Strike, lovely surface and color. A few faint marks from Choice!

89. **1899, 1900 Select MS-63,** Subtle golden grayish tone, better than average strikes. Light marks. Lot 2.

90. **1899, 1904-O Select MS-63,** Brilliant satiny and slightly bluish. Both coins well struck for grade. Lot 2.

91. **1899-PO Select MS-63,** Brilliant to pale golden gray, nice Sharp Strikes. A few light marks. lot 2.

92. **1899-O CHOICE MS-65/GEM-67!** Original satin mint lustre and surface. Sharp Strike!

93. **1900-O/CC Select MS-63,** Brilliant and lustrous, reverse semi-prooflike.

94. **1900-S Very Select MS-64,** Attractive surfaces and strike.

95. **1902-O CHOICE MS-65!** Brilliant to pale bluish, lovely surfaces. Sharper strike than usually seen.

96. **1902-O Select MS-64/CHOICE-65,** Mirror Prooflike with pale hazy bluish tone.

97. **1903-O CHOICE MS-65!** Blazing satin brilliant surfaces. *SHARP STRIKE!* Far superior to those usually seen. *PLATE*

98. **1903-O Select MS-63,** Brilliant and satiny. Light marks on cheek.

99. **1903-O select MS-63,** Glittering satin brilliant surfaces. *Sharp Strike!*

100. **1904 CHOICE MS-65!** Lovely satin brilliant surfaces. Sharp Strike!

101. **1904-O CHOICE MS-65!** Satiny golden mint brilliance. Sharp Strike!

102. **1904-O CHOICE MS-65!** Satin lustre and lovely natural golden gray toning.

103. **1921 CHOICE MS-65!** Exquisite deep Mirror Prooflike surfaces. *FULL STRIKE!* Attractive and highly desirable in this remarkable state of preservation.

Additional Morgan Dollars

104. **1880-CC CHOICE MS-65!** Recut "CC" mint mark. Lovely lustrous frosty golden with Prooflike surfaces.

105. **1884-O SUPERB GEM MS-67!** Superb *Deep Full Mirror Surfaces* and extraordinary satin mint brilliance. *PLATE*

106. **1884-CC CHOICE MS-65!** Light golden with *Deep Mirror Prooflike surfaces both sides. Sharp Strike!*

107. **1885-CC CHOICE MS-65!** Beautiful bluish *Deep Mirror Prooflike* with frosty devices.

108. **1887 CHOICE MS-65!** Lovely original brilliant golden surfaces.

109. **1888 CHOICE MS-65!** Brilliant to bluish golden, lovely surfaces.

110. **1889 CHOICE MS-65!** Brilliant slightly golden obverse; the reverse displaying multicolored iridescent tones.

111. **1890-S CHOICE MS-65!** Lovely Mirror Prooflike surfaces with golden russet and bluish toning.

112. **1890-CC CHOICE MS-65!** *Deep Mirror Prooflike* surfaces with exquisite bluish golden toning. Some undertones of mint frost adhering to devices.

113. **1893-O SUPERB GEM MS-67!!** Original mint brilliance, some light golden russet tones around periphery. Far superior in strike than most although not completley full. *RARE.*

114. **1893-S Sharp VF-35** *bordering on EF-40.* "Key" date and rare in all grades.

115. **1889-S CHOICE MS-65!** Brilliant slightly golden, *Prooflike surfaces! FULL STRIKE!*

Peace Type Silver Dollars

116. **1922-PD, 23, 24 Select MS-63,** Blazing satin brilliant surfaces, nice strong strikes. Fewer marks than usual. Lot 4.

117. **1922-D Select MS-63,** Sharp Strike; **34-D MS-60,** soft golden tone, good strike, light marks. Lot 2.

118. **1922-D**(2), **23-PD, 26-S, 27-D AU-50 to 55,** Some with original toning and lustre; **22, 23-D, 26-D, 27-D EF-40** *or better;* **26VF-20; 26-D Fine-12.** Lot 12.

119. **1922-S Select MS-63; 22-S Very Select MS-64,** Brilliant to slightly golden, smooth surfaces. Lot 2.

120. **1923 Original Roll 20, Select MS-63 Avg.,** a few better. Some pieces beginning to tone.

121. **1923, 23-S** (Soft strike—full lustre), **24-S, 26, 27 MS-60,** Brilliant to slightly golden. Light marks, a few with nicks and abrasions obverse. Lot 5.

122. **1923-S, 28-S MS-60,** Brilliant Uncirculated, average strikes. Light bagmarks particularily on obverse. Lot 2.

123. **1924 Original Roll 20, Select MS-63 Avg.** or better.

124. **1924 Original Roll 20, Select MS-63 Avg.,** a few toned.

125. **1924 Roll 20, Select MS-63 Avg.,** nearly all original, but a few tarnished or "dipped."

126. **1924 Roll (16 pcs.), Select MS-63 Avg.,** nice overall lustre.

127. **1924-PS MS-60,** Brilliant and satiny uncirculated, usual strikes. Light marks. Lot 2.

128. **1926 Very Select MS-64,** Brilliant Sharp Strike with lovely smooth surfaces. A couple of miniscule marks from Choice!

129. **1926-D CHOICE MS-65!** Glittering original brilliant to golden with satin smooth surfaces. *Near Full Strike!*

130. **1926-S, 28-S MS-60,** Brilliant to golden, light marks obverse. Lot 2.

131. **1926-S, 35 Select MS-63,** Soft golden tone, better than average strikes; **34 AU-50,** Lightly cleaned. Lot 3.

132. **1928-S MS-60,** Near full lustre, usual soft strike. Light marks.

133. **1935 CHOICE MS-65!** Brilliant golden, lovely surfaces. Sharp Strike!

134. **1935-S MS-60,** Subdued golden tone, nice average strike. Light marks.

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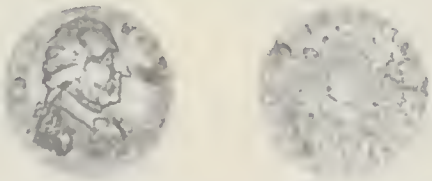
COLONIAL (EARLY AMERICAN)

135. **(1664) ELEPHANT TOKEN** "God Preserve London," thick smooth planchet. **Choice AU-55+,** Pleasing lustrous deep chocolate and brown, only barest friction on high points. Struck slightly off center at top reverse, small edge ding apparent on obverse at about seven o'clock and a tiny insignificant planchet imperfection noted at center of shield on reverse. Overall a quite impressive piece, far above average to most specimens encountered.

136. **1787 IMMUNIS COLUMBIA,** Eagle Reverse, dies by James Atlee. **Choice AU-50,** A splendid sharp well centerd specimen struck on a somewhat larger than usual planchet for this design. *Full date, full legends* and virtually flawless mark free surfaces. Pleasing blue steel and brownish color. Equal to, or perhaps superior to Redbook plate coin, since the piece pictured in book depicts rather incomplete lettering both sides. Without question, one of the finest specimens we have had the pleasure of presenting for public auction in many years. Should surely realize a strong mid-four figure bid.



137. **WASHINGTON (1793?)** Baker-267, small *SUCCESS* Token (brass), plain edge, **Choice AU-50,** toned with much lustre still adhering to devices. Nice strong strike. Faintly porous planchet and minute planchet break at edge evident at four o'clock. Unlisted as to price above *EF* grade in references! *RARE SO CHOICE!*

138. **1793 WASHINGTON,** Ship Halfpenny, **Choice EF-45,** Brownish olive and gray, sharp near complete edge dentilations both sides, virtually problem free surfaces. Struck on buckeled planchets (as all are) resulting in some hair details not being full and corresponding softness at center areas reverse. *Scarce.*

139. **1795 LIBERTY AND SECURITY** Halfpenny, muled with **IRISH** Halfpenny, London Edge. **Choice VF-30,** Usual weakness in strike at shield areas and corresponding head details on reverse. *SCARCE.*

HALF CENTS

140. **1804** Plain 4-stemless, **Fine-12; 04** Spiked Chin, **Sharp Fine-15; 06** Small 6-stemless, **VF-20,** nice smooth surfaces; **26 Good-4; 28** 13 Stars, **VF-30.** Lot 5 date varieties.

141. **1806 C-4,** Large 6, Stems, **Choice AU-55+,** Only barest touch of rubbing on high points. Mint red blending to olive green, lovely surfaces. Typical softenss in strike at shoulder, point of bust, and some leaves.

142. **1826 C-1, CHOICE AU-55+,** Only barest "touch" of rubbing on top curl, excellent sharpness of detail. Lovely light olive golden brown color.

143. **1834 CHOICE AU-55,** Sharp Strike, brownish chocolate, only barest friction.

144. **1850 CHOICE AU-55,** Deep tones of reddish brown and green. Sharp Strike, only faint friction.

145. **1851 CHOICE AU-55,** Only faint friction, greenish olive and steel, broad raised edge both sides.

146. **1854 Select MS-63,** Sharp Strike, deep chocolate brown mingled with vestiges of faded mint red. *PLATE*

147. **1857 CHOICE AU-55+,** Barest rubbing, lustrous medium brown. Last year (many melted at Mint).

LARGE CENTS

1793 Chain Type

148. **1793 S-4 CHAIN,** Periods variety, **AG-3,** Date and legends visible (centers rev. very sharp), fully commenserate with grade. Plug repair in *OF* on reverse and a number of bumps and nicks. Immensely popular first year type. *PLATE*

1793 Wreath Type

149. **1793 S-6, WREATH** Sprung Die variety, **Strong VF-30** sharpness with reverse details suggestive of *Extremely Fine.* Nice full beaded borders reverse, some porosity of planchet (as usual), mahogany colored surfaces. *RARE.* This highly desirable type should realize a strong "Mid-Four Figure" price.

PNG Certification

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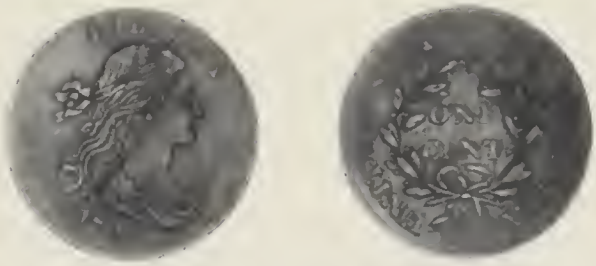
Liberty Cap and Draped Bust Cents

150. **1795 S-78, LIBERTY CAP, Plain Edge,** *ONE CENT* CENTRAL, **Sharp EF-45/AU-50,** nice deep chocolate color, usual slightly porous surface. Spot before nose and a few old light marks, but overall an appealing coin. Excellent type coin, scarcer than the usual 1795 variety. In strong demand for type.

151. **1796 S-100, DRAPED BUST, Sharp VF-30** with some tiny edge imperfections, dark chocolate. *EXTREMELY RARE* (High R-6). *CONDITION-CENSUS* (45-25-20-12-10-8) with two being off the market and now reposing in ANS collection. Desirable rarity as *"HIGH IN CONDITION CENSUS!"*



152. **1798/7 S-152,** WIDE OVERDATE, **EF-40,** Deep brownish black with obverse exhibiting traces of reddish brown undertones. Sharp, near full hair strands and dentilations both sides. A few relatively minor surface nicks are apparent on obverse, but nothing of any noteworthy significance. *CONDITION-CENSUS* (60-50-40-35-35-30) third finest known? Rare and exceedingly popular type coin.

153. **1798 S-162, Strong Fine-15,** *VERY RARE* (High R-5). Could possibly be the Fine-15 coin in *CONDITION-CENSUS. PLATE*

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154. **1798 S-170** virtually **AU-50 sharpness** with pleasing brown color and hints of tan. Some light handling marks evident, but mostly confined to obverse areas. Rare early die state with obverse arc die crack just beginning to show. *RARE* (High R-4) *CONDITION-CENSUS* (60-45-40-35-35-25). Possibly the 45 or 40 coin listed, but downgraded for light handling marks.

Choice 1799/8 Cent

155. **1799/8 Sharp VF-30,** Well centered with clear and well defined detail. Among the finest we have seen! Close examination with glass reveals some faint brush marks but nothing of any detracting significance. It should surely qualify for the *"CONDITION-CENSUS"* specimen for which acquired.

Lovely chocolate-steel color. Remarkably *SHARP DATE* and *LIBERTY.* Only a very few come thus! Normally either the date is visible and LIBERTY weak, or the LIBERTY visible and date weak. *THE RAREST DATE LARGE CENT AND ONE OF THE MOST DIFFICULT TO OBTAIN IN RESPECTABLE CONDITION.* Unlisted in both *Red Book* and *Trends* with valuations above *VF-20!* This remarkable specimen should realize a substantial "Four Figure" bid.

156. **1803 S-265,** Large-Date-Fraction, **VF-20 sharpness,** dark planchet, slight surface granulations but near completley free of any consequential nicks or marks. Rare early die state with light die break top left reverse. Immensely popular type coin. Scarce.

Rare 1804 Large Cent

157. **1804 Broken Obverse Die variety, Sharp VF-20+,** Typical porous planchet and deep chocolate color. Remarkably free of the usual abrasions which seem to plague most we have seen over the years *THE SECOND RAREST DATE LARGE CENT!* Immensely popular date type coin.

158. **1806 S-270, Sharp VF-30,** Usual light grainy planchet, nice chocolate brown. Scarcer date.

Coronet Head Type Cents

159. **1816 N-4, CHOICE AU-55+,** A sharp impression, only barest rubbing. Obverse a deep brown; the reverse a lustrous brown and olive color. *Scarce.*

160. **1818 N-10, MS-60,** Some surface spotting evident, but still retaining most of the original mint red color. Overall quite pleasing.

161. **1819/18 N-1, MS-60,** Lustrous chocolate with hint of red. Sharp deep edge beading and full stars.

162. **1819 N-8,** Small Wide Date, **Select MS-63/CHOICE MS-65,** Lovely lustrous olive and brown with traces of *Prooflike* surface *(the same dies used for coining Brilliant Proofs).* Some stars left not completely full, but balance Sharp Struck exhibiting deep edge dentilations, full hair and leaves, etc. Only faint marks above head and lower right field prevents an even higher grade. The reverse is exceptionally nice! Surely this remarkable specimen now worth several thousand dollars.

163. **1822 N-4, CHOICE EF-45,** A nice sharp impression with near full dentilations. Deep brown, some roughness through STATES on reverse.

164. **1822 N-9, CHOICE AU-55+,** A handsome piece with hints of prooflike tendencies. Pleasing medium to deep gray and traces of faded tan around borders, only faint rub.

165. **1823/2** Overdate, **Sharp VF-30,** Dark planchet, clean smooth surfaces. *Scarce.*

166. **1826/5 N-1, AU-50,** Deep gray and brown, good surfaces. *Scarce* (State II) dash-"6" variety with rim break over 6th star.

167. **1826 N-6, CHOICE AU-50,** A nice sharp impression, near complete border line and dentilations obverse. Deep purple and steel toning.

168. **1826 N-7, CHOICE AU-50,** A nice impression with full dentilations both sides. Light brown and traces of rainbow iridescence.

169. **1826 N-8, AU-50,** Attractive clean smooth mark free surfaces. Obverse medium to dark brown; reverse subdued greenish olive color. *Rare.*

170. **1827 N-6, AU-50,** Dark chocolate and steel color, sharp raised edge obverse, near full milling. State III type. *Very Scarce* (R-4).

171. **1827 N-11, EF-40,** A splendid well struck piece for grade with exceptional deep full dentilations. Grayish steel color, nice clean surfaces. *RARE*(R-5) variety type.

172. **1828 N-6,** Large narrow date, **EF-40,** Well centered and sharp, full even dintilations obverse. A few typical rust pits evident.

173. **1830 N-8, CHOICE AU-55,** Well struck, grayish and olive tone. EX: 1964 ANA.

174. **1831 N-3, AU-50,** Well struck, raised edges. Attractive reddish brown and steel toning.

175. **1831 N-6, CHOICE AU-50,** Medium brown and gray. Sharp full raised dentilations obverse. EX: 1964 ANA.

176. **1831 N-12.1, Sharp VF-30** with massive die break obliterating two points of 13th star. *Scarce* (R-3).

177. **1832 N-1, CHOICE MS-63,** Well struck example with lustrous smooth satin-like and near blemish free surfaces. Lovely pleasing fully unbroken greenish olive color. *PLATE*

178. **1833 N-2½, MS-60+,** Lovely chocolate with traces of faded mint red on reverse. A sharply struck impression, deep full raised dentilations both sides. *RARE (R-7)! PLATE*

179. **1833 N-5, MS-60,** No wear, but lacquered to preserve surface. Overall quite appealing, the surfaces now displaying a glossy grayish and chocolate toning.

180. **1834 N-4,** Large 8, small stars, **EF-40,** Sharp and well centered, brown and steel with overtones of blue and purple.

181. **1835 N-4,** Small 8 & stars, EF-40, State (b) type with massive reverse die break over NITED, *RARE (R-5).* Second finest?

182. **1835 N-7,** Head of 36, **CHOICE AU-50,** Nice sharp impression for type, excellent clean surfaces. Pleasing reddish to medium brown.

183. **1835 N-7½,** Head of 36, **CHOICE AU-55,** double profile, most stars imperfect. Sharp full dentilations both sides. Deep brown with traces of purplish tones.

184. **1835 N-14,** Head of 36, **CHOICE AU-55,** Nice sharp impression, full dentilations, clean surfaces. Medium and light brown color.

185. **1836 N-1, AU-50,** Dull grayish olive and deep brown. Double peak to figure "1" in date.

186. **1836 N-2, CHOICE AU-55,** Chocolate brown, well centered and sharp, barest rubbing.

187. **1836 N-5, Select MS-63/CHOICE MS-65,** Well struck, rich deep chocolate brown and tan color.

188. **1836 N-4, AU-50,** Medium brown and steel, partial wire rim at top. *Very Scarce* (R-4).

189. **1837 N-7,** Plain cord, small letters, **AU-50,** Golden and mahogany brown, somewhat reflective surfaces.

190. **1837 N-17,** Plain cord, medium letters, **AU-50,** Sharp, reddish brown and steel color. *VERY SCARCE* (R-4+).

191. **1837 N-9,** Head of 38, **Sharp EF-45,** Reddish brown and olive color. Many die cracks present as attributed by Newcomb.

192. **1838 N-4, MS-60,** Grayish olive and deep mahogany brown. Obverse (Con.II) with fine crack, rim to hair coil.

193. **1838 N-8, CHOICE AU-55,** Dark brown and gray with faint hints of original red. Well centered and sharply struck. A few trivial nicks present on obverse. Proofs also coined from these dies. *Scarce* (R-3).

194. **1839 N-2,** Type 38, **AU-50,** Nice sharp impression, brown grayish and olive. A couple light spots in field obverse.

195. **1839 N-9,** Silly Head, **AU-55,** Well struck example, nice greenish olive color. Light rub on high points.

196. **1839 N-10,** Booby Head, **AU-50,** Deep bluish and gray toning, and well centered.

197. **1839/6 N-1,** State II (die crack nose to edge), **CHOICE EF-45,** Lovely bluish chocolate with slight rub on high points. *EX: DR. FRENCH COLLECTION with ORIGINAL DISPLAY BOX.* EX: Kosoff April, 1956 sale (lot 302) at $200. A remarkable specimen and pedigree!

Braided Hair Type Cents

198. **1840 N-3,** Small date, **AU-55,** Medium brown and grayish steel color. No breaks below date. EX: Hines collection.

199. **1840 N-4A,** Small date, **AU-55,** Sharp and well centered, nice subdued greenish olive tone. Variety without round hole in ear.

200. **1840 N-9,** Large date, **AU-55,** Near perfect centering, typical weakness in stars. Subdued deep gray bluish tone.

201. **1840 N-9,** Large date, **CHOICE AU-50,** Gray and brown. State III type with bisecting obverse break.

202. **1841 N-2, AU-55,** Nice medium brown, near perfect centering and sharp. Variety type with defects under "1" and "4" and peak of last "1" in date.

203. **1841 N-5, Sharp EF-45,** Attractive smooth surfaces, black and steel color. Perfect reverse die.

204. **1841 N-7, AU-50,** Well centered with nice clean surfaces, only a few trivial marks. Brown and gray with touches of honey color tones on reverse.

205. **1842 N-4,** Large date, **CHOICE AU-55,** Near perfect centering and sharply struck. Slight rub on high points. Subdued gray and olive.

206. **1842 N-6,** Large date, **Select MS-63,** Glossy and lustrous rich chocolate brown with traces of mint red. A splendid fully struck specimen with virtually perfect centering. A beauty!

207. **1842 N-9,** Large Date, **AU-50,** Lustrous grayish olive and brown. Excellent centering and well struck.

208. **1843 N-2** Type 42, **MS-60,** Lustrous deep chocolate color. Well struck, lovely clean surfaces.

209. **1843 N-4,** Obverse 42-Reverse 44, **Sharp EF-45,** Light wear, nice clean surfaces. *SCARCE.*

210. **1843 N-7** Type 42, **AU-50,** Nice surfaces, grayish-brown and steel.

211. **1845 N-2, MS-60,** Well struck specimen with partial wire rim on obverse. Attractive deep chocolate and bluish color.

212. **1846** Small Date, **MS-60,** Sharply Struck, nice brown gray color, lovely smooth surfaces.

213. **1847 UNLISTED IN NEWCOMB,** EX: 1958 A.N.A. auction by Kosoff (lot 566) with original envelope, described as *"OLIVE PROOF!" EX: DR. FRENCH collection. Lovely glittering reflective obverse surface with reverse more subdued. VERY RARE!* Worthy of a substantial bid.

214. **1847 N-6, AU-50,** Lustrous chocolate brown and a well struck impression.

215. **1848 N-11, MS-60+,** Glossy and lustrous brown and gray. Well struck with lovely clean surfaces.

216. **1848 N-20, MS-60,** Obverse chocolate steel with hints of rainbow iridescence; the reverse light brown with traces of mint red. Sharp Strike!

217. **1849 Acquired as** *"N-16, SPECIMEN STRIKE, NEEDLE-SHARP STRIKE FROM PROOF DIES,* Broad Raised Rims, Glossy Brown Uncirculated Gem."

218. **1850 N-1, CHOICE AU-55,** Well struck with nice clean surfaces. Subdued medium brown to gray.

219. **1851 N-13, CHOICE MS-65!** Lustrous chocolate brown mingled with traces of mint red adhering to outlines of legends and devices. Virtually mark free except for except for micro mark on chin and nose.

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220. **1851 N-30, Select MS-63,** Lustrous chocolate brown with traces of mint red. *SCARCE.* EX: 1964 ANA.

221. **1855 N-9,** Slanted 5's, "Knob Over Ear" (early die state), **CHOICE MS-65!** Lovely deep glossy greenish olive color. Excellent near mark free surfaces!

222. **1855 N-9,** Slanted 5's, KNOB EAR, **MS-60,** Well struck, attractive medium brown color.

223. **1855 N-10,** Slanted 5's, **CHOICE MS-65!** Original mint red toning to brown. Famous 12 stars variety caused by flan defect at 1st star and completely obliterating 6th star. *EXTREMELY RARE (R-7). ONLY 4 to 12 KNOWN.* Listed in Scott as a seperate major variety.

224. **1856 N-6,** Upright 5, **Select MS-63,** Considerable mint red suffused with "rainspot" blotches of deep brown. Attractive. *PLATE*

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.

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225. **1857 N-1,** Large date, **Select MS-63,** Obverse lustrous brown; the reverse gray to black. Sharply Struck, lovely clean surfaces.

226. **1857 N-1,** Large date, **CHOICE AU-55,** A well struck impression, gray shading to brown. Last year.

227. **1857 N-1,** Large Date, **AU-50,** Nice medium chocolate brown, virtually defect free.

228. **1857 N-4,** Small Date, **Select MS-63,** Lovely rich chocolate brown blending with outlines of mint red adhering to devices and legends. Scarce. *PLATE*

229. **1857 N-4,** Small date, **AU-50,** Attractive brown and chocolate color.

SMALL CENTS

Flying Eagle Cents

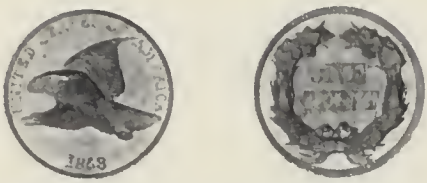
1856 Flying Eagle Cent

230. **1856 Select MS-63,** Uncirculated with pleasing natural golden reddish brown "autumn leaves" toning. A RARE nonproof variety type (#6. Obverse 4.) as attributed by Walter Breen in ***Encyclopedia of United States & Proof Coins*** (pp. 246 & 247), which states *"Nonproofs only seen to date, about 7 in all. Rare."*

231. **1857 CHOICE MS-65** with *DOUBLE STRUCK obverse!* Original light golden toning, fully lustrous. Sharp Strike!

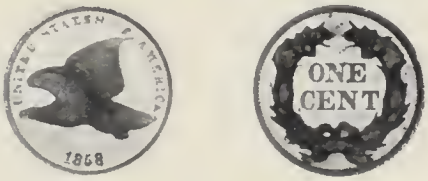
232. **1857 CHOICE MS-65!** Attractive lustrous golden to reddish brown. Sharply Struck, some cameo-like tendencies.

233. **1857 CHOICE MS-65!** Original mint color and surface. A beauty!



234. **1858** Large Letters, **CHOICE MS-65!** Full original mint color shading slightly to golden brown.

235. **1858** Large Letters, **CHOICE MS-65!** Lustrous original golden grayish toning.



236. **1858** Small Letters, **CHOICE Brilliant PROOF-65+!** Lovely original russet golden brown toning. RARE! Breen estimates the existance of at most around 100 specimens.

Indian And Lincoln Cents

237. **1859 Copper-Nickel, CHOICE MS-65!** Lovely reddish golden tone, nice Sharp Strike! DOUBLE DATE variety, date first cut too low and corrected. *Scott Rarity-8 with only 2 to 3 known!*

238. **1882 BRONZE PROOF-60,** Mostly deep red and russet color, light spots.

239. **1893, 97 Select MS-63,** Reddish and light brown surface shading to tan. A few minor marks and flyspecks. Lot 2.

240. **1899, 1903, 07** (Reverse trifle weak as struck) **Select MS-63,** Mint red to brown and tan color. Lot 3.

241. **1899 Very Select MS-64,** Near full original mint red color, a "hairbreath" away from *Choice* grade!

242. **1909-S Select MS-63,** Attractive reddish orange to golden brown toning. A scarce "key" date of series. *PLATE*

243. **1909-S VDB LINCOLN, Select MS-63/CHOICE-65,** Full original mint red Uncirculated. A couple miniscule marks obverse from absolute *Choice* grade!

244. **1914-D Select MS-63,** Attractive reddish brown and tan color, nice smooth surfaces. Choicer than most.

TWO-CENT PIECES

245. **1864** Large Motto, **Select MS-63,** Lustrous brownish and olive fused with tones of sea-green and purple. A few minor flyspecks and marks.

246. **1864** Large Motto, **Select MS-63,** Medium brown mingled with mottlings of deep blue and displaying hints of faded mint red. Some leaf detail at left not fully struck up.

247. **1864** Large Motto, **MS-60,** Lovely chocolate brown with touches of faded mint red color. First year.

SILVER AND NICKEL THREE-CENT PIECES

248. **1852 SILVER AU-50+,** Nice sharp shield detail. Signs of old cleaning.

249. **1865 NICKEL, 89** ("Whizzed")(Scarce—last year) **Average VF-20; 66, 81 Fine-12; 68 AU-50** (Bluish—some lustre); **69 EF-40.** Lot 6.

250. **1866 Select MS-63,** Original lustre and color. A few miniscule carbon flecks.

251. **1883 Select Brilliant PROOF-63,** Sharp Raised Edge, a few light carbon flecks. Low total coinage. *PLATE*

252. **1886 PROOF-60,** Bluish golden, a few light flyspecks. Proof only issue of just 4,290 pieces. *PLATE*

HALF DIMES

253. **1831 CHOICE AU-55+,** Well struck, faint "touch" of rubbing on cheek. Appears to have been "dipped," but still quite pleasing. Excellent for type.

254. **1854** Arrows, Sharp details (cleaned). Popular type. **ANACS graded as AU-50 enclosed.**

255. **1863 PROOF-60,** Soft hazy golden bluish toning over frosty surfaces with Knife-like Wire Edge. Low total coinage! *PLATE*

256. **1868 PROOF-60,** Attractive bluish golden toning. Sharp *Raised Square Edge* both sides. A few light hairlines. *PLATE*

257. **1871 PROOF-60** or so, Deep golden russet toning, no apparent wear, raised Square Edge.

258. **1873 Nice EF-40,** Deeply toned, details & sharpness of **AU.** Last year.

NICKELS

Shield and Liberty Nickels

259. **1869 SHIELD CHOICE Brilliant PROOF-65!** Attractive pale golden bluish tone, sharp Raised Edge. A few minute carbon flecks.

260. **1877 Very Select Brilliant PROOF-64,** Natural subdued golden gray toning. Relatively blemish free surfaces and just a few miniscule hairline marks away from *Choice!* Proof only issue of about 500 pieces and the rarest date in the series.

261. **1882 CHOICE Brilliant PROOF-65!** Needle-sharp wire edge, lovely soft golden blue blending with hues of pink, and displaying a pleasing "halo" effect.

262. **1882 Select MS-63,** Sharp Strike, attractive pale steel gray toning, only light mark.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. **Mark your bid sheet carefully and mail it today!**

263. **1883 CHOICE MS-65!** Sharp Struck, glittering pale golden bluish toning. Full star radial lines.

264. **1883 LIBERTY** No Cents, **CHOICE MS-65!** Lustrous with attractive toning and color.

265. **1883 (NC) AU-55+,** Barest friction; **1911 MS-60,** Original lustre, light marks; **12 AU-50,** Toned; **1913 (T1) Buffalo (3), 13 (T2) AU-50 to 55,** Considerable lustre, usual rub. Lot 7.

266. **1889 Select PROOF-63,** Pale steel golden gray tone. A few light carbon flecks.

267. **1894 CHOICE Brillaint PROOF-65!** Lovely light lavender and gold toning. A few minute flyspecks, typical of these proof types. *PLATE*

268. **1904 Very Select MS-64,** Pale golden bluish with traces of semi-prooflike tendencies most notibly on obverse.

269. **1904 Select PROOF-63,** Attractive blue and yellow-gold toning. A few lint marks and light hairlines.

270. **1911 Select PROOF-63,** Deep gray toning and displaying a laminated surface appearance. Tiny field mark at star point about one o'clock.

271. **1912 T2, CHOICE MS-65!** Full original mint lustre and color, lovely smooth surfaces. *PLATE*

272. **1912 Very Select MS-64,** Satin golden lustrous surface; **1900 AU-55,** Nice lustre, barest rubbing. Lot 2.

Buffalo and Jefferson Nickels

273. **1913 T2, CHOICE MS-65!** Exquisite brilliant lustrous surfaces. Sharp Full Horn!

274. **1913-D T2, CHOICE AU-55+,** Subdued natural grayish toning, barest friction. Full Horn. *Scarce.*

275. **1915-D CHOICE MS-65!** Full natural toning, well struck with a partial wire edge noted on obverse. *PLATE*

276. **1925 Select MS-63,** Original mint color and lustre, usual strike.

277. **1926-D Select MS-63,** Full original mint color & surfaces, usual weakly struck reverse.

278. **1930 Very Select MS-64,** Sharp Struck, original golden bluish. A few trivial carbon flecks noted.

279. **1936 T1, Very Select Brilliant PROOF-64,** Full original color with beautiful satiny finish. *Razor Sharp Wire Edge.* Virtually a *CHOICE-65* coin except for several carbon flecks. *Much scarcer than the mirror Prooflike Type 2 variety!* The sharpest struck specimen of this date that we can recall seeing!

280. **1937-D** (3 Legged) **Strong VF-25,** Nice well defined details. *Scarce.*

281. **1943** JEFFERSON, 3 over 2, **CHOICE MS-65!** Blazing lustre. *RARE. PLATE*

DIMES

Bust and Liberty Seated Dimes

282. **1830** BUST TYPE, Small 10¢, **Very Select MS-64,** Lovely lustrous surfaces, deep bluish gray toning. Sharp raised borders and full stars.

283. **1837** NO STARS, Small Date, Nicely toned **EF-45** with details and sharpness of higher grade. Interesting die break reverse (unlisted in Ahwash) extending from left rim across through E in UNITED to E in DIME. Popular ephemeral type.

284. **1839** No Drapery, **43, 53 & 54** Arrows, **56, 57 Average VF-20.** Lot 6.

285. **1842 Ahwash-3** (unlisted), **Very Select MS-64,** Well struck, attractive sea-green and antique gray with flashes of pink.

286. **1850 MS-60,** Subdued rather subtle golden bluish toning, typical soft strike. *PLATE*

287. **1852, 56, 68, 69-S VF-20.** Lot 4.

288. **1855** ARROWS, **59** STARS, **62** Legend, **EF-40.** Lot 3.

289. **1857 CHOICE AU-50+,** Sharp Strike but slight friction, lovely golden lustre.

290. **1861 Select Brilliant PROOF-63,** Lovely peripheral tones of deep purple and sea-green. Raised Square Edge with a partial wire rim. A few light hairlines in field. *PLATE*

291. **1862 Select Brilliant PROOF-63,** Obverse with mottled tones of lavender, purple and blue, the reverse basically golden russet and iridescent. Sharp Wire Edge. Scarcer than the 550 mintage indicates.

292. **1862 AU-55,** Golden bluish, sharp with partial wire rim, light hairlines; **1892** BARBER (Sharp—cleaned & toned), **1916-S** (Nice surfaces) **AU-50 pair.** Total 3 coins.

293. **1868 Select Brilliant PROOF-63/60,** Obverse golden russet and sea-green iridescence, the reverse a cloudy golden with spotting in field. Only 600 struck. *PLATE*

294. **1869 Very Select MS-64,** Prooflike, pale steel golden grayish toning. A few faint hairlines in field. Ahwash-4 variety, Rariety-6. *PLATE*

295. **1870 Select MS-63,** Bluish, sea-green peripheral iridescence over frosty surfaces. Traces of prooflike lustre reverse. *PLATE*

296. **1872, 73** Arrows, **76-S, 77-S, 77-CC, 84, 85, 87-S, 91-O VF-20 Average.** Lot 9.

297. **1873** NO ARROWS, Closed 3, **PROOF-63,** Attractive glittering golden russet and iridescent toning. Some light surface noted particularly on obverse, but they are not conspicuous overall, and have blended nicely into the patina. Somewhat undervalued in comparison to the *1873 (Arrows)* type. *PLATE*

298. **1876 PROOF-60,** No wear, toned and expertly recolored now blending to a grayish lavender. Sharp Knife-like Wire Edge.

299. **1876 Impaired PROOF-55,** Nicely toned, slight rub on high points, Wire Edge.

300. **1878 Select Brilliant PROOF-63,** Lovely blended tones of "gun-metal" blue, russet and sea-green. A few light hairlines. Wire Edge. *PLATE*

301. **1878 PROOF-60,** Appears to have been "dipped" but now acquiring a pale cloudy and somewhat greenish tone. Well struck and quite pleasing.

302. **1880 Impaired PROOF-55,** Slight rub on high points. Cleaned long ago now toning to a golden bluish color.

303. **1881 PROOF-60,** Golden russet and lavender toning, light hairlines and a few field spots obverse. Scarce low mintage.

304. **1882 Select Brilliant PROOF-63,** Lovely deep purple, bluish and peripheral sea-green iridescent toning. A tiny lint mark left obverse field, but overall quite attractive. Low total mintage. *PLATE*

305. **1883 Very Select Brilliant PROOF-64,** Attractive soft antique gray toning.

306. **1888 CHOICE Brilliant PROOF-65!** Lovely pale golden tone with sharp Raised Edge. Overall well struck although some typical die lapping apparent above shield resulting in slightly incomplete drapery details.

Barber and Mercury Dimes

307. **1892-S EF-40,** Cleaned, sharp detail. *Scarce* in lower circulated grades; **1916-S** MERCURY, **43-D,** Full Bands, **Select MS-63.** Lot 3 coins.

308. **1892-O, 95** *(Scarce)* **1905-S Good-4; 1899, 1903, 05, 06, 07-PO, 10, 14-D(2) Fine-12; 1905, 11, 14 VF-20 or better; 1909 AU-55+,** Bluish golden, lustrous, faint rub on cheek. Lot 16.

309. **1896 PROOF-60,** Golden with sprinkles of mottled tones. Tiny rim nick reverse at two o'clock.

310. **1897 Select Brilliant PROOF-63,** "Gun-metal" silver blue and deep grayish toning, raised Square Edge. 731 struck. *PLATE*

311. **1898 Impaired PROOF-50,** Devoid of mirror tendencies as result of old cleaning. Now toned and possibly recolored.

312. **1899 CHOICE AU-55+/MS-60,** Faint "wisp" of friction obverse on cheek and curls below band. Lovely light golden with prooflike fields obverse.

313. **1904 Select Brilliant PROOF-63,** Lovely golden with peripheral iridescent tones on reverse, raised Square Edge. A few faint hairlines in field. *PLATE*

314. **1908 PROOF-60,** Light golden with touches of brown. Faint microscopic pin scratch on cheek. Signs of old "dipping."

315. **1916** MERCURY, **CHOICE MS-65!** Sharply Struck, lovely surface and color. *Full Split Bands!*

316. **1916-45 Near complete Mercury 10¢ Set** (missing 17, 23, 37-PS, 38, 40-S, 41, 44-S, 45-PS, 45-S (Micro "s") but includes all "key" dates except 1942/41-D overdate). From 1916 to 34 set **averages mostly Fine-12 or better;** from 1935 to 45 **mostly EF-40.** The "key" dates grade as follows: **16-D** (Sharp date) **21-PD Good-4; 1942/41 Sharp VF-20.** Total 66 coins and mounted in plastic holder. Inspection invited

317. **1916** (Full Bands) **30, 40-S Select MS-63,** Deep russet lavender tones; **40-S, 43** (Both Split Bands), **45-S** Micro "s" (Near complete band separation) **CHOICE MS-65!; 1927-D AU-50,** weak strike. Lot 7.

318. **1917, 23, 37-PS, 41, 44-S MS-60; 38, 40-S, 42-PS, 45-PS, 45-S** (Micro "s") **Select MS-63,** Brilliant to golden, a few pieces tarnished. Lot 13.

319. **1927 SUPERB GEM MS-67!!** Original lustre and toning. *Full Split Bands!*

320. **1929 CHOICE MS-65!** Original brilliant to light bluish. Split Bands!

321. **1929 CHOICE MS-65!** Blazing lustre, nice Sharp Strike. Split Bands!

322. **1929-D CHOICE MS-65!** Brilliant and lustrous. Split Bands!

323. **1929-S CHOICE MS-65!** Blazing original mint lustre. Full Split Bands!

324. **1931-D CHOICE MS-65!** Sharp Strike with pale golden grayish tone. Split Bands! *Scarce.*

325. **1934-D CHOICE MS-65!** Blazing satin lustre. Split Bands!

326. **1935-S CHOICE MS-65!** Brilliant slightly golden Split Bands!

327. **1936-D CHOICE MS-65!** Fully lustrous, original toning. Split Bands!

328. **1936-D CHOICE MS-65!** Blazing mint lustre. Split Bands!

329. **1936-S CHOICE MS-65!** Blazing satin golden lustre. Split Bands!

330. **1937, 42, 45-D CHOICE MS-65!** Original brilliant satiny and golden surfaces. Lot 3.

331. **1940-S, 41-D, 42-D CHOICE MS-65!** Brilliant to light golden. Full Split Bands! Lot 3.

332. **1943 MS-60; 45-S, 45-S** (Micro "s") **Select MS-63; 45-D CHOICE MS-65** (Near Full Bands). Lot 4.

TWENTY-CENT PIECES

333. **1875 CHOICE AU-55,** Lovely frosty golden bluish Prooflike, only barest "touch" of rubbing.

334. **1875-CC VF-20,** Cleaned but still very acceptable for grade. Popular "short lived" type.

335. **1876 EF-40 sharpness,** bluish toned, numerous tiny marks. Scarce.

Photography

All photographs are of the actual lots being sold.
They illustrate, as realistically as possible, detail and the degree of wear.

QUARTERS

Early Bust Types

336. **1806 AG-3/Good-4,** Nice sharp date for grade. Some lettering at top worn down as usual.

337. **1806/5 VG-8** actually closer to *Fine*, downgraded because of hole repair at E of LIBERTY at obverse.

338. **1831** Bust (Large Letters) **VF-20** ("buffed" to resemble Uncirculated); **88-S** Liberty Seated, **EF-40** ("polished"—weak LIBERTY). Lot 2.

339. **1835 VF-25,** Toned, some marks obverse & a few tiny rim nicks.

Liberty Seated Quarters

340. **1838** No Drapery, **EF-40,** Strong shield detail. First year of type.

1853 Over 1854 Quarter — Discovery Specimen

341. 1853/54, Lot 78 of 11/75 Pine Tree Auction described by Walter Breen "UNPUBLISHED, UNHEARD-OF OVERDATE 1853 over 1854 ARROWS AND RAYS (1853)!!" "*Traces of both extra arrows and 854 of a regular 1854 date logotype first punched into this die blank, then heavily repunched with the 1853 date logotype with its accompanying arrows (apparently in all three years the arrows were part of the date logotype).* ***About Uncirculated Plus,*** *some claims to Borderline Unc. grade; obv. with beautiful warm sunset tones (reds, oranges, goldens); rev. pale gray and struck from a heavily clashed and crumbled die. UNPUBLISHED, UNHEARD-OF. AT PRESENT UNIQUE.*"

Since then there have been several more specimens discovered in lower grades.

The above coin was acquired from the Pine Tree Sale at $2,000 by dealer Julian Liedman, who resold it immediately to A.M. Kagin for a client at $3,000. Present value seven years later?

342. **1853** Arrows & Rays (only year), **EF-40.** Popular type.

343. **1853** Arrows & Rays, **1854** Arrows only, **Sharp VF-30.** Lot 2 types.

344. **1853** Arrows & Rays, **VF-20 Sharpness** ("Buffed"—numerous light scratches); **1892** BARBER, **1908-D EF-40** (Sharpness of AU—"polished" to simulate Uncirculated). Lot 3.

345. **1853-O** Arrows & Rays, **VF-20; 1854** Arrows only, **Sharp VF-30.** Pair types.

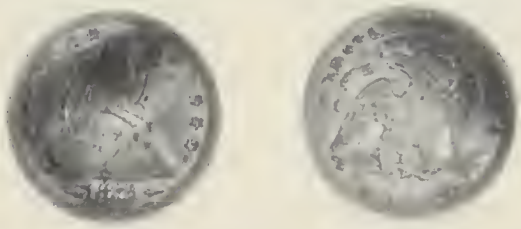
346. **1855** Arrows, **EF-40,** Nice sharp shield details (cleaned).

347. **1865-S Sharp VF-30/EF-40,** Devices both sides sharp and well defined. *Scarce.*

348. **1869-S CHOICE EF-40,** Nicely toned deep grayish olive. Sharply struck with attractive clean surfaces.

349. **1872-CC VG-10** with some details suggestive of *Fine.* Sharp date and legends but somewhat porous grainy surface typical of many CC coins. *Very Scarce*

350. **1873** No Arrows, Open 3, **Sharp VF-30,** Toned, nice balanced even wear, *Scarce.*



351. **1873-CC** Arrows, **Nice Fine-12** with some areas suggesting a trifle higher grade. Full sharp legends on reverse banner. Difficult to find a problem free specimen as this. *RARE.*

352. **1873-S** Arrows, **VF-25,** Nice even wear and clean surfaces. Popular type coin.

353. **1874** Arrows, **EF-45** with details and sharpness of About Uncirculated Cleaned long ago but now toned. Popular ephemeral type coin.

354. **1874-S** Arrows, **EF-40,** Nice clean surfaces, sharp full eagle feather detail reverse.

355. **1875(2), 76(2), 76-S(2), 76-CC(2), 77(3), 77-S(2), 78(2), 91, 91-S(3), Good Average.** Total 19 coins.

356. **1876-CC** Fine Reeding, **Sharp VF-30** with some claims to a higher grade. Attractive bluish golden toning, nice strong shield and eagle feather details. *Very Scarce* variety type. Scott states, *"153 reeds instead of the usual 119. Dozens of times rarer than preceding and not found in any other issue." PLATE*

357. **1880 PROOF-60,** No wear, but numerous light hairlines apparent from rather extensive "dipping".

358. **1881 PROOF-60,** Dark bluish toning, mottled on reverse.

359. **1882 Select Brilliant PROOF-63,** Lovely gold sea-green and purple blending with mottlings of irridescent tones. Low total coinage. *PLATE*

360. **1887 PROOF-55/60,** Slight rub obverse from old cleaning, no apparent wear reverse. A couple tiny abrasions in field.

Barber Quarters

361. **1892 MS-60,** Deeply toned, well struck, traces of Prooflike luster.

362. **1893 PROOF-63,** Deeply toned grayish-steel color blending with mottled undertones of russet. Sharp raised Square Edge. 792 proofs struck.

363. **1893 CHOICE AU-55,** Sharply struck, considerable original lustre, slight rub on cheek.

364. **1894 PROOF-55+,** Faint "whisper" of friction from old "dipping". Now pleasantly toning golden to bluish.

365. **1895 Brilliant PROOF-63/CHOICE MS-65,** Lovely light golden tone with glittering mirror surfaces, slightly cameo in appearance. Faint microscopic pin scratches on face of Ms Liberty and tiny spot in field at right. Popular year type.

366. **1896 Very Select MS-64/GEM MS-67!!,** Sharply Struck, immaculate surfaces and full unbroken mint brilliance. The tiny pinpoint mark on cheek of Ms Liberty prevents an absolute *GEM grade!*

367. **1896-O CHOICE AU-55,** Light golden with much lustre, barest rubbing.

368. **1896-S Sharpness of AU-50,** Cleaned long ago and beginning to tone. *Very Scarce "key" date of series.* Among the top three which includes the 1901-S and 1913-S.

369. **1897-S Select MS-63,** Sharp Struck, attractive golden and pale steel grayish toning. *Rare and undervalued* in higher mint state grades. The sixth lowest total coinage of series!

370. **1900-S CHOICE AU-55,** Pleasing soft golden tone, nice surfaces, light rub on obverse.

371. **1902-S MS-60/CHOICE MS-65,** Sharply Struck with lovely light toning. Tiny pin scratch in right obverse field restrains our use of superlatives. *SCARCE. PLATE*

372. **1903-O CHOICE AU-55,** Attractive deep bluish golden toning, barest rubbing.

373. **1904 PROOF-60,** Attractive piece with touches of toning. Some faint hairlines.

374. **1904 PROOF-63,** Sharp raised Square Edge. Light hairlines from old "dipping", but still quite pleasing.

375. **1906-O CHOICE AU-55+,** Only barest friction on high points. The obverse surfaces mostly brilliant; the reverse toned grayish olive color.

376. **1907 AU-55,** Natural toning, slight rub on high points.

377. **1907-D** Recut Date, **CHOICE AU-55,** toned an attractive bluish golden. Sharp Struck with Raised Edge, slight rub. *Prooflike surfaces!*

378. **1908 PROOF-63,** Nice mirror surfaces, light hairlines in field. Lightly "dipped" but still quite attractive.

379. **1909 PROOF-60/Select PROOF-63,** Nice mellow golden tone. A few pin scratches and small edge abrasion apparent on obverse, the reverse quite nice.

380. **1909 PROOF-55/60,** Attractive golden toning. Faint rub obverse on cheek of Ms Liberty and light marks on face and neck. Reverse quite nice except for small abrasion below eagle's left wing.

381. **1911 PROOF-60/Select PROOF-63,** Pleasing contrasting two-tone appearance. Light hairlines obverse and a vertical scratch across head of Ms Liberty that is somewhat obscured by the toning. Reverse quite nice with only a few light hairlines apparent.

Standing Liberty and Washington Quarters

382. **1917 (T1), 23, 29 AU-50 or better,** natural toning, much original lustre. Lot 3.

383. **1917 (T1) EF-45 sharpness** (excellent details–cleaned); **30 AU-50** (Lightly dipped); **17 (T2), 20, 29-S VF-20 to VF-30; 27, 28, 30-S F-12.** Lot 7.

384. **1917-D (T2) CHOICE MS-65!** Original brilliant to slightly golden. About 80% Full Head!

385. **1920 Very Select MS-64,** Mostly brilliant with a slight golden tone on obverse. Date trifle weak as struck, a few minute marks. About 85 % Full Head.

386. **1923 CHOICE MS-65!** Brilliant slightly golden, lustrous surfaces. 90% Full Head!

387. **1923-S EF-45,** Cleaned and beginning to tone. *Scarce* in lower circulated grades; **24-S Fine-12** (Cleaned). Lot 2.

388. **1926-D CHOICE MS-65!** Original blazing mint lustre. Typical soft struck head for this date. *PLATE*

389. **1926-D Select MS-63,** Brilliant with full original lustre, usual strike. Light surface marks.

390. **1927 Select MS-63,** Lovely lustre and attractive deep bluish golden gray toning. Typical soft struck head detail.

391. **1927-S VF-20** (old cleaning). Scarce "key" date.

392. **1928-D Very Select MS-64,** Full mint brilliance. *Pristine!* A couple of micro marks away from *CHOICE!* Head detail trifle soft as usual.

393. **1928-D Select MS-63,** Original brilliant lavender golden Uncirculated. Sharper struck than most although head a trifle weak as usual. *PLATE.*

394. **1928-S CHOICE MS-65!** Beautiful original toning and surface. Pristine! *PLATE.*

395. **1929-S Select MS-63,** Attractive steel gray toning. Nice strike with full knee and head sharper than most.

396. **1932-D** WASHINGTON, **Very Select MS-64,** Full Strike with blazing lustrous surfaces, only a few faint marks from CHOICE! *SCARCE.* The "key" of the series.

397. **1932-DS VF-20 pair.** Scarce. Popular.

398. **1950-PDS, 51-PDS, 52-PDS, 53-PDS Very Select MS-64 to CHOICE MS-65!** Original blazers. Lot 12.

Plates for the First Session are found at the end of the session.

HALF DOLLARS

Flowing Hair Bust Halves

399. **1795** Flowing Hair, O-108 (Very Rare) center portion sharp **VG** and outer portion **Very Fine.** About similar condition to Overton plate coin which would make this *CONDITION-CENSUS!* Unusual counter-stamp punchmark on center obverse (resembles a comet). Original envelope has "HA10, Beistle 2aF, curious break on hair, believe press break".

400. **1795 O-107a,** Flowing Hair, R-6 (Very Rare), Shattered reverse die, **VG** with some areas closer to **Fine.** A few stars at right not completely visible.

Capped Bust Left and Reeded Edge Halves

401. **1811 O-110,** Small 8, **AU-50/55,** Warmly toned blends of golden gray and russet, considerable lustre. Usual weakness in strike on clasp area of bust and adjacent curls. Lovely surfaces.

402. **1814, 29, 30** (Small "O") **Avg. VF-20 or so.** Some clasp details weak as usual. Lot 3.

403. **1823** Patched 3, **VF-20; 1947-D** Liberty Walking, **Select MS-63,** Blazing lustre. Lot 2.

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404. **1826 O-110,** R-3, **Select MS-63,** Well struck, frosty and lustrous with attractive pale golden tone. Fancy 2 variety with 8 in date recut within upper loop. Difficult to acquire in mint state.

405. **1830** Small O, **CHOICE MS-65!** Near *full PROOFLIKE surfaces,* raised edges and sharp full stars. Small porous unpolished area on obverse evident as struck. Lovely golden and russet toning. *Very Rare.*

406. **1837** Reeded Edge, "50 CENTS", **Select MS-63,** Sea-green antique gray and gold toning. Faint porosity on cheek. So-called *Inverted "G" in AMERICA* variety ("Engraver's slip")–see Scott Catalog. *Very Rare.*

MAIL BIDDERS

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

Liberty Seated Halves

407. **1839** No Drapery, **CHOICE AU-55,** Lovely blends of steel-gray with gold overtones. *SHARP STRUCK WITH RAISED EDGES!* The vast majority that we have seen come weakly struck in the center, but this specimen is much superior. Near *full mint state* although close examination with glass reveals just a faint "whisper" of rubbing on breasts and knee. *Rare in top grades,* a "one year only type" and always in great demand.

408. **1839** No Drapery, **Sharp EF-45,** Traces of lustre, pleasing light bluish golden toning. Scarce this choice. *PLATE.*

409. **1861 Select Brilliant PROOF-63,** Slight golden and russet, Knife-like Wire Edge. Faint spotting on reverse. Scarcer than mintage figures would indicate since fewer than 100 probably survive.

410. **1866** Motto (first year) **PROOF-63,** Light hairlines in field from old "dipping", now pleasantly beginning to tone.

411. **1868 Select Brilliant PROOF-63,** Attractive pale golden gray toning with Knife-like Wire Edge. Faint hairlines discernable under a glass and probably lightly "dipped" many years ago. Nevertheless, considerably above average.

412. **1869 PROOF-60,** No wear, some rather excessive "dipping" apparent obliterating original mirror surface. Sharp Knife-like Wire Edge.

413. **1879 PROOF-60,** Pleasing golden yellow and russet toning. Light hairlines. *Low total coinage! PLATE.*

414. **1883 PROOF-60,** Slightly golden, nice mirrored surface. Light hairlines. Low total coinage!

415. **1884 PROOF-60,** Bright mirrored surface, old "dipping" apparent producing light hairlines in fields. *Lowest total coinage* (1875-1891)! *PLATE.*

416. **1888 PROOF-60,** Mostly Brilliant golden with touches of irridescent tones around periphery. Light hairlines.

417. **1890 PROOF-60,** Slightly golden with splashes of mottled tones around periphery on reverse. Light hairlines.

Barber Halves

418. **1897 PROOF-55/60,** Faint wear apparent obverse on cheek and some light marks and hairlines from old cleaning. Reverse much superior with only minor imperfections.

419. **1900 Select PROOF-63,** Slightly golden with about half of mirrored areas obverse and reverse cloudy and somewhat obscured. Surfaces otherwise rather nice with relatively few visible hairlines.

420. **1900 PROOF-60/Select PROOF-63,** Brilliant to golden, hairlines visible, but basically confined to obverse areas. Proof mintage 912 pieces. *PLATE.*

421. **1902 Select Brilliant PROOF-64,** Glittering mirror surfaces with traces of toning around periphery. A few minute hairlines in field. Proof mintage 777 pieces.

422. **1903 PROOF-60,** Nicely toned grayish steel color, slightly cleaned long ago. Hairlines not visible unless closely examined with glass. Proof mintage 755 pieces.

423. **1903-S POSSIBLE PRESENTATION PIECE!** Lovely bluish golden and russet with **PROOFLIKE surfaces** and sharp raised edges both sides! Struck from polished obverse and reverse dies, most likely prepared for some dignitary visiting the mint. Evidence of double striking on reverse. Left claw of eagle trifle weak which indicates that the die was clogged by debris at that one point. Also some minor handling marks noted.

424. **1904 PROOF-60/Select PROOF-63,** Slightly golden, a few slide marks on cheek of Ms Liberty and faint hairlines visible in field. Nice reverse with relatively nominal marks. Proof mintage 670 pieces. *PLATE.*

425. **1904 CHOICE EF-45,** Bluish toned, light wear high points, considerable Prooflike surface.

426. **1908 PROOF-60,** Golden and irridescent toning. Light hairline marks on cheek of Ms Liberty and in field. Proof mintage 545 pieces.

427. **1908 PROOF-60,** Signs of old "dipping" apparent and now beginning to acquire a more natural tone. Proof mintage 545 pieces.

428. **1910 PROOF-60,** Golden to bluish, nice Sharp Square Edge. Light hairlines. Signs of old "dipping". Proof mintage 551 pieces.

429. **1914-S CHOICE MS-65!** Sharp Strike, lovely lustre with pleasing soft pale golden grayish tone.

430. **1915-S EF-40,** Nice sharp detail. Cleaned, toning now to a dull steel gray. Last year.

Liberty Walking and Franklin Halves

431. **1917 CHOICE AU-55+,** Well Struck, lovely toning, only barest friction; **1940 Select MS-63,** Brilliant with nice surface. Lot 2.

432. **1927-S CHOICE MS-65!** Lovely pale golden bluish tone with *immaculate near mark free surfaces!* Typical softness on hand and head details, but overall much sharper than usually encountered. A beauty!

433. **1936-D CHOICE MS-65!** Blazing lustre, Sharp Strike!

434. **1936-S SUPERB GEM MS-67!!** Blazing original lustre and color. *PLATE.*

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435. **1936-S CHOICE MS-65/GEM MS-67!!** Sharp Strike with Full Skirt Lines. Blazing lustre, lovely touch of color in field. *IMMACULATE SURFACES!* Tiny surface mark obverse prevents an absolute GEM grade!

436. **1938** Liberty Walking **EF-45** (cleaned); **43-D AU-50; 46-D EF-40; 47-D VF-30; 48-D** Franklin, **49-D, 62-D(2) AU-50 to 55; 49 EF-40; 49-D, 52-D, 55, 53-D, 58-D, 59, 60(2), 60-D, 61-D MS-60,** Mostly toned, light bagmarks; **64** Kennedy, **64-D(2) MS-60.** Total 22 coins.

437. **1940-S CHOICE MS-65!** Sharp Strike, superior to 99% that we have seen. At least 95% come with very weak strikes. *RARE THUS! PLATE.*

438. **1941-D CHOICE MS-65!** Blazing brilliant obverse; the reverse a natural grayish toning.

439. **1941-D Very Select MS-64/GEM MS-67!!** Full original lustre and color.

440. **1941-D, 44-D Select MS-63,** Brilliant to golden bluish, nice strikes. Lot 2.

441. **1942 CHOICE MS-65!** Blazing lustre, nice Sharp Strike. Small carbon spots.

442. **1943 CHOICE MS-65!** Glittering original brilliant to bluish.

443. **1943, 45** (Head trifle weak) **CHOICE MS-65! 1946 Select MS-63.** Brilliant satiny to light golden. Lot 3.

444. **1943 Select MS-63; 44 MS-60; 44 AU-50** (Cleaned); **44 AU-50+.** Lot 4.

445. **1943-S CHOICE MS-65!** Lovely surface and color.

446. **1943-S Select MS-63,** Attractive pale golden gray toning.

447. **1944 CHOICE MS-65!** Blazing original mint brilliance.

448. **1945-D CHOICE MS-65!** Brilliant Uncirculated, nice Sharp Strike.

449. **1945-S Select MS-63,** Original mint brilliance, lovely surfaces. Only a few minute marks from a much higher grade!

450. **1946-S CHOICE MS-65!** Original lustre and color, usual strike.

451. **1948** FRANKLIN, **49, 50-D, 51-D, 52-PS, 56, 63-D Select MS-63,** Brilliant Uncirculated to slightly golden. Lot 8.

452. **1950-D, 51-D(2), 52, 54-D, 56, 57-PD, 58-D, 60, 61-D, 63-PD, 64-D** Kennedy, **65, 66, 67, 68-D Select MS-63,** All Brilliant Uncirculated except toned 61-D. Total 18 coins.

453. **1951-S, 52-S, 54-S, 57-D, 58-D Select MS-63 or better,** Brilliant to light golden. Lot 5.

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SILVER DOLLARS

Rare 1795 Type I Flowing Hair Silver Dollar

454. **1795** Flowing Hair (TYPE 1794), 2 Leaves under wing, **AU-50/Sharp EF-45,** Nice lustre and surface complimented by a warm even golden gray toning. Some faint evidence of clashing obverse die and only a few of the usual minute adjustment marks around milling of reverse, but overall *far superior in detail and strike* than most of these Flowing Hair specimens. *VERY RARE* B-9 (9L-8R) berries variety type.

455. **1795** Draped Bust, Small Eagle, B-14 (bust centered too far left) **Sharp VF-30+** with some details (particularly bust hair strands and eagle's wing feathers) closer to **EF-40.** Expertly repaired to right of date and correspondingly at upper right on reverse. Nevertheless, quite pleasing in overall appearance. Popular early type coin.

456. **1798 B-1,** Draped Bust, Small Eagle, 13 Stars, **AU-55,** *A VERY RARE* and *UNDERVALUED* small eagle type, R-4 (RARE). Excellent sharpness of bust detail and stars with some faint "mint equalization" marks noted on obverse (done at mint to bring planchet down to proper weight). Typical softly struck eagle on reverse, but wreath is exceptionally bold and well defined. Lovely deep grayish-olive and lavender toning obverse; the reverse a deep brown. One of the sharpest specimens we have seen.

457. **1799/98 B-3** Large Eagle, 15 Star reverse (first and last stars "peep" out from clouds), **Sharp VF-30,** natural toning, clean surfaces, and nice balanced even wear although some slight, but typical reverse center weakness present as struck. *RARE (R-3) Blundered Die.*

458. **1799 B-11a,** No Berries on branch, **AU-50** *SHARPLY STRUCK* with nice golden steel gray toning and much lustre. The motto and eagle's wing feathers on reverse are *exceptionally sharp, a typical* of the usual weak center areas from being struck by dished dies. *RARE (R-5)* sub-variety with die break from border touching right side of *D* in *UNITED* to fourth feather in wing. Bought as *"CONDITION CENSUS"* two years ago; present value?

459. **1799 B-11B,** No Berries in branch, *UNLISTED* Sub-variety with additional die cracks (not listed in B-11a) thru *UNITED* and *OF* with original break after *D* being heavier than B-11a. A nice **EF-40,** deep warm purple and gray with traces of greenish tones outlining legends and devices. A couple of pin scratches resembling die breaks evident on reverse at six o'clock, but are not conspicuous and have pleasantly blended into the patina. *EXCESSIVELY RARE* as an *UNLISTED* variety and worthy of a substantial four figure bid.

460. **1799 B-23,** 8 x 5 Stars (as in $10 gold), only five stars to right, facing, Obverse **Fine-15** overall; the reverse **VF-20** with nice balanced even wear and some outer portions somewhat sharper. Relatively clean surfaces except for a few minor scratches and abrasions. *RARE (R-5). PLATE.*

461. **1800 B-18B** "Comet" die break over *AMERICA*, another *UNLISTED* sub-variety with same attributions as *B-18a*, but *without the fine die crack across shield and to right!* **Sharp EF-45,** Attractive even gray toning, well struck with details and devices on both sides clear and well defined. Nice clean surfaces, only a few very minor insignificant marks that are obscured by the toning. Common variety types now Trend EF-40 at $1,250; surely this much rarer unlisted sub-variety should realize substantially more.

Very Rare 1858 Liberty Seated Proof Silver Dollar

462. **1858 Select Brilliant PROOF-63,** Lovely glowing golden and pale russet toning with touches of purple around obverse periphery. A *"Proof-only"* date of which only 80 said to have been struck. A few light hairlines in field but nothing of any noteworthy significance. Far superior to most survivors since many have been harshly cleaned or otherwise seriously impaired. Extremely popular date and one that always elicits spirited bidding.

Trade Dollars

463. **1874 CHOICE Brilliant PROOF-65!** Sharp raised Square Edges. Pale golden bluish, pinkish overtones obverse and pleasing blue-green toning around borders. Only 700 proofs struck.

464. **1876-S Very Select MS-64,** Attractive lavender russet toning. Well struck with Ms Liberty displaying full head details. *PLATE.*

465. **1877** With details and sharpness of **EF-45,** Lightly "polished" to simulate prooflike tendencies.

466. **1877 EF-40,** Head weak as usual, other details well defined.

467. **1877-S MS-60,** Attractive soft golden steel toning, somewhat subdued lustre.

468. **1878 Select Brilliant PROOF-63,** A splendid Sharply Struck specimen with Knife-like Wire Edge and *FULL MIRROR* surfaces overlaid with beautiful deep blue, mellow golden red, sea-green and irridescent toning. A *"Proof-only"* Philadelphia Mint issue of 900 pieces. Elusive and rarer than the mintage figures indicate.

Liberty Head "Morgan" Silver Dollars

469. **1883 Very Select MS-64/CHOICE MS-65,** Well struck, nice toning.

470. **1896-S Very Select MS-64/CHOICE MS-65,** Sharp Strike Prooflike, pale steel golden toning.

471. **1897 CHOICE MS-65!** Full unbroken lustre and color. *Sharp Strike!*

472. **1897-S CHOICE MS-65!** *Mirror Prooflike* surfaces with pleasing overtones of pale bluish and golden russet mottlings. *PLATE.*

473. **1898-O CHOICE MS-65!** Brilliant Uncirculated, nice strike.

474. **1899-S SUPERB GEM MS-67!** *Immaculate Deep Mirror Prooflike* surfaces with beautiful soft golden bluish toning. Sharp Strike! *PLATE.*

475. **1900 CHOICE MS-65!** Brilliant slightly bluish Uncirculated.

476. **1901-O CHOICE MS-65!** *Prooflike,* pleasing two-tone contrast. The obverse brilliant, reverse a pale bluish and gold tone. *PLATE.*

477. **1901-S Very Select MS-64,** Lovely light lavender, gray and russet toning. Fully lustrous.

478. **1902 Select MS-63,** Light golden toning, good strike.

479. **1902-O CHOICE MS-65!** Brilliant slightly golden Uncirculated.

480. **1903-O CHOICE MS-65!** Brilliant with light gray golden tone, excellent Sharp Strike! *PLATE.*

481. **1904 CHOICE MS-65!** Brilliant slightly golden Uncirculated. Sharper in strike than most usually encountered. *Very Scarce* in higher Mint State grades.

482. **1904-O CHOICE MS-65!** Brilliant with golden gray tone.

483. **1921 CHOICE MS-65!** *Prooflike surfaces,* near mark free fields. Almost a *Full Strike!*

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Peace Dollars

484. **1921, Very Select MS-64/GEM MS-67!!** Splendid original golden lustrous surfaces. Excellent smooth *near mark free fields*, very close to *FULL STRIKE!* Pinpoint nick on truncation of bust prevents an absolute *GEM* grade.

485. **1922-DS Select MS-63,** Lustrous, nice golden toning. Lot 2.

486. **1923 CHOICE MS-65!** Full lustre, nice Sharp Strike.

487. **1924 POSSIBLE PRESENTATION COIN!** Lovely lustrous golden blue and purple toning. This piece has some of the characteristics of a proof or specimen strike, notibly the sharpness of strike and raised "Square Edges". Specimen strikes were struck at the mint for visiting dignitaries and for special occasions. Special care was given to selecting a nice planchet and properly preparing it for striking. This coin comes from a collection that has "not seen the light" in over 40 years.

488. **1924-S Select MS-63,** Nice golden toning, pinpoint rim nick on obverse.

489. **1925-S Select MS-63,** Light golden toning, usual strike.

490. **1926-D CHOICE MS-65!** Sharp Strike, light golden lustre.

491. **1928-S Select MS-63,** Golden toning, average strike.

PNG Certification

PNG Certification will be furnished on request for the material featured with photographic reproductions above their respective lot descriptions.

492. **1934-D CHOICE MS-65!** Sharply Struck, lovely pale golden gray toning.

493. **1935 Very Select MS-64,** Light golden gray toning, nice smooth surfaces.

Eisenhower $1 Set

494. **1971-76** Uncirculated and Proof coins struck in copper-nickel or silver clad consisting of following dates: (CN Clad Uncirculated): 1971PD, 72PD, 73PD, 74PD, 76PD(T1), 76(T1), (Silver Clad Uncirculated): 71S, 72S, 73S, 74S, 76S(T1) Average MS-63; (CN Clad Proof): 73S, 74S, 76S(T1), (Silver Clad Proof): 71S, 72S, 73S, 74S, 76S(T1) Select Proof-63 to CHOICE-65. Total 24 pieces. Mounted in plastic holder.

COMMEMORATIVES

495. **1893 ISABELLA PROOF 25¢.** EX: Leading Coin Dealer as *"Proof-65, Toned"* and described as follows: *"Excessively rare. Breen estimates that less than 15 genuine proofs are extant today. This piece displays the wire rims, extreme sharpness of detail, and full proof surfaces common to all known genuine proofs."*

496. **1893 ISABELLA 25¢, MS-60,** Sharply Struck with some reflective surfaces. Nicely toned bluish golden, harilines in fields.

497. **1900 LAFAYETTE $1, CHOICE AU-50+,** Attractive deep golden gray bluish toning. Sharply Struck, only barest rubbing. Excellent clean surfaces with relatively nominal marks. Popular type coin.

Commemorative Halves

498. **1921 ALABAMA, 21 ALABAMA** 2 x 2, **1893 COLUMBIAN VF-20; 1925 CALIFORNIA EF-45; 1892 COLUMBIAN, 1923-S MONROE Fine-12; 24 HUGUENOT, 25 STONE MOUNTAIN EF-40** or so sharpness ("brushed") all cleaned & toned. Lot 8.

499. **1936 ALBANY MS-60,** Original toning, some spotting and mottlings of tarnish, but still quite pleasing.

500. **1937 ANTIETAM Select MS-63,** Original lustre and toning. A few light marks.

501. **1935-PDS ARKANSAS Set, Select MS-63,** Full natural toning, nice surfaces. Fewer marks than usual.

502. **1936-PDS ARKANSAS Set, MS-60,** Golden toned, cleaned at one time, some light marks.

503. **1937-PDS ARKANSAS Set, MS-60,** "P" mint coin natural toning, others lightly cleaned.

504. **1938-PDS ARKANSAS Set, MS-60,** Lightly cleaned, now beginning to tone down.

505. **1939-PDS ARKANSAS Set, Select MS-63,** Nice surfaces, signs of old "dipping," now toning to a pale bluish color. *Scarce.*

506. **1936 BAY BRIDGE,** Full original lustre and color. **ANACS graded as MS-65 enclosed.**

507. **1936 BAY BRIDGE MS-60,** Nice strike, lightly "dipped," now golden.

508. **1934 BOONE, SUPERB GEM MS-67!!** Superb surface and color. *Pristine!*

509. **1934 BOONE, Select MS-63,** Lovely lustre and full natural toning.

510. **1935/34 BOONE,** Glittering brilliant surfaces. **ANACS graded as MS-65 enclosed.**

511. **1935/34-PDS BOONE Set, CHOICE MS-65!** Splendid datural original golden gray toning. *Scarce.*

512. **1935-PDS BOONE Set, Select MS-63,** Attractive original deep golden gray toning.

513. **1936-PDS BOONE Set, CHOICE MS-65!** Exquisite original lavender bluish and golden toning. Excellent surface and lustre. *PLATE*

514. **1937-PDS BOONE Set, Select MS-63,** Original lustrous surfaces with deep bluish and golden grayish toning. Some tarnishing and spotting present, but still a lovely set.

515. **1938-PDS BOONE Set, Select MS-63,** Brilliant from light "dipping," but nice surfaces and only nominal marks. *Scarce.*

516. **1936 BRIDGEPORT, Select MS-63,** Full original lustre and color. Only a few tiny marks prevent a higher grade!

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

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517. **1936-PDS CINCINNATI Set, Select MS-63,** Lovely original brilliant golden toning. Nice clean surfaces with considerably fewer marks than usually encountered.

518. **1936 CLEVELAND** (Golden lavender tone), **20 PILGRIM** (Brilliant slightly golden) **MS-60 to Select MS-63.** Lot 2.

519. **1936-PDS COLUMBIA Set, Very Select MS-64,** Lovely original golden lavender toning with speckled mottlings of brown. Only nominal marks. *PLATE*

520. **1935 CONNECTICUT, Select MS-63,** Full natural and slightly iridescent toning.

521. **1936 DELAWARE, 25 LEXINGTON AU-55 pair.** Lightly cleaned.

522. **1936 ELGIN, CHOICE MS-65!** Lovely original golden bluish toning.

523. **1936 ELGIN, Very Select MS-64,** Full original lustre and surface.

524. **1936 GETTYSBURG, Select MS-63,** Splendid lustrous surfaces with natural lavender golden toning.

525. **1922 GRANT STAR, CHOICE AU-55+,** Brilliant to slightly golden, just a "wisp" of friction from *Uncirculated. Scarce.*

526. **1922 GRANT, ANACS graded as MS-65 enclosed.**

527. **1922 GRANT, 18 LINCOLN-ILLINOIS, 20 MAINE AU-55,** Lightly cleaned, now beginning to pleasantly tone down. Lot 3.

528. **1928 HAWAIIAN, CHOICE AU-55+,** Original toning, lustre and surface. Close examination with glass reveals just a faint "touch" of friction, a "hairbreath" from *Uncirculated.* Light marks evident, but pleasantly obscured by the lovely toning. *PLATE*

529. **1935 HUDSON, MS-60,** Attractive pale steel golden grayish toning. *Scarce. PLATE*

530. **1946 IOWA** (tarnished & traces lustre), **26 SESQUI, 27 VERMONT** (cleaned) **AU-50.** Lot 3.

531. **1936 LONG ISLAND, Very Select MS-64,** Original color and surface. A couple of micro marks from *Choice!*

532. **1936 LYNCHBURG, Select MS-63,** Attractive original golden bluish and russet toning.

533. **1934 MARYLAND, MS-60,** Original lustre and color. Light marks.

534. **1921 MISSOURI** 2 x 4, **EF-40,** Cleaned, now beginning to tone down.

535. **1921 MISSOURI, AU-55,** Golden toned, considerable lustre still present. Only barest rubbing. Nice for type.

536. **1938 NEW ROCHELLE, Very Select MS-64,** Glittering original mint brilliance with exquisite color and surface. Only a couple of micro marks from *GEM!*

537. **1936 NORFOLK, SUPERB GEM MS-67!!** Superb original Gem surfaces, color and lustre.

538. **1926 OREGON, SUPERB GEM MS-67!!** Splendid stain original color and surface.

539. **1926-S OREGON** (cleaned) **AU-50; 36-S OREGON** (no apparent wear, but cleaned) **MS-60.** Lot 2.

540. **1928 OREGON, CHOICE MS-65!** Original golden grayish toning.

541. **1933-D OREGON, CHOICE MS-65!** Lovely original lustrous surfaces and color.

542. **1934-D OREGON, Select MS-63,** Lustrous original surfaces with lovely lavender golden toning. A few light marks.

543. **1936 OREGON, CHOICE MS-65!** Beautiful original color and surface. A few minute marks.

544. **1937-D OREGON, CHOICE MS-65!** Shimmering original color and lustre. A beauty!

545. **1938-PDS OREGON Set, CHOICE MS-65!** Original lavender golden toning. Lovely surfaces, only a few miniscule marks from *GEM!*

546. **1939-PDS OREGON Set, Select MS-63,** Brilliant to slightly golden, lovely surfaces. Possibly lightly "dipped" many years ago.

547. **1915-S PAN-PACIFIC, EF-40,** Natural toning. strong details.

548. **1921 PILGRIM, Select MS-63,** Lustrous steel golden gray toning.

549. **1936-PDS RHODE ISLAND Set, Select MS-63,** Original golden and bluish toning.

550. **1937 ROANOKE, Very Select MS-64,** Exquisite full original color and surface. Only a couple miniscule marks from *GEM!*

551. **1936 ROBINSON, Very Select MS-64,** Glittering full mint brilliance. A couple touches of toning on obverse.

552. **1935-S SAN DIEGO, SUPERB GEM MS-67!!** Magnificent Gem original lustre, surface and color.

553. **1936-D SAN DIEGO, CHOICE MS-65!** Superb original mint color and lustre. A beauty!

554. **1935 SPANISH TRAIL, CHOICE MS-65!** Lovely original soft pale golden toning, excellent clean surfaces. *Scarce.*

555. **1934 TEXAS, Select MS-63,** Mostly brilliant shading slightly to a soft golden tone.

556. **1935-PDS TEXAS Set, Select MS-63,** Brilliant to light golden.

557. **1936-PDS TEXAS Set, Select MS-63,** Origianl brilliant to bluish golden. Nice strikes.

558. **1937-PDS TEXAS Set, CHOICE MS-65!** Original brilliant to bluish golden, nice Sharp Strikes.

559. **1938-PDS TEXAS Set, Select MS-63,** Lovely original lavender golden and bluish toning.

560. **1925 VANCOUVER, EF-40,** Beginning to tone around periphery. Lightly cleaned.

561. **1946-PDS, 47-PDS, BOOKER T. WASHINGTON Sets, Select MS-63,** Natural gray bluish toning and blazing brilliant surfaces. Total 2 sets.

562. **1948-PDS BOOKER T. WASHINGTON Set, CHOICE MS-65!** Brilliant to golden, excellent surfaces. Far superior to most seen!

563. **1949-PDS BOOKER T. WASHINGTON Set, Very Select MS-64,** Glittering satin mint brilliance. A couple faint marks away from *Choice!*

564. **1950-PDS BOOKER T. WASHINGTON Set, Very Select MS-64,** Full original mint color and surface. A couple faint marks away from Choice!

565. **1951-PDS BOOKER T. WASHINGTON Set, Select MS-63,** Glittering original satin mint brilliance.

566. **1951-PDS WASHINGTON-CARVER Set, Select MS-63,** Brilliant to golden.

567. **1952-PDS WASHINGTON-CARVER Set, Select MS-63,** Brilliant golden to bluish.

568. **1953-PDS WASHINGTON-CARVER Set, Select MS-63,** Original bluish to golden toning.

569. **1954-PDS WASHINGTON-CARVER Set, MS-60,** Brilliant bluish to golden.

570. **1936 WISCONSIN, Very Select MS-64,** Glittering original satin lustre and surface. Only a couple faint micro marks from *GEM!*

571. **1936 YORK, CHOICE MS-65!** Exquisite original lustre and color.

END OF SESSION

Lot 18

Lot 66

Lot 97

Lot 105

Lot 146

Lot 148

Lot 153

Lot 177

Lot 178

Lot 224

Lot 228

Lot 242

Lot 251

Lot 252

Lot 255

Lot 256

Lot 267

Lot 271

Lot 275

Lot 281

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Lot 519

Lot 528

Lot 529

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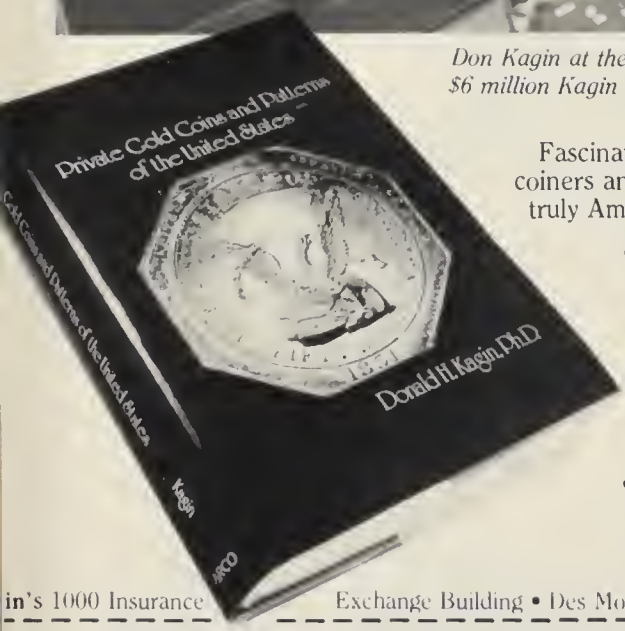

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SECOND SESSION

Saturday, October 2, 1982
7:00 p.m. — 10:00 p.m.
Lots 572-1164

COMMEMORATIVE GOLD

572. **$1 1903 Jefferson, CHOICE MS-65!** Full original lustre, color and surface. Sharp Strike!

573. **$1 1903 Jefferson, Very Select MS-64,** Well struck with near full original mint bloom.

574. **$1 1903 McKinley, CHOICE MS-65!** Original color and surface. Sharp Strike! Faint mark in field on obverse.

575. **$1 1903 McKinley, Very Select MS-64,** Lovely rich orange gold lustre. A few faint gold spots and miniscule field mark, near *CHOICE!*

Photography

To provide a clearer illustration of smaller coins: One Dollar Gold has been enlarged 1½ times actual size

576. **$1 1904 Lewis & Clark, CHOICE MS-65!** Full original lustre, excellent surfaces with light yellow gold tone.

577. **$1 1905 Lewis & Clark, Select MS-63,** Glittering brilliant satin Prooflike surfaces.

578. **$1 1915-S Pan-Pacific, CHOICE MS-65!** Lovely original mint color and surface.

579. **$2½ 1915-S Pan-Pacific, Very Select MS-64,** Well struck specimen for this type. Pleasing soft golden orange tone. Rarest type of series. Only a few miniscule marks from *CHOICE!*

580. **$1 1916 McKinley, Very Select MS-64,** Brilliant with light reddish golden tint. Only tiny pinpoint rim nick from *CHOICE!*

581. **$1 1917 McKinley, Very Select MS-64,** Brilliant with light reddish gold tone and traces of irridescent colors. A faint micro mark away from *CHOICE!*

582. **$1 1922 Grant, CHOICE MS-65!** Full original lustre, color and Strike! A beauty!

583. **$1 1922 Grant Star, Very Select MS-64,** Full original lustre, color and near Full Strike! Just a faint hairline mark away from *CHOICE!*

584. **$2½ 1926 Sesqui, Very Select MS-64,** Original golden lustre, only a few minute marks from *CHOICE!*

$1 GOLD

585. **1849** Open Wreath, Small Head, No "L", **Select MS-63,** Sharply Struck with lovely lustrous yellow gold color. First year of mintage. *RARE variety type without "L" on truncation of bust.* Only 1,000 struck! Akers states–*"THE THIRD RAREST GOLD DOLLAR."* Worthy of a strong bid.

586. **1850-C Select MS-63,** Sharp Struck, *PROOFLIKE,* glittering yellow coppery orange gold lustre, a few light hairlines. *VERY RARE THUS!* The finest we have seen! Should surely realize a substantial five-figure bid.

587. **1851-O AU-50,** Yellow gold lustre, clean fields, a couple small rim nicks obverse.

588. **1852-O AU-50,** Typical softly struck hair detail, nice clean mark free surfaces. Rare Breen-3 variety with die break from 7th star to hair. *PLATE.*

589. **1853** Brilliant delicate yellow gold lustre, raised edge both sides. *FULL STRIKE!* **ANACS graded as MS-65 enclosed.** Excellent type coin.

590. **1853 Very Select MS-64,** Sharp Strike, lovely surface and color. A couple of miniscule marks from *CHOICE! PLATE.*

591. **1857-S** Type III, **Sharp EF-45,** Light wear, some traces of lustre showing through devices. Only 10,000 struck.

592. **1858 CHOICE MS-65!** Shimmering lustrous golden color. *FULL STRIKE!* Very Scarce in this remarkable state of preservation.

593. **1859-S EF-40,** Light yellow gold color, small rough spot reverse. Only 15,000 struck.

594. **1860-S Very Select MS-64,** Satiny and lustrous with pale greenish orange gold tone. Sharp Strike! *LOW COINAGE.*

595. **1864 CHOICE MS-65!** Nice strike, fully lustrous, orange gold tint. Faint marks. *RARE!* Most melted during Civil War.

596. **1868 CHOICE AU-55,** Considerable yellow gold lustre adhering to devices. Traces of semi-prooflike tendencies. Scarce. *PLATE.*

597. **1872 AU-55,** Prooflike tendencies, sharp detail, light rubbing in field. Attractive subdued yellow gold color. Only 3,530 struck! Akers states: "Except for the 1875, it is the scarcest date after 1870."

598. **1873** Closed 3, **Select MS-63,** Almost full Prooflike fields with some light hairlines from early mishandling (bought as "PROOF"). Nice sharp detail overall, characteristic tiny vertical die striation obverse on neck of Liberty. *VERY RARE* and undervalued date type. *Only 1,825 struck including 25 proofs!*

599. **1879 Select MS-63,** Glittering *MIRROR PROOFLIKE* surfaces. Sharp Strike, a few faint hairline marks. *LOW COINAGE.*

600. **1880** Glittering brilliant **Prooflike** gem! Only 1,636 struck. A tiny (hardly noticeable) granular area evident in planchet as struck, most likely the result of a small rust spot on die.

601. **1889 CHOICE MS-65!** Lovely coppery orange gold toning. Small but relatively insignificant planchet flaw noted on reverse as struck. Last year.

$2½ GOLD

602. **1839** Classic Head, **CHOICE AU-55,** Pale yellow gold lustre, only barest rubbing. Last year of type.

603. **1848** Coronet Type, **CHOICE EF-45,** Attractive clean surfaces free from marks and abrasions, broad raised edge obverse. Scarce. *PLATE.*

604. **1851 Fine-12,** Tiny scratch obverse field, but otherwise clean surfaces.

605. **1852 Very Select MS-64,** Brilliant satiny and golden. Sharply Struck, virtually free from any significant bagmarks. Scarce thus. *PLATE.*

606. **1852-O AU-55,** Pale golden orange, lovely clean surfaces. Typical weakness on reverse, but overall well struck.

607. **1856 Very Select MS-64,** Brilliant lustrous with traces of mint frost. *Near Full Strike!* Only a few miniscule marks away from *CHOICE!*

608. **1862/1 EF-40,** Strong Strike, coppery toning, light hairlines and marks in field from circulation. EXTREMELY RARE. Approximately 15 or so known.

609. **1871 CHOICE EF-45,** Cleaned long ago but now toned, nice detail and sharpness. Low coinage.

610. **1879 Select MS-63,** Brilliant and lustrous, hints of frost.

611. **1886 Select MS-63,** Glittering brilliant surfaces exhibiting *mirror prooflike* tendencies. Only 4,088 struck!

612. **1900 CHOICE MS-65!** Satin brilliant lustrous surfaces. Sharp Strike!

613. **1902 Select MS-63,** Brilliant satiny orange gold color, Sharp Strike! *PLATE.*

614. **1906 CHOICE MS-65!** Shimmering satin and golden lustre. Sharp Strike!

615. **1906 Select MS-63/CHOICE MS-65!** Blazing satin mint brilliance. *SHARP FULL STRIKE!* Just a few micro marks from an absolute Choice grade!

616. **1914** Indian, **VF-30,** Balanced wear, clean surfaces.

617. **1925-D Select MS-63,** Near full original lustre and color. A few minute marks.

618. **1925-D MS-60,** Blazing lustre, near full frost. Sharp Strike! Light marks on cheek.

619. **1926 Select MS-63,** Brilliant and lustrous, nice Sharp Strike! Light marks.

620. **1926 Select MS-63,** Nice strike, attractive pale yellow gold lustre.

621. **1928 Select MS-63,** Nice lustre, Sharp Strike.

622. **1928 MS-60,** Delicate orange gold surface and color. Nice strike, sharp full eagle wing feathers. A few toning spots.

623. **1929 Select MS-63,** Nice lustre and color. Last year.

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$4 GOLD STELLA

Very Rare 1879 $4 Flowing Hair Gold Stella

624. **1879** Flowing Hair, **Select Brilliant PROOF-63.** Total mintage only 415 pieces! Lovely delicate pale yellow gold color. Typical light die striations are apparent on head of Ms Liberty which indicates this specimen to be one of the 400 later restrikes. Some light hairlines noted in fields and a few minute lint marks, but they are basically confined to the reverse areas. Nevertheless, this example is much superior overall to those usually encountered (many are impaired). Truly a classic and popular American rarity which has long been one of the *"Dream Coins"* for most U.S. collectors.

Struck at the suggestion of John Kasson, the U.S. minister to Austria and former Chairman of the Senate Committee of Coinage, Weights and Measures who thought it would be desirable to have an international gold trade coin based on the metric system used in European countries, such as the Austrian 8 Florins, French 20 Franc, Italian 20 Lire, Spanish 20 Pesetas and Dutch 8 Florins. Although the design was never adopted or actually authorized as a coin, it did state $4, and contained about that much value in gold. Some pieces did achieve limited circulation in the Washington area and a few were also carried as pocket pieces. It is said that a week after they were distributed to Congressmen some appeared in the possession of "Madams" around Washington and were used for jewelry.

$5 GOLD

625. **1804** Small 8, Capped Bust Right, Large Eagle, **Sharp VF-30/EF-40,** Relatively clean smooth surfaces with traces of yellow gold lustre and no major marks or abrasions. Reverse has a few faint "mint equalization marks" (to bring planchet down to proper weight), typical of many early gold and silver coins. Scarce date and variety.

626. **1807** Capped Bust Left, **Sharp Fine-15,** Nice surfaces. Popular first year of type. Scarce.

627. **1810** Large Date, Large 5, **Sharp VF-35,** bordering EF. Cleaned long ago and now toned to a pleasing coppery reddish brown. Hair details also are particularly bold and well defined. A very underated type coin.

628. **1834** No Motto, Plain 4, **Select MS-63,** *PROOFLIKE and Sharply Struck with Raised Edges on both sides!* Lovely yellow gold color. Pinpoint rim nick reverse at 9 o'clock and a few light field marks, but otherwise quite nice. *Rare* so Choice!

AVOID ERRORS

Check your bid sheet carefully!

629. **1834** Classic Head, Triple cut 4 (Plain 4), **AU-50,** Raised edge with undertones of yellow gold lustre. We note a remarkable absence of any noteworthy marks or abrasions. Quite attractive.

630. **1843** Coronet Type, **AU-50** *Recut 1 in date* (first too low), Sharp Struck, traces of lustre, barest rubbing. Rare unlisted variety type.

631. **1847** Double-Cut 7, **MS-60,** Sharp Struck, delicate yellow golden lustre. *B-16 variety. RARITY 7!*

632. **1854-O Select MS-63,** A sharply struck specimen exhibiting a glittering yellow gold lustre over lovely semi-prooflike surfaces! A few light hairlines evident, but basically confined to obverse field areas. *VERY RARE in Mint State!*

633. **1857 Select MS-63,** Well struck, lovely surfaces displaying a reddish gold tint. *SCARCE!*

634. **1868 AU-50,** Old cleaning, now toning, porous surfaces. Nice sharp details. Scarce low mintage date. *PLATE.*

635. **1882-S Select MS-63,** Bright gold color and Sharply Struck.

636. **1886-S CHOICE MS-65!** Lovely Prooflike surfaces complimented by a soft delicate orange gold toning. *SHARP STRIKE!*

637. **1890 Sharp EF-45,** Traces of semi-prooflike surface, tiny marks. Scarce low mintage. *PLATE.*

638. **1893-O CHOICE AU-55,** Much lustre still remains, slight rubbing on high points. Light marks. Popular "O" mint.

639. **1899 Very Select MS-64,** Blazing lustre, Sharp Strike! Only a faint micro mark away from *CHOICE! PLATE.*

640. **1899 Select MS-63,** Attractive bright gold color, Sharp Strike! Fewer than usual marks. *PLATE.*

641. **1900 Select MS-63,** Subdued original lustre and color. Usual light marks.

642. **1901 Very Select MS-64/CHOICE MS-65!** Brilliant and lustrous, nice Sharp Strike. A couple of miniscule obverse marks from full *CHOICE* grade!

643. **1901-S** Double Punched "S" with First "S" not properly alligned. **Very Select MS-64,** Sharp Strike with excellent lustre and surface. Just a couple micro marks from *CHOICE!*

644. **1901-S Very Select MS-64,** Glittering brilliant Prooflike! Sharp Strike! A couple faint marks from *CHOICE!*

645. **1902-S Select MS-63,** Brilliant and fully lustrous with a pale yellow tint. Usual light marks although more pronounced on obverse.

646. **1903 Very Select MS-64,** Glittering yellow gold lustre. Strong Strike. Only minimal marks. *PLATE.*

647. **1903 PROOF-60,** Glittering deep yellow gold toning. Light hairlines in fields, but they are submerged in the lovely toning and scarcely noticeable unless closely examined. *Rare.* Only 154 proofs struck.

648. **1906-D Select MS-63,** Lovely brilliant clean surfaces. First year Denver mint.

649. **1908-S** Indian, **CHOICE AU-55,** Almost full original lustre, barest rubbing. Well struck with splendid mark free surfaces. *SCARCE.*

650. **1909-D Very Select MS-64+,** Superb original mint lustre and color. Excellent Sharp Strike with bold full Indian feather details. Only a few faint micro marks on reverse from *CHOICE* grade! A beauty!

651. **1909-D Very Select MS-64,** Sharp Strike, lustrous pale yellow gold color.

652. **1909-D Select MS-63,** Near full mint lustre, lovely surfaces. Only nominal marks. *PLATE.*

653. **1911-D CHOICE EF-45,** Traces of lustre, light marks in field consistent with grade. Scarce.

654. **1913-S CHOICE AU-50,** Some lustre, only slight friction. *PLATE.*

655. **1914 MS-60,** Bright gold lustre. Light marks. Underrated date uncirculated.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

$10 GOLD

Unique Mint State 1849-O $10 Gold

656. **1849-O** Coronet Type, **Select MS-63,** Exquisite greenish gold lustre and exhibiting traces of original mint frost, subdued toning. *SHARP STRIKE! UNIQUE IN MINT STATE–FINEST KNOWN!* Akers states: *"The vast majority of known 1849-O Eagles grade only VF, and specimens as high as AU are extremely rare. I have never seen or heard of an uncirculated example."*

We have extensively researched auction records for the past decade and to best of our knowledge, we could not locate another Mint State example!

657. **1882 Select MS-63,** Bright gold lustre, Sharp Strike! Usual light marks.

658. **1890 MS-60,** Subdued lustre and color, nice strike. Typical light bagmarks. Scarce. *PLATE.*

659. **1892 Select MS-63,** *Prooflike tendencies* with square edge, unusual Sharp Strike! *PLATE.*

660. **1893 Select MS-63,** Near full original lustre and color, Sharp Strike! *PLATE.*

661. **1893 Select MS-63,** Brilliant and fully lustrous. Sharp Strike!

662. **1893-O AU-50,** Some original lustre still present, usual rubbing. Low coinage. *PLATE.*

663. **1893-S VF-30,** Toned copperish brown color, even wear, only minor marks.

664. **1895 Select MS-63,** Lustrous, traces of frost. Light coppery brown tone with faint greenish gold tint on obverse. Typical hairlines and bagmarks.

665. **1899 Select MS-63,** Attractive bright gold, Sharp Strike! Somewhat fewer than usual bagmarks.

666. **1899 CHOICE AU-55,** Delicate orange gold color obverse, faint rubbing on high points. Usual light marks.

667. **1899-S Select MS-63,** Subdued original lustre, slight greenish gold tint. Sharp Strike! Considerably fewer than usual marks.

668. **1903 Select MS-63/64,** Soft pale greenish gold lustre and color. *FULL STRIKE!* Attractive clean surfaces, only nominal marks. Scarce. *PLATE.*

669. **1905 Select MS-63,** Shimmering brilliant surfaces with a pale yellow gold tint. Full Strike! *PLATE.*

670. **1906-D Select MS-63,** Sharp Strike, nice lustre, coppery orange toning. Usual light marks.

671. **1906-S Select MS-63,** Glittering satin gold lustre, nice Strong Strike. Minimal marks. Attractive! *PLATE.*

672. **1907 Select MS-63,** Lustrous light coppery gold color. Sharp Strike! Fewer marks than usual, particularly on reverse.

673. **1907 Select MS-63,** Lovely pale yellow gold lustre. Fewer than usual marks.

674. **1907-S Select MS-63,** Semi-prooflike with satin golden color. Sharp Strike! Light marks. Rare uncirculated.

675. **1908-S** Indian, **CHOICE AU-50+,** Pale yellow gold color, much lustre, only barest rubbing. Light marks. *SCARCE.*

676. **1910 Select MS-63,** Soft pale yellow gold color, clean surfaces. Fewer than usual marks. *PLATE.*

677. **1910-D Select MS-63,** Lovely surface and strike. A very pleasing specimen with delicate golden coppery tone. *PLATE.*

678. **1915 Very Select MS-64,** Shimmering delicate yellow gold lustre. *Sharp Strike!* Excellent clean surfaces with only a couple micro marks away from *Choice!* A beauty.

679. **1916-S Select MS-63,** Near full lustre, nice Strong Strike! Lovely attractive surfaces with only minimal marks.

680. **1932,** Attractive well struck example with lovely lustre and color. Excellent clean surfaces except for a couple of nicks on eagle's bottom feathers and left leg. **ANACS graded as MS-63 enclosed.** *PLATE.*

$20 GOLD

681. **1873** Open 3, **Select MS-63,** Bright gold color, Sharp Strike! Considerably fewer than usual marks and abrasions.

682. **1895-S Select MS-63,** Deep yellow gold color, the reverse fully lustrous. Fewer than usual bagmarks and abrasions. *PLATE.*

683. **1899 AU-50,** Bright gold color, light marks on cheek, tiny rim bruise reverse at bottom edge.

684. **1904 CHOICE MS-65!** *Immaculate near mark free surfaces;* the obverse satiny with semi-prooflike tendencies. Lovely pale orange gold toning with a coppery tint.

685. **1904-S Very Select MS-64/CHOICE MS-65!** Blazing original lustre and color. *FULL STRIKE!* A few trivial marks on obverse prevents a full *Choice* grade!

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. **Mark your bid sheet carefully and mail it today!**

686. **1907 Select MS-63/65,** Full original mint bloom, hints of greenish gold toning around periphery. A few miniscule surface marks on obverse prevents a full **CHOICE-65** grade! Last year.

687. **1908** St. Gaudens, No Motto, **SUPERB GEM MS-67!** *A FULLY STRUCK PRISTINE* specimen with shimmering satin coppery orange gold toning. *IMMACULATE SURFACES!* Somewhat matte-like in appearance and exhibiting a *remarkable absence* of any significant marks *atypical of these large surface coins.*

688. **1914-S Very Select MS-64,** Well struck with lovely lustre and strike! Light golden coppery toning. A few trivial marks noted, very close to *CHOICE!*

689. **1914-S Select MS-63,** Well struck with nice lustre, coppery gold overtones. Some light marks evident, but are not noticeable unless closely examined. Far superior to most.

690. **1924 CHOICE MS-65!** Glittering brilliant surfaces and satiny lustre. *PLATE.*

691. **1924 Very Select MS-64,** Lovely pale yellow and satin gold color. Nice surfaces, a few faint marks away from *CHOICE! PLATE.*

692. **1927 CHOICE MS-65!** Blazing original lustre and surface, Sharp Strike! *PLATE.*

693. **1927 Very Select MS-64,** Near full original mint color with slightly subdued toning on obverse. Only a few faint marks from *Choice! PLATE.*

694. **1927 Select MS-63,** Sharp Strike, shimmering satin brilliant surfaces with pale coppery tint. A few miniscule marks away from much higher grade!

CALIFORNIA GOLD $¼, $½, $1

Cataloged as per Doering's book. Since the publication of Doering's book in April, 1980, some specimens offered have realized somewhat less than catalog price.

695. **$¼ No Date ROUND, D-115,** Liberty, 11 Stars, **MS-60,** Nice toning, light scratch in field reverse. Cat. 400.

696. **$¼ No Date, ROUND, D-117C,** Liberty 12 Stars, **Select MS-63,** Nice lustre. **ANACS enclosed.** Cat. 600.

697. **$¼ 1854 OCTAGON, D-24,** Liberty, 5 Stars, **CHOICE MS-65.** Cat. 450.

698. **$¼ 1869 OCTAGON, D-54A,** Liberty, 13 Stars (G), **MS-60,** Prooflike, some light marks. *Rare.*

699. **$¼ 1871(G) OCTAGON, D-65C,** Liberty, 13 Stars, **VF-20.**

700. **$½ 1853 ROUND, D-326,** Liberty, 13 Stars, **About Uncirculated-55.** Cat. 275.

701. **$½ (DN) 1853 ROUND, D-328A,** Liberty, 13 Stars, **AU-55.** Cat. 375.

702. **$½ 1872 ROUND, D-304B,** Indian, 13 Stars, **Choice AU-55+,** Near full original lustre. *EXTREMELY RARE!* Cat. 5,000.

703. **$½ 1878 OCTAGON, D-210,** Indian, 13 Stars. Typical weakly struck last "8" in date, **MS-60.** Nice lustre and color. *EXCESSIVELY RARE!* Cat. 8,500.

Photography

To provide a clearer illustration of smaller coins: California Fractional Gold has been enlarged 1½ times actual size

704. **$1 1853 OCTAGON, D-410E,** Liberty, 8 Stars, **EF-40** with a couple of light scratches obverse field. *VERY RARE!* Cat. 3,600.

705. **$1 1872 OCTAGON, D-400A,** Indian, 13 Stars, **MS-60,** Some Prooflike surface, not quite full lustre. *EXTREMELY RARE variety!* Doering states: *"No record of this piece ever having been offered for sale."* Cat. 2,200.

PATTERNS

706. **Half Dime 1871 J-1072,** Aluminum, R.E., **PROOF-60,** Near complete Raised Edges on both sides. Typical hairlines and striations in fields, but particularly more confined to obverse areas. *The regular die trial piece.* Attributed by Dr. Judd as *R-7 (EXTREMELY RARE)* rarity for this type; therefore indicating the existence of *only four to twelve specimens.*

707. **5¢ 1866 J-473, Nickel,** P.E., **PROOF-60,** Subdued natural grayish tone, tiny carbon spot obverse at *O* of *GOD* in legend. Bust of Washington with motto *IN GOD WE TRUST.* Reverse: The regular die. *R-6 (VERY RARE).*

708. **5¢ 1882 J-1680 Nickel,** (22mm) P.E., **Select Brilliant PROOF-63,** Lovely pale gray and gold toning, nice surfaces, a few trivial carbon flecks. Head of Liberty with legend *UNITED STATES OF AMERICA* around margin. Reverse: Motto *E PLURIBUS UNUM* above wreath. *R-6 (VERY RARE).*

709. **5¢ 1896 J-1770, Nickel,** P.E., **PROOF-60,** Pale grayish and gold tone with tiny flyspeck mottlings. Typical dull surfaces characteristic to the nature of this nickel alloy. Obverse: U.S. shield crossed by scroll inscribed *LIBERTY.* Reverse: *5 CENTS* in wreath. *R-5.*

710. **50¢ 1869 J-742, Silver,** R.E., **PROOF-60,** Attractive deep purple blending with undertones of reddish golden brown. Razor-Sharp Wire Edge. Head of Liberty wearing a liberty cap. Reverse: *50 CENTS* in wreath and *STANDARD SILVER* above. *R-5.*

711. **50¢ 1870 J-939, Silver,** R.E., **Select Brilliant PROOF-63,** Lovely sea-green, purple and reddish irridescent toning. A few faint hairlines and virtually completely free of the usual carbon flecks. Razor-Sharp Wire Edge. Head of Liberty with cap and two stars. Reverse: *50 CENTS* with date 1870 in wreath, *STANDARD* above. *R-6 (VERY RARE).*

712. **$1 1879 J-1617, Silver (Metric Alloy),** R.E., **PROOF-60,** Faint friction in field. Deep purple blending with tones of russet and gold. Liberty Head with *E PLURIBUS UNUM* above. Reverse: Type with tablet inscribed *DEO EST GLORIA* above and metric inscription below. *R-6* (Judd), although Scott lists it *R-7.*

1885 J-1747 Morgan Dollar--Lettered Edge Pattern Collar

713. **$1 1885 J-1747,** *(R-5).* Silver, Snowden's Experimental piece, regular dies, *Lettered Edge* with motto *E PLURIBUS UNUM* and stars in place of normal reeded edge. Similar edge design as on $20 Roman Date gold. **Select Brilliant PROOF-63** with lovely gold and gray-bluish toning. *RARE AND POPULAR TYPE.*

COINAGE OF HAWAII

714. **1883 $1, EF-40,** Nice toning, hints of lustre. *SCARCE.*

SO-CALLED DOLLARS AND MEDALS

715. **1876 HK-20 U.S. Centennial Expo.,** mishandled silver Proof **(VF-EF); 1933 HK-825** (Silver) **Pedley Ryan** (Type IV), **1933 HK-870** (Silver), **Colorado's Century of Progress** (Type IV) **EF,** light marks. Lot 3.

716. **HK-373-A (UNLISTED) TRIAL PIECE FOR $1** gold struck on 1907 Honduras 2 Centavos coin! **Uncirculated,** some traces of red.

717. **SILVER PRESIDENTIAL MEDAL SET:** Busts of all U.S. Presidents from George Washington to Jimmy Carter. Virtually all pieces (except for Pres. Ford & Carter) were designed by Ralph J. Menconi, the noted New York sculptor and produced by *Presidential Art Medals, Inc.*, of Valdalia, Ohio. Total 38 pieces, mounted in white plastic holder. Attractive.

FOREIGN GOLD COINS

718. **AUSTRIA 1915 4 Ducats,** Frans Joseph, **PROOF (restrike).**

719. **BRAZIL 1780-R** (Rio De Janeiro) **6400 Reis,** F76;C53, Maria I and Pedro III, **Extremely Fine,** considerable lustre. 500.

720. **CANADA 1980 $100 Brilliant Gold PROOF,** Artic Island Anniv., in original black leather-covered case.

721. **GREAT BRITAIN 1887 2 Pounds,** F255;Y30, Victoria, **Brilliant golden Uncirculated** with mirror prooflike reverse.

722. **GREAT BRITAIN 1979 1 Sovereign, Brilliant Proof,** in original presentation case.

723. **ITALY (SUBALPINE REPUBLIC) L'AN 9 (1800) 20 Francs,** F1172;C5, On Victory of Marengo, **Sharp EF,** considerable lustre.

724. **SWITZERLAND 1939 100 Francs,** F12;Y48, Lucerne Shooting Festival, **Brilliant Uncirculated.**

725. **TURKEY 1978 500 Lira,** Meviana Celaleddin I-Rumi, **Brilliant PROOF.** Only 900 pcs. struck.

FOREIGN CROWNS AND MINORS

726. **GERMANY 1873-H** (Darmstadt) **20 Pfennig,** Y12, **EF,** some luster and toning around periphery. 185.

727. **GREAT BRITAIN 1852 Gothic Florin,** Y8, Victoria, **About Uncirculated,** some *Proof-like* lustre obverse.

728. **ITALY (TUSCANY) 1828 Florino,** C72, Leopold II, **EF-AU,** Toned, some lustre.

729. **NETHERLANDS 1944P Gulden,** Y46, Toned with traces of lustre. Scarce.

730. **NORWAY 1855 Specie Daler,** D-243;C104, Oscar I, **Fine,** cleaned and some surface marks. 200.

731. **VATICAN (PAPAL STATES)** 1853-R (Rome), yr. VII **Scudo,** D194;C175.1, Pius IX, **EF** with some surface marks and a few rim dings. 175.

CANADIAN COINAGE

Canadian Large and Small Cents

732. **1858 VG-8; 87, 90-H, 1907-H (2) VF-20; 07-H Fine-12; 15 AU-50,** Nice brown, faint rub; **12, 16 EF-40;** Small Cents: **23, 25 VF-20.** Lot 11.

733. **1859 CHOICE MS-65!** Near full original mint red (about 90%).

734. **1900 Select MS-63,** Original lustre, lightly toned.

Canadian 5¢ Pieces — Silver & Nickel

735. **1858** (LD/SD) **VF-20,** Very Scarce first year type; **89 Fine-12; 93 EF-40,** Cleaned—sharpness of AU. Lot 3.

736. **1870(FB), 72-H, 88, 89 Fine-12; 74-H** (Plain 4), **98 VF-30 Average; 83-H, 89 VG-8.** Lot 8.

737. **1889 VF-20; 91, 94, 1900** (Round "O"), (Scarce) **EF-40,** Considerable lustre. Lot 4.

738. **1883-H CHOICE MS-65!** Brilliant and fully lustrous. Immaculate surfaces! Rare so choice.

739. **1899 Select MS-63,** Brilliant to slightly golden.

740. **1910 Very Select MS-64,** Blazing original lustre. Sharp Strike!

741. **1913 CHOICE MS-65!** Full brilliance, slightly golden around borders. From original roll.

742. **1942-C NEWFOUNDLAND, Select MS-63,** Brilliant to golden.

743. **1925(3)** Nickel **Fine-12; 26** (Far "6") **VG-8.** Scarce. Lot 4 coins.

Canadian Dimes

744. **1900 Select MS-63,** Lustrous and sharp with pale gray tone.

745. **1901 Very Select MS-64,** Full lustre and color.

746. **1902 Select MS-63,** Brilliant and fully lustrous.

747. **1911 CHOICE MS-65!** Blazing original mint lustre. Sharp Strike! Immaculate surfaces!

748. **1921 Select MS-63,** Blazing brilliant surfaces.

749. **1937 CHOICE MS-65!** Lovely purple and multi-colored irridescent tones.

Canadian Quarters and Half Dollars

750. **1900 Select MS-63,** Fully lustrous, lovely deep gray and sea-green toning. Sharp Strike!

751. **1936 Select MS-63,** Attractive light golden toning. Last year of type.

752. **1939 CHOICE MS-65!** Lustrous original surfaces, pale golden bluish with traces of frost.

753. **1946 Select MS-63,** Glittering mint brilliance, some prooflike tendencies.

754. HALF DOLLARS **1902 Fine-12; 43, 47** (Curved 7), **48** (Scarce), **50 (NO DES), 50 (DES), 52 VF-20 or better.** Lot 7.

Canadian Silver Dollars and Rolls

755. **1935** Roll 20, **Average Select MS-63 or better.** Sharp, some pieces deeply toned.

756. **1936** Roll 20, **MS-60 to Select MS-63.** Sharp, some pieces deeply toned.

757. **1937** Roll 20, **Average MS-63 or better.** A few pieces toned.

758. **1938 Select MS-63,** Brilliant and well struck.

759. **1938, 45** *(Scarce),* **52(NWL), 53(FB-SS) VF-20; 37, 52(NWL), 52(WL), 57(1WL) EF-40.** Lot 8.

760. **1939 Very Select MS-64,** Brilliant and Frosty; **1949 CHOICE MS-65!** Glittering Mirror Prooflike! Lot 2.

761. **1946 Select MS-63.** Brilliant slightly golden, some prooflike tendencies. Only nominal marks.

Send Us Your Want List!

762. **1947** Pointed "7", Select MS-63, Brilliant, nice surfaces, only minimal marks. Considerable prooflike lustre. *Scarce.*

763. **1947 Blunt "7", MS-60,** Glittering brilliant surfaces, some prooflike tendencies. Usual light marks.

764. **1948 MS-60,** Brilliant slightly golden, considerable *Prooflike* surface. Somewhat fewer marks than usually encountered. *"Key" date* of series.

765. **1950, 51, 53(SS) MS-60,** Brilliant to golden, some *prooflike* tendencies. Lot 3.

766. **1953 Brilliant golden Uncirculated Year Set,** Usual light marks (1¢ deeply toned); **1958(2) Brilliant Uncirculated Year Sets** (1¢ coins deeply toned). No rare variety types, mounted in white cardboard holders. Lot 3 sets.

767. **1954 GEM MS-67!** Deep Mirror **Prooflike,** immaculate surfaces.

768. **1956 CHOICE MS-65!** Glittering *Mirror Prooflike* surfaces.

769. **1956, 57 Brilliant Prooflike!** Lot 2.

770. 1965 Type 3, Roll 20, **Original Brilliant Uncirculated.** Prooflike obverse surfaces.

1937 BANK OF CANADA NOTES

771. **$1 1937 BC-21a,** G-T, **$2 BC-22b,** C-T **VF; $5 BC-23a,** G-T, **$10 BC-24b,** C-T **EF; $20 BC-25a,** G-T **About Uncirculated.** Lot 5 notes.

772. **$50 1937 BC-26a,** Gordon-Towers, **Crisp Uncirculated,** Faint counting mark upper right.

773. **$100 1937 BC-27a,** Gordon-Towers, **CHOICE Crisp Uncirculated!**

Bidding By Mail

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, MAIL YOUR BIDS TODAY!

ENCASED POSTAGE STAMP CURRENCY

774. **1¢ EP-6** "Joseph L. Bates," Lustrous **AU** case and bright stamp. Mica with short crack.

775. **1¢ EP-13** "Drake's Plantation Bitters," **VF.** Bright stamp and lovely mica. Case toned red-brown with traces of silver.

776. **1¢ EP-24** "North America Life," **EF.** Lovely mica and somewhat dull stamp. 1862 scratched into reverse.

777. **3¢ EP-32A** "Ayer's Cathartic Pills," **VF.** Pleasing stamp and nearly flawless mica.

778. **3¢ EP-34A** "Ayer's Sarsaparilla," **VF.** Somewhat dull stamp but perfect mica.

779. **3¢ EP-39** 'Burnetts Cocoaine," **AU,** Bright stamp with a few mica crazes. 80% original silvering! Scarce so nice. *PLATE.*

780. **3¢ EP-53** "North America Life," **EF,** Bright stamp with two natural ripples in mica.

781. **5¢ EP-77** "Tremont House," **VF,** Bright stamp with slightly crazed mica, attractive and fairly scarce.

782. **5¢ EP-83** "Kirkpatrick and Gault," **EF.** Bright stamp and quite nice mica. Attractive example.

783. **5¢ EP-90** "Sand's Ale," **VF,** Bright stamp and flawless mica. Quite scarce in this condition.

784. **10¢ EP-96** "Ayer's Cathartic Pills," **Fine,** Nice stamp with somewhat severe cracks in mica.

785. **10¢ EP-101** "Joseph L. Bates," **VF.** Lovely stamp and perfect mica. Deep mottled toning on reverse.

786. **10¢ EP-114** "Tremont House," **VF,** Nice stamp with one short crack in mica.

787. **10¢ EP-121** "Lord & Taylor," **EF,** Bright stamp and nearly perfect mica with a minor craze. 50% original silvering. Scarce and desirable issue.

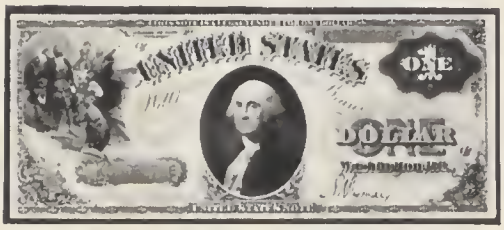
PNG Certification

PNG Certification will be furnished on request for the material featured with photographic reproductions above their respective lot descriptions.

LARGE SIZE CURRENCY

Legal Tender Notes

788. **$1 1862 F16,** National printed twice, **CHOICE Crisp Uncirculated!** Nice bright color, close top margins. *LOW SERIAL* #700!



789. **$1 1875 F26,** Allison-Wyman, **CHOICE Crisp Uncirculated!** Nice margins and well centered, sharp bright color. Plate 50 and matched "50" at bottom margin. Popular type.

790. **$1 1917 F36, $2 F57** (both T-B sigs.), **GEM Crisp Uncirculated!** Sharp brilliant colors. Desirable pair with *identical low SERIAL* #A50A!

791. **$1 1917 F36,** T-B, **CHOICE Crisp Uncirculated!** Low SERIAL B900A!

792. **$1 1917 F37,** Elliott-Burke, Very Rare M-A block and *Exceedingly Rare RADAR* #M77677A, **CHOICE Crisp Uncirculated!** The rarest block with these signatures.

793. **$1 1917 F37,** E-B, desirable *LOW SERIAL "RADAR" #M101A*, **CHOICE Crisp Uncirculated!** Sharp color, faint counting mark at right.

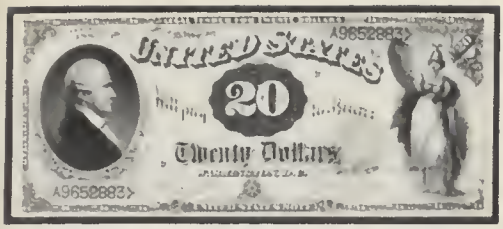
794. **$2 1917 F57,** T-B, **GEM Crisp Uncirculated!** Excellent centering and rich vivid colors. Low SERIAL A70A!

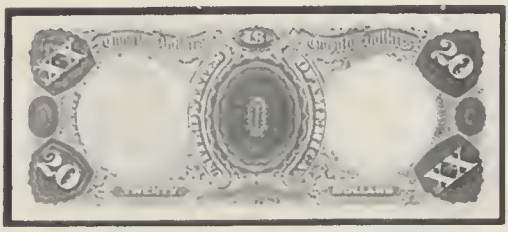
795. **$2 1917 F58,** E-B, **GEM Crisp Uncirculated!** Excellent color and centering. Low SERIAL B30A!

796. **$2 1917 F58,** E-B, CUT SHEET of 4 notes *LOW SERIALS B1A-B2A-B3A-B4A*, **GEM Crisp Uncirculated!** Fresh, brilliant original colors.

797. **$5 1907 F91,** S-W, Lot 2 notes *CONSECUTIVE No's.*, **CHOICE About Uncirculated!** Sharp bright colors, faint folds.

798. **$5 1907 F91,** S-W, **CHOICE About Uncirculated!** Sharp bright color, faint fold.





799. **$20 1880 F141,** Tillman-Morgan, **GEM Crisp Uncirculated!** Lovely bright rich vivid color. *VERY RARE* with *AUTOGRAPHED* signature of Treasurer, D.H. Morgan!

Silver Certificates

800. **$1 1891 F223** T-M **VF,** good color. Popular "Martha", **$1 1899 (2) F235** E-W **VF-EF pair** (Consec. No's.); **$2 1899 F258** S-W **Fine,** stain upper left margin. Total 4 notes.

801. **$1 1896 F224,** T-M, **CHOICE About Uncirculated,** Sharp bright color, excellent margins. Popular "Educational" type.

802. **$1 1896 F225, Extremely Fine,** but AU appearing with sharp bright color and only faint vertical folds.

803. **$1 1899 F230,** N-M, desirable MULTIPLE DIGIT #999999998E, **CHOICE Crisp Uncirculated!** Nice margins and color.

804. **$1 1899 F233,** T-B, LOW SERIAL Radar No. B333A, **GEM Crisp Uncirculated!** Excellent centering, rich vivid colors. *Scarce.*

805. **$1 1923 F237,** S-W, desirable MATCHED DIGIT SERIAL #V88000088D, **GEM Crisp Uncirculated!** Nice bright vivid color.

806. **$1 1923 F237,** S-W, desirable MATCHED DIGIT SERIAL #R33444433D, **GEM Crisp Uncirculated!** Lovely bright vivid color.

807. **$1 1923 F237,** S-W, desirable SERIAL #M88555555D, **GEM Crisp Uncirculated!** Brilliant and fresh.

808. **$1 1923 F237,** S-W, desirable MULTIPLE DIGIT #T95555555D, **GEM Crisp Uncirculated!**

809. **$1 1923 F237,** S-W, desirable MATCHED DIGIT SERIAL #T99000099D, **CHOICE Crisp Uncirculated!** Bright color, close margin upper right.

810. **$1 1923 F237,** S-W, **CHOICE Crisp Uncirculated!** Blocks M-D, X-D, Z-D. Total 3 notes.

811. **$1 1923 F238,** W-W, desirable MATCHED DIGIT SERIAL #Z98999998D, **CHOICE Crisp Uncirculated!** Lovely bright color, close top margin.

Photography

All photographs are of the actual lots being sold.
They illustrate, as realistically as possible, detail and the degree of wear.

812. **$2 1896 F248,** B-R, **Choice About Uncirculated,** Sharp bright colors, faint vertical fold. Popular "Educational" note.

813. **$5 1891 F267,** Changed Back, **EF,** wide margins and good color although slight aging evident.

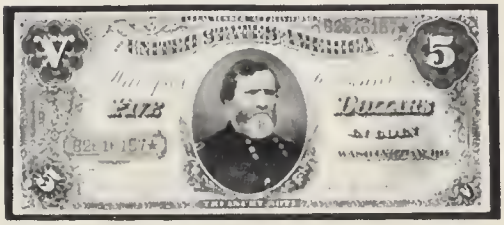
814. **$5 1899 F271,** L-R, **Very Fine,** nice color, some light creases. Popular "Indian" type.

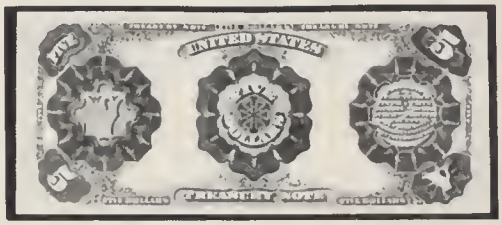
815. **$5 1899 F273** V-T, **F275** N-M **Fine pair,** light creases but good color. Lot 2.

816. **$5 1899 F280,** E-W, **Very Fine,** nice appearing note although possibly "pressed".

Treasury or "Coin Notes"

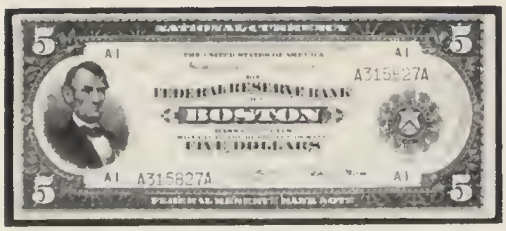
817. **$2 1891 F357,** Changed Back, T-M, **VG.** Popular "McPherson" type.





818. **$5 1891 F362,** Rosecrans-Nebeker, **GEM Crisp Uncirculated!** Excellent margins and color. Popular Changed Back type.

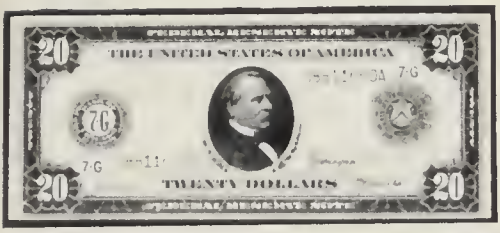
Extremely Rare 1918 Boston $5 FRBN Note

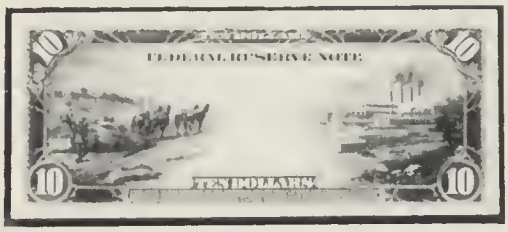


819. **$5 F781 Boston,** T-B, Bullen-Morss, **Fine,** 440,000 printed and issued only 9/9/1918–9/15/1919 (the lowest District total for Series 1918 $5 notes) EX: 1977 ANA sale described: *"bright, vivid, fairly clean for the grade. Extremely rare. We have gone to very considerable lengths in researching these $5's and believe the estimates here more reliable than many published to date. Treasury writeoffs of July, 1968 specify only 394 fives outstanding on all 12 districts. We would estimate* ***possible 15 to 20 at the outside to survive of Boston fives; the true figure is apt to be nearer to 15 than to 20."*** *— Breen.*

It realized there $900; surely now some five years later this outstanding rarity should fetch somewhat more.

"$30" $20/$10 Double Denomination Federal Reserve Note





820. **$20 Obverse/$10 Reverse, Chicago F988/928,** Burke-McAdoo, **CHOICE Crisp About Uncirculated,** Faint fold, nice margins and color. *Extremely Rare* and desirable.

Inverted Face — Large Size Notes

821. **$2 1917 F57** *Jefferson,* **Very Good** with nice margins. *EXTREMELY RARE.*

822. **$2 1899 F251** *Washington,* **Very Fine,** nice color and attractive wide margins. **VERY RARE.**

LARGE AND SMALL SIZE NATIONAL BANK NOTES

Alabama

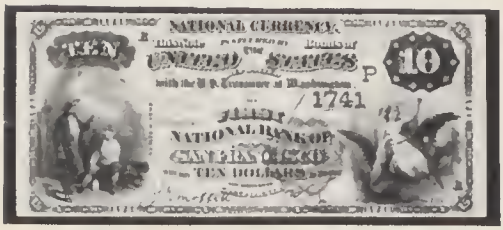
823. **$20 1902 F658,** Anniston, AL (5250) (2nd Title) **VF.**

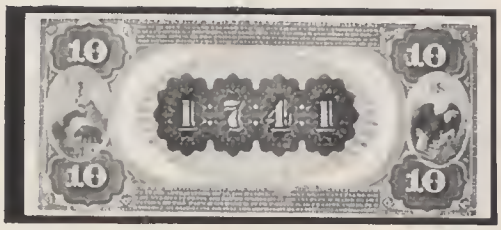
824. **$20 1902 F659,** Nat'l. of Opelika, AL (11635) **VF.** *Scarce.*

Arkansas

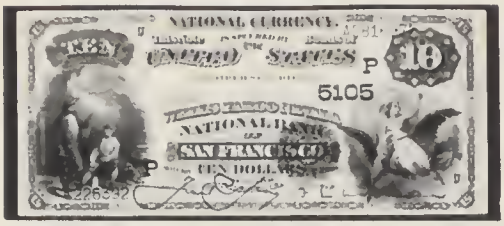
825. **$10 1902 F628,** 1st of Fort Smith, AR (1950) (2nd Title), **$10 F624,** Merchants of Fort Smith, *AR* (7240) **VG pair.**

California





826. **$10 1882 BB F484,** 1st of San Francisco, CA (1741) **CHOICE Crisp Uncirculated!** *FIRST CHARTERED BANK FOR STATE!* Originally chartered 11/30/1870 as the 1st Nat'l. *Gold Bank* of S.F. *Rare.*

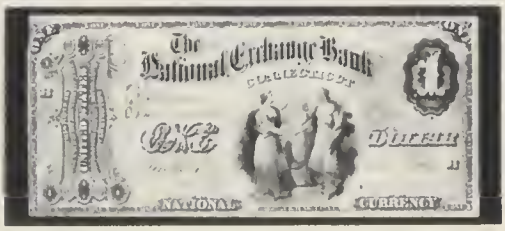


827. **$10 1882-1908 F545,** Wells Fargo Nevada of San Francisco, CA (5105) **CHOICE About Uncirculated,** Lovely bright color and nice margins. Penned *"V"* at margin for Vice President.

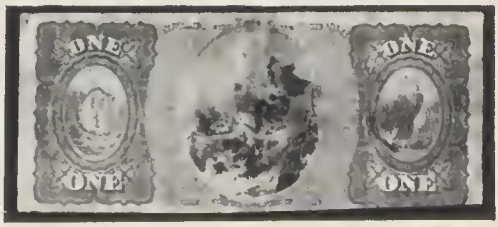
828. **$20 1902-1908 F642,** Farmers and Merchants of Los Angeles, CA (6617) **VF,** nice margins.

829. **$20 1902 F659,** 1st of Los Angeles, CA (2491) **About Uncirculated,** wide boardwalk margins, close top.

Connecticut



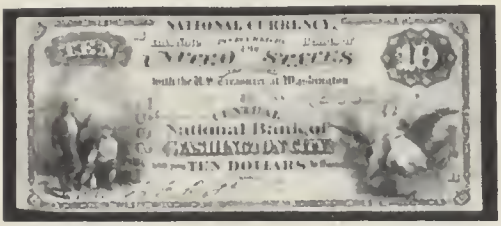
830. **$1 1875 F384,** Nat'l. Exchange Hartford, CT (361) **Sharp Fine,** nice color, somewhat less than the usual wear and soiling for a note of this grade. Only a mere $9,730 $1 & $2 1875 First Charters (plate 1-1-1-2) printed—the *LOWEST ISSUE* for all types and denominations of this bank! *VERY RARE.*

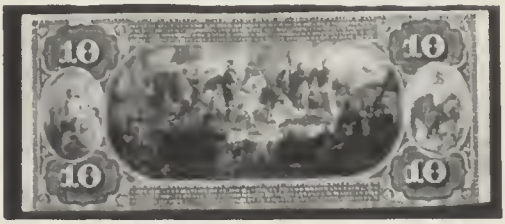


831. **$1 1875 F386,** New London City, CT (1037) **Good.** Only a mere $1,000 issued for $1 & $2 1875 1st Charter's, plate (1-1-1-2)–*BY FAR THE LOWEST* of all types printed for this bank! *EXTREMELY RARE!!*

832. **$5 1902 F609,** 1st of New Haven, CT(2) **Crisp Uncirculated.** Low charter #2 retook by #2682 (the succeeding bank) on 3/19/1909.

District of Columbia



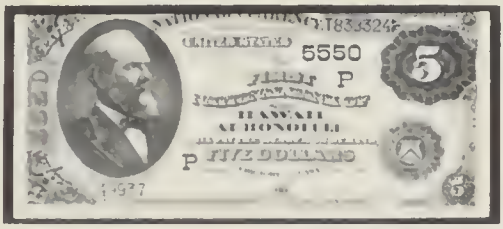


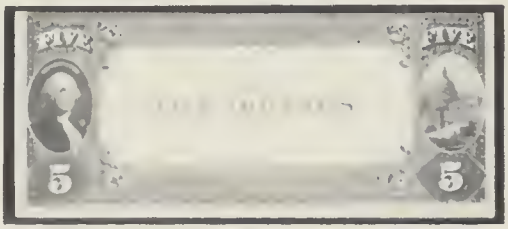
833. **$10 1875 F419,** Central of Washington City, DC (2382), **Very Good.** *RARE.*

834. **$10 1902 F632,** Riggs of Washington, DC (5046) **EF,** small spot at right.

Hawaii

$5 1882 Value Back Territory Of Hawaii National





835. **$5 1882 VALUE BACK F574,** 1st of Hawaii at Honolulu HI (5550) **About Uncirculated,** Close top margin. *VERY RARE!*

836. **$100 1929 Type I,** Bishop 1st Nat'l. of Honolulu, HI (5550) **VG,** ink stain obverse. Low Serial #E000298A.

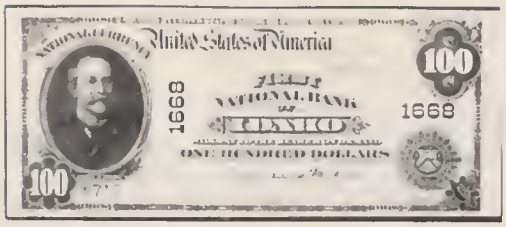
Idaho

837. **$20 1902 F650,** 1st of Weiser, ID (6754) **About VF.** *Very Rare* state. Bank liquidated 9/1/1923!

838. **$20 1902 F654,** Pacific of Boise, ID (10083) **EF.** *Very Rare* state. Bank liquidated 1/30/1929!

AVOID ERRORS

Check your bid sheet carefully!



839. **$100 1902 F700,** 1st of Idaho (Boise) (1668) **EF,** nice wide boardwalk margins. *Very Rare* high denominational type.

Illinois

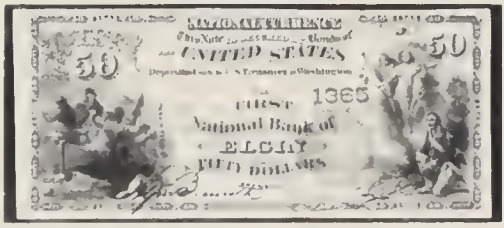
840. **$5 1882 BB F472,** Bankers of Chicago, IL (4787) **Nice Fine.** *Scarce.* Liquidated 1909!

841. **$5 1902 F603,** Edgar County of Paris, IL (2100) **VG.** *Scarce Napier-Thompson sigs.*

842. **$10 1902 F628** Nat'l. Bank Republic Chicago, IL (4605) **EF; 1902 F626** 1st of Marinette, WI (4123) **VF,** sharp bold sigs. Lot 2.

843. **$20 1882 VALUE BACK F581,** Ricker of Quincy, IL (2519) **Fine.** *Scarce.*

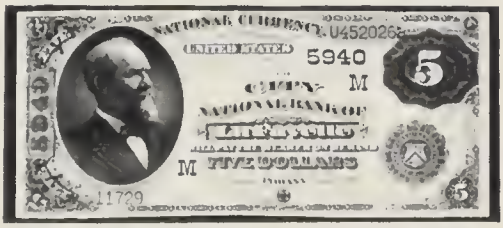
844. **$20 1882 VALUE BACK F581,** 1st of Newton, IL (5869) **Good.** Rare Bank!

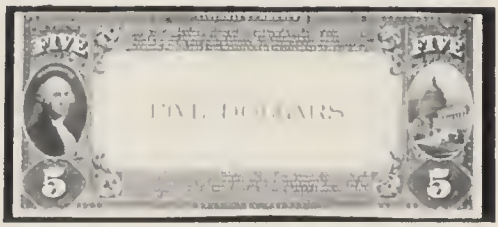


845. **$50 1882 BB F514,** 1st of Elgin, IL (1365) **About Very Fine,** Nice sharp color. *EXTREMELY RARE* high denominational note with *Rosescrans-Morgan* signatures (together only 18 days)!!

846. **$20 1929 Type II,** 1st in Columbia, IL (13805) **AU.** Low charter #81.

Indiana





847. **$5 1882 VALUE BACK F574,** City of Lafayette, IN (5940) **EF** with nice margins and color.

848. **$5 1902 F607,** Riddell of Brazil, IN (5267) **VG.** *Scarce.*

849. **$10 1882 BB F480,** Merchants of Indianapolis, IN (869) **VF-EF,** some slight aging.

850. **$10 1902 F624,** 3rd of Greensburg, IN (2844), **CHOICE AU,** Nice margins and bold sigs. *Scarce.*

851. **$10 1902 F624,** Marion, IN (7758) **Fine.** Bank Vice-President printed *VICE!* Rare type.

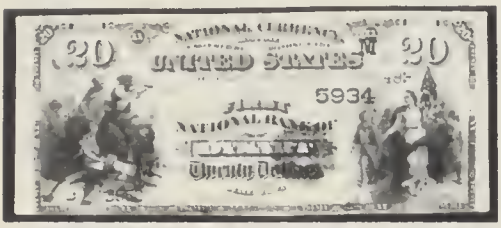
852. **$10 1902 F624,** 1st of Connersville, IN (1034), **$10 F631,** Merchants of Detroit, MI (10600), **$20 F650,** Hancock County of Carthage, IL (1167) **Good-VG.** Lot 3.

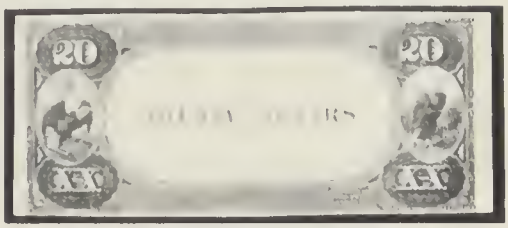
853. **$20 1882 BB F499,** Citizens of Greensburg, IN (1890) **CHOICE About Uncirculated.**

854. **$20 1902-1908 F642,** Elston of Crawfordsville, IN (7773) **Fine.** Liquidated 1925!

Iowa

855. **$5 1882 VALUE BACK F574,** 1st of New Hampton, IA (2588) **VF.** *Very Scarce.*





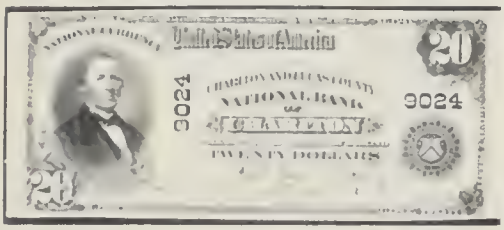
856. **$20 1882 VALUE BACK F581,** 1st of Dysart, IA (5934) (1st Title) **Sharp Fine.** *Extremely Rare!*

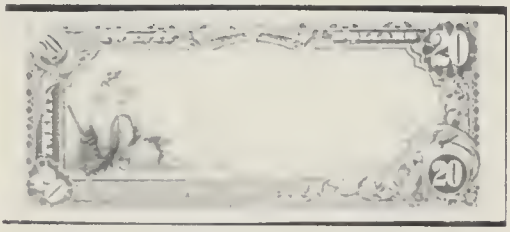
857. **$20 1902-1908 F644,** Iowa of Davenport, IA (4022) **Fine.** Liquidated 1927!

858. **$20 1902 F650,** Valley Nat'l. of Des Moines, IA (2886) **CHOICE Crisp Uncirculated** but for close bottom but for faint fold and faint signatures; otherwise quite nice.

859. **$20 1902 F658,** 1st of Traer, IA (5135) **Fine-VF.** Scarce. Liquidated 1934!

860. **$20 1902 F652,** Peoples of Albia, IA (8603) **G-VG.** Only $1,920 large outstanding 1935.





861. **$20 1902 F652,** Chariton and Lucas County of Chariton, IA (9024) **GEM Crisp Uncirculated!** Excellent color and splendid wide boardwalk margins.

Kansas

862. **$1 1875 F383,** 1st of Emporia, KS (1915) **VG,** good color for grade and nice clear signatures. *Very Rare* bank liquidated 11/16/1898!!

863. **$20 1902 F651,** 1st of Wamego, KS (3434) **Crisp Uncirculated,** Interesting charter repeat #3434. *Scarce.*

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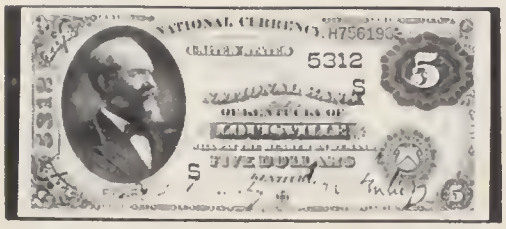
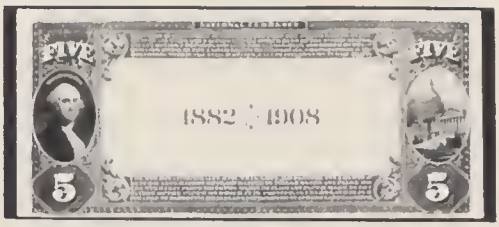
Kentucky



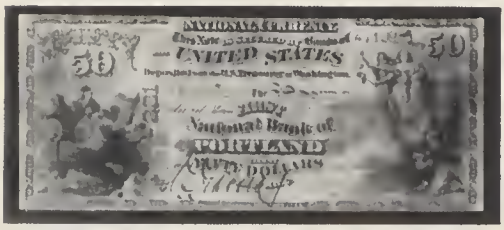


864. **$5 1882-1908 F537,** Nat'l. Bank of KY of Louisville, KY (5312) **Crisp Uncirculated,** Bright vivid colors, nice wide margins. *RARE!* Liquidated 1930.

Louisiana

865. **$20 1929 Type II,** Hibernia in New Orleans, LA (13688) **CHOICE CU!**

Maine



866. **$50 Original Series F440,** Chittenden-Spinner, 1st of Portland, ME (221) **Very Good.** *ORIGINAL SERIES WITH CHARTER NUMBER OVERPRINT! UNIQUE!*

Maryland

867. **$5 1902 F608,** Old Town of Baltimore, MD (5984) **Crisp Uncirculated** with nice margins, some ink across bottom back from pen sigs. and then stacking in sheets.

868. **$10 1875 F419,** Nat'l. Marine of Baltimore, MD (2453) **Fine,** nice bold sigs.

869. **$10 1882-1908 F545,** Drovers and Mechanics of Baltimore, MD (2499) **Fine.** Unusual title combination.

870. **$10 1902-1908 F618,** Towson, MD (3588) **Fine.** *Extremely Rare Bank!* Only $910 large out. July, 1935.

871. **$20 1902-1908 F647,** Peoples of Hagerstown, MD (4856), scarce Napier-Thompson sigs., **VF.** *Very Scarce* bank liquidated 1924.

872. **$20 1902-1908 F642,** 1st of Mount Savage, MD (6144) **VG.** A mere $200 large outstanding in 1935 and only *3 KNOWN!! EXTREMELY RARE.*

873. **$10 1902 F624,** Nat'l. Exch. of Baltimore, MD (1109) **Crisp Uncirculated,** except faint centerfold, Good color, close top margin.

873. **$20 1902,** Nat'l. Exch. of Baltimore, MD (1109) **Crisp Uncirculated,** except faint centerfold, Good color, close top margin.

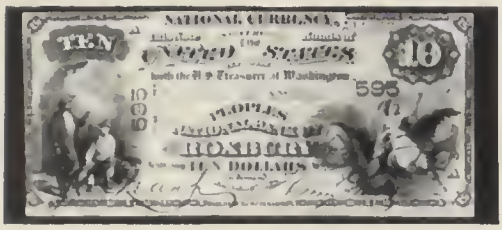
Massachusetts

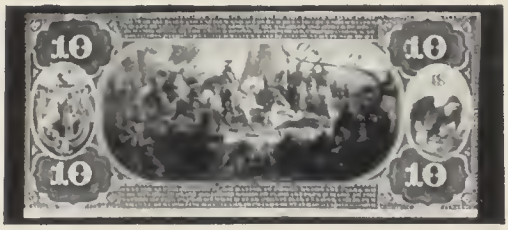
874. **$5 1875 F404,** Chapin of Springfield, MA (2435) **VF,** good color, some slight aging.

875. **$5 1902-1908 F590,** Mechanics of New Bedford, MA (743) **VF.** Liquidated 1919!

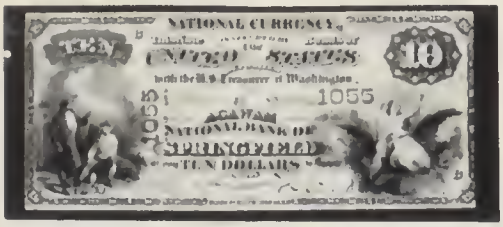
876. **$5 1902 F598,** Nat'l. of Fairhaven, MA (490) **VG.** Scarce.

877. **$5 1902 F611,** Newton Nat'l., MA (13252), **CHOICE Crisp Uncirculated!** Near perfect centering, excellent color, only faint counting mark at right. *EXTREMELY RARE* note with the following attributes attesting to its rarity: (1) A mere $850 large outstanding in July, 1935; (2) Scarce *Woods-Tate* signature combination; (3) $5 3rd Charter blue seals–*the only large size notes issued* (remainder small size); (4) Chartered 1928–*the last bank in the State of Mass. to issue large size notes!!*

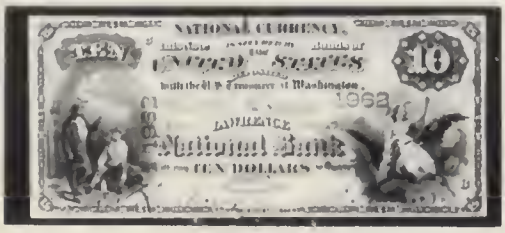


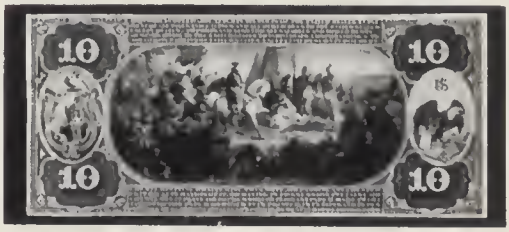


878. **$10 1875 F416,** Peoples of Roxbury, MA (595) **Sharp VF.** RADAR Charter #595 and rare *German style "S" in Mass.! Rare Bank.* Hand written date *April 12* on back of note.



879. **$10 1875 F416,** Agawam of Springfield, MA (1055) **CHOICE VF,** nice sharp color. Rare Indian name bank liquidated 1905!





880. **$10 1875 F416,** Lawrence, MA (1962) **CHOICE EF,** Nice bright color. Bank liquidated 1911! *Rare.*

881. **$10 1882-1908 F545,** Nat'l. Shawmut Boston, MA (5155) **VF-EF,** corner margin stains top and bottom, balance with sharpness and color of *EF.*

882. **$10 1882-1908 F545,** Nat'l. Shawmut Boston, MA (5155) **EF,** faint vertical folds, excellent sharp bold sigs.

883. **$10 1902 RED SEAL F613,** 2nd of Boston, MA (322) **VF.**

884. **$10 1902-1908 F621,** Union Market of Watertown, MA (2108) **Fine.** *Scarce Napier-Thompson* sigs. combination.

885. **$10 1902 F624,** Shelburne Falls, Shelburne, MA (1144) **Crisp Uncirculated,** Lovely wide boardwalk margins, faint paper wrinkle (as issued) at right.

886. **$20 1902 RED SEAL F639,** 3rd of Springfield, MA (308) **VF,** nice margins. Scarce.

887. **$20 1902 F650,** 3rd of Springfield, MA (308) nice **AU,** Lovely color, close bottom.

888. **$20 1902 F650,** Haverhill, MA (484) **Fine.** Radar Charter #484. Scarce.

889. **$50 1902-1908 F667,** 2nd of Boston, MA (322), **CHOICE About Uncirculated,** Sharp vivid colors, close margin at top. *Scarce.*

890. **$5 1929 Type II,** Merchants of New Bedford, MA (799) **CHOICE Crisp Uncirculated!** Scarcer Type II issue.

891. **$5 1929 Type II,** Merchants of Leominster, MA (10059) **CHOICE Crisp Uncirculated!** Original and fresh.

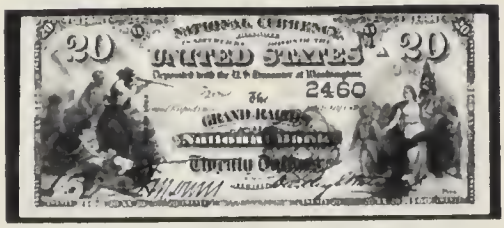
Michigan

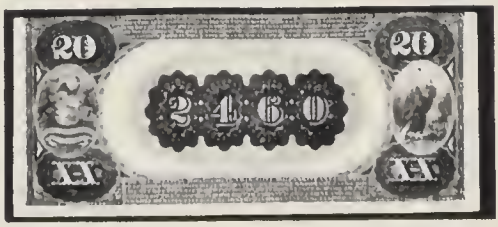
892. **$5 1902-1908 F597** 1st and Old Detroit, MI (10527) Sharp bold sigs., **$10 1902-1908 F618** 1st of Iron Mountain, MI (3806) **VF pair.** Lot 2.

893. **$5 1902 F605** 1st in Detroit, MI (10527) **VF,** nice color and sharp sigs.; **$10 1902 F626** Union of Muskegon, MI (4125), **F627** 1st in Port Huron, MI (4446) **Fine pair.** Total 3 notes.

894. **$10 1902-1908 F618,** 1st of Laurium, MI (8598) **Sharp VG.** Scarce.

895. **$10 1902 F626,** 1st of Hubbell, MI (9359) **Fine.** Only $2,310 large out at close. *Scarce.*





896. **$20 1882 BB F504,** Grand Rapids, MI (2460) **CHOICE AU.** Close top, nice color and sharp bold sigs. ("pressed"). Liquidated 1910.

897. **$20 1902-1908 F646,** Southern Michigan of Coldwater, MI (1924) **VG.**

Minnesota

898. **$5 1882 VALUE BACK F574,** Northfield, MN (5895) **VG.**

899. **$10 1882 VALUE BACK F577,** Fergus Falls, MN (2648) **Fine.** *Very Rare.*

900. **$10 1902 F630,** Merchants of Wadena, MN (4916) **VG.**

901. **$20 1902 F650,** 1st of Saint Cloud, MN (2790) **CHOICE Crisp Uncirculated!** Liquidated 1925!

902. **$20 1902 F654,** Nat'l. Citizens of Mankato, MN (4727) **VF.**

903. **$20 1902 F657,** 1st of Barnesville, MN (4959) **About VF.** *Scarce.*

Missouri

904. **$5 1902 RED SEAL F587,** Mechanics-American of St. Louis, MO (7715) **Fine.**

905. **$5 1902-1908 F534,** Merchants-Laclede of St. Louis, MO (5002) **VG.**

906. **$5 1902-1908 F591,** 1st of Kansas City, MO (3456) **EF,** Nice sharp color, light vertical folds. *Rare sequence Charter #3456.*

907. **$5 1902 F608,** Nat'l. City Bank of St. Louis, MO (11989) **CHOICE AU,** Sharp color and bold sigs.

908. **$5 1902 F609,** Twelfth Street of St. Louis, MO (12491) **Good.** *Very Scarce* bank. Liquidated 1933 with only $615 outstanding at close!

909. **$10 1882 BB F490,** State of St. Louis, MO (5172) **Fine.**

910. **$10 1882-1908 F545,** 1st of Savannah, MO (5780) **VG.** Liquidated 1925.

911. **$10 1902-1908 F616,** 3rd of St. Louis, MO (170) **AU,** Nice color but "pressed".

912. **$10 1902-1908 F618,** Nat'l. Bank of the Republic Kansas City, MO (8738) **About Uncirculated.** Liquidated 1914!

913. **$20 1882-1908 F555,** State of St. Louis, MO (5172) **VG/Good.**

914. **$20 1902 F653,** 1st of Pierce City, MO (4225) **VF.** Scarce.

915. **$20 1902 F653,** 1st of King City, MO (4373) **CHOICE Crisp Uncirculated!** Nice bright color. Liquidated 1924!

916. **$20 1902 F652,** Traders of Kansas City, MO (9236) **Fine,** close bottom, nice wide margins.

917. **$20 1902 F652,** 1st of Windsor, MO (9519) **VG.** *Scarce.*

918. **$100 RED SEAL F686,** 4th of St. Louis, MO (283) **VF.** *Elusive and Rare ("C" Note) RED SEAL type,* liquidated 1907!

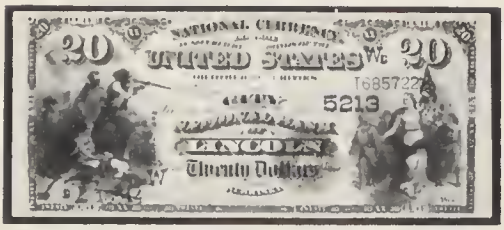
PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

Nebraska

919. **$10 1902 F624,** Otoe County of Nebraska City, NE (1417) **GEM Crisp Uncirculated!** *Scarce.* Unusual with bank President's signature above line through date and seal at left.

920. **$10 1902 F624,** 1st of Seward, NE (2771) **CHOICE VF.** *Scarce.* Liquidated 1930!



921. **$20 1882 VALUE BACK F581,** City of Omaha, NE (5213) **VF/Fine,** "pressed," nice margins. Liquidated 1927. *Scarce.*

922. **$20 1902 F650,** Union of Fremont, NE (3188) (2nd title as adopted 1921), **Fine,** sigs. faded out.

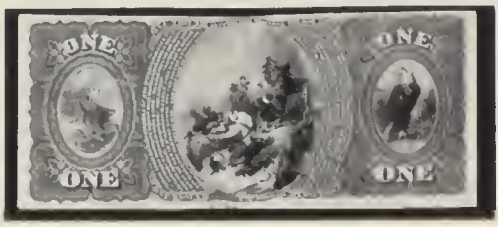
923. **$20 1902 F650,** Nat'l. Bank of Commerce of Lincoln, NE (7239) **VF.** Close bottom.

924. **$20 1929 Type I,** Stanton, NE (7836) **Sharp Fine.** *Scarce.*

Nevada

925. **$20 1902 F658,** Reno, NV (8424) (2nd Title), **CHOICE EF.** *Very Rare* state. Bank liquidated 12/9/1932!

New Hampshire



926. **$1 Original Series F380** with *CHARTER NUMBER OVERPRINT.* 1st of Portsmouth, NH (19) **EF,** small stain at bottom but nice color and sharp bold signatures. *VERY RARE!* The *first chartered bank for state LIQUIDATED 1882!!*

927. **$5 1902 F598,** 1st of Somersworth, NH (1180) (2nd Title) **VF.** *Scarce.*

928. **$10 1902 F624,** Keene, NH (877), Appears to be **GEM Crisp Uncirculated,** but has faint center fold. Lovely sharp bright color. Excellent type.

929. **$20 1902 F659,** Mechanicks of Concord, NH (2447) **CHOICE AU.** Scarce.

930. **$10 1929 Type II,** Franklin, NH (2443) **VF.** Scarce.

New Jersey

931. **$5 1882 VALUE BACK F574,** 2nd of Phillipsburg, NJ (5556) **VG.** *Scarce.*

932. **$5 1902 F598,** 1st of Jersey City, NJ (374) **VG.**

933. **$5 1902 F598,** Union Trust and Hudson County Jersey City, NJ (1182) **About Uncirculated,** Light soil spot upper left.

934. **$5 1902 F600,** 1st of Woodbridge, NJ (8299) (1st Title) **VG.** *Scarce.*

935. **$10 1882 BB F479,** 1st of Trenton, NJ (281) **VG.** The 3rd chartered bank for state!

936. **$10 1902 F624,** Nat'l. State Bank of Elizabeth, NJ (1436) **VG.** *Scarce.*

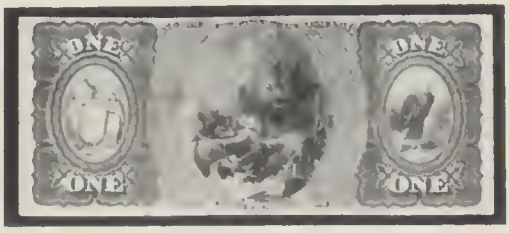
937. **$10 1902 F626,** Farmers and Mechanics of Woodbury, NJ (3716) **VG.** *Rare* bank with only $1,260 large outstanding July, 1935!

938. **$10 1902 F626,** 1st of Union City, NJ (9544) **VG.** Second title used only later 1929 to end.

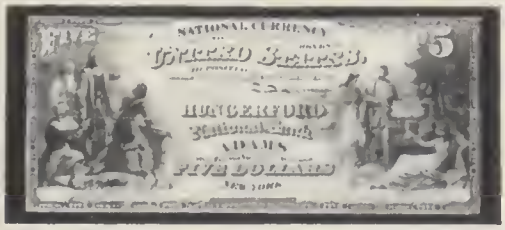
939. **$10 1902 F634,** Passaic Nat'l. Bank & Trust Co., NJ (12205) **VF.**

New York

Unique? $1 "Original Series" Nunda, New York

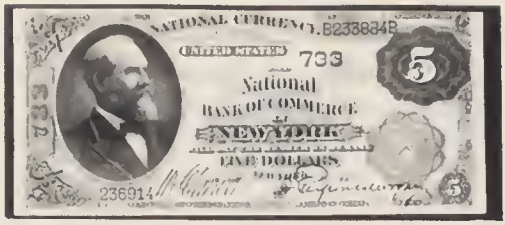


940. **$1 1875 F382 Original Series with scarce overprint charter number,** 1st of Nunda, NY (2224) **Very Fine,** some crispness, nice color for grade with bold hand sigs. *EXCESSIVELY RARE BANK LIQUIDATION 1895 with only $544 outstanding in 1910!!* How many can possibly exist? Ex: 1977 ANA sale.

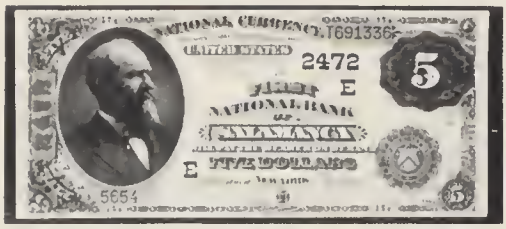


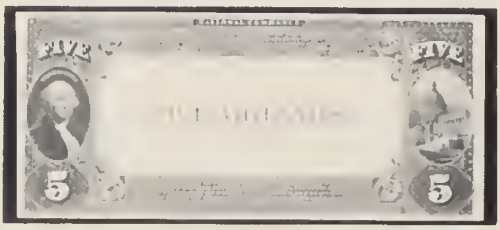
941. **$5 Original Series F397,** Hungerford Nat'l. of Adams, NY (1531) **Fine.** *Very Rare bank liquidated 1881!!* Only a mere $1,604 outstanding in 1910!!

942. **$5 Original Series F397,** Tompkins County of Ithaca, NY (1561) **VF.**



943. **$5 1882 BB F467,** Nat'l. Bank of Commerce in New York City, NY (733), **CHOICE Crisp Uncirculated!** Fresh, sharp, vivid colors, close margin upper right. Rare *J. Pierpont Morgan* signature as President.





944. **$5 1882 VALUE BACK F574,** 1st of Salamanca, NY (2472) **CHOICE About Uncirculated,** Excellent margins. *Very Rare.* Lowest circulation issue plate (5-5-5-5) for all large size type printed for bank.

945. **$5 1902-1908 F595,** 1st of Tonawanda, NY (4869) **EF-AU,** close top. Scarce *Napier-Thompson* signatures. *Bank liquidated 1916!!*

946. **$5 1902 F607,** 7th Avenue of New York City, NY (11844) **EF.** Title used only two years 1923-25. *Scarce!*

947. **$10 1882-1908 F540,** Columbia of Buffalo, NY (4741) **VF.** Liquidated 1913!

948. **$10 1902 RED SEAL F614,** Nat'l. City of New York City, NY (1461) **VF.** Scarce signatures.

949. **$10 1902 F633,** Amherst of Buffalo, NY (11883) **About Uncirculated,** close top. Bank liquidated 1922.

950. **$20 1902 RED SEAL F639,** 1st of Binghamton, NY (202) **VG.** Radar Charter #202. Scarce.

951. **$20 1902 F598,** Utica Nat'l. Bank & Trust, NY (1308) **AU.** *Scarce.* Title used only since 1925.

952. **$20 1902 F652,** Nat'l. of Whitehall, NY (8388) **About EF.** *Scarce.*

953. **$20 1902 F661,** Jordan, NY (12375) **CHOICE About Uncirculated,** nice wide margins. *EXTREMELY RARE BANK!!* Only $640 large size outstanding 1935!

954. **$20 1902 F661,** Fordham in New York City, NY (12825) **VF.** Chartered 1925 and liquidated 1929.

North Carolina

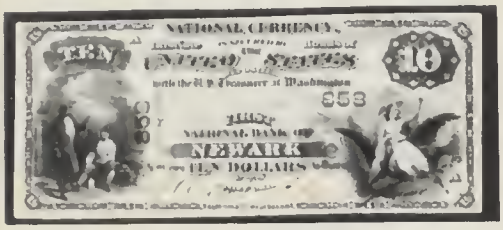
955. **$20 1902 F658,** 1st & Citizens of Elizabeth City, NC (4628) (2nd Title) **CHOICE AU,** sharp color.

Ohio

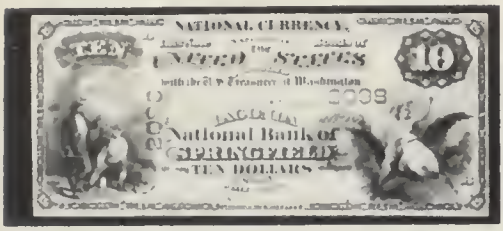
956. **$5 1882 BBF470,** American of Findlay, OH (3729) **Sharp VF,** some slight paper aging, but otherwise nice.

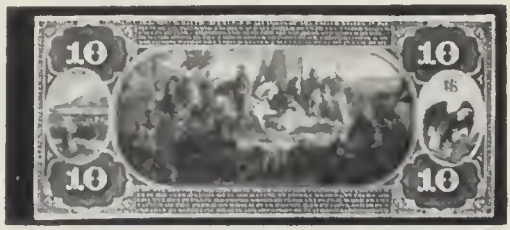
957. **$5 1902 F609,** 1st of Youngstown, OH (3) **Fine.** *LOW CHARTER #3!* (#2693 retook Ch. #3 on 4/6/1909).

958. **$5 1902 F607,** Brotherhood of Locomotive Engineers, Cleveland, OH (11862), **$10 F624,** 1st of Coffeyville, KS (3324) $3,760 outstanding at close, **$20 F650,** Hancock County of Carthage, IL (1167) **Good.** Lot 3.



959. **$10 1875 F419,** 1st of Newark, OH (858) **CHOICE Crisp Uncirculated!** Excellent rich vivid colors, margin trifle close upper left corner. *From the next to last sheet printed!* Excellent for "type". *RARE* so choice.





960. **$10 1875 F431,** Lagonda of Springfield, OH (2098) **About EF,** some slight aging, but nice overall color.

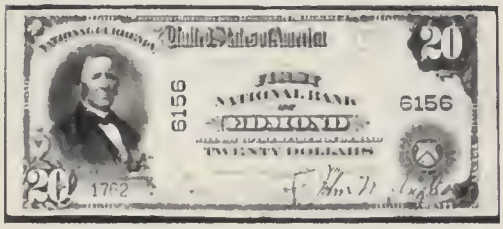
961. **$10 1902 F624,** Dennison, OH (6843) **Good.** *Scarce.*

962. **$10 1902 F635,** 1st of Salem, OH (43) **Sharp VF,** nice wide margins. *LOW CHARTER #43!* (#2691 retook Charter #43 9/12/1910). *Scarce.*

963. **$20 1902-1908 F642,** Bridgeport, OH (6624) **About VF.** *Scarce.*

964. **$20 1902 F652,** Farmers of Springfield, OH (9446) **VF,** nice boardwalk margins.

Oklahoma



965. **$20 1902 F660,** 1st of Edmond, OK (6156) (Date of 1922) **Fine/VF.** *Very Rare* bank with only $1,440 large outstanding July, 1935!

966. **$100 1929 Type I,** 1st Nat'l. Bank and Trust Co. of Oklahoma City (4862) **GEM Crisp Uncirculated!** *Rare so CHOICE!*

967. **$100 1929 Type I,** 1st Nat'l. Bank and Trust Co. of Muskogee, OK (4385) **VG.** Low Serial #209.

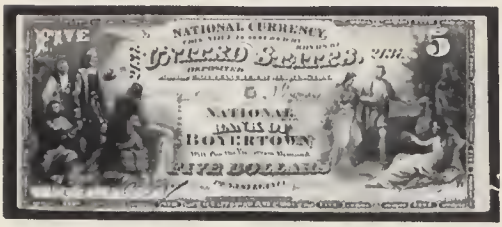
Oregon

968. **$5 1929 Type I,** 1st of Baker, OR (2865) (2nd Title) **Sharp Fine.**

969. **$20 1929 Type I,** United States of Portland, OR (4514) **VF.**

Pennsylvania

Excessively Rare $5 "Black Charter" Of Boyertown, PA

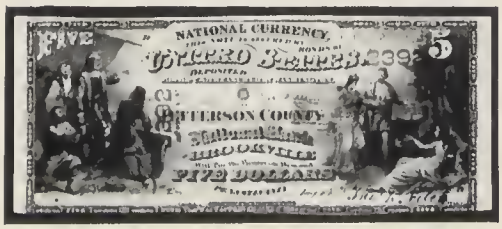


970. **$5 1875 F402,** Nat'l. of Boyertown, PA (2137) **Extremely Fine.** *EXCESSIVELY RARE BLACK CHARTER OVERPRINT! Only seven banks* (possibly an eighth) *said to have issued black charters and only in $5 denominations!* Nice attractive sharp color, slight aging and a few very faint folds, (consistent with a note of this grade). Tiny closed tear at top left margin (not readily noticeable unless closely examined).

A similar specimen in only *Fine* condition was offered at $4,950 in our fixed price list of National's about three years ago; this much superior note worth?

971. **$5 1875 F405,** 1st of Saltsburg, PA (2609) **EF,** nice sharp color. Interesting name. *Scarce.*

972. **$5 1875 F401,** Nat'l. of Slatington, PA (2293) **Sharp Fine,** Charter No. and seal slightly faded, Scarce.



973. **$5 1875 F404,** Jefferson County Brookville, PA (2392) **CHOICE VF,** Close bottom, but nice bright color for grade. *Scarce.* Bank liquidated 1933!

974. **$5 1882 BB F471,** 1st of Catawissa, PA (4548) **EF.** *Rare* bank.

975. **$5 1902 F598,** 1st of Easton, PA (1171) **CHOICE About Uncirculated,** Nice wide boardwalk margins, close bottom.

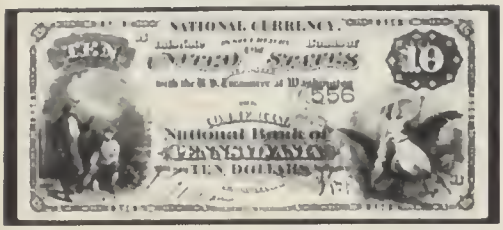
976. **$5 1902 F598,** Braddock, PA (2828) **VG.** Scarce.

977. **$5 1902 F598,** Nat'l. of Brookville, PA (3051) **GEM Crisp Uncirculated!** Rich vivid colors and nice wide boardwalk margins. *Scarce.*

978. **$5 1902 F603,** Warren, PA (4879) **VF.** Scarce *Napier-Thompson* signatures.

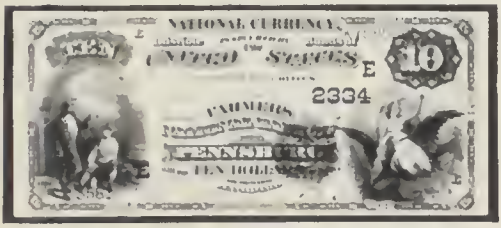
979. **$5 1902 F607,** Liberty of Pittston, PA (11865) **Sharp VG.** *Scarce.*

980. **$5 1902 F609,** Nat'l. of Mt. Airy in Philadelphia, PA (13113) **VG.** Only $1,150 large outstanding at close. Rare.

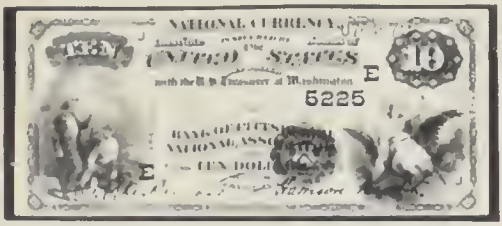


981. **$10 1882 BB F480,** Commercial of Philadelphia, PA (556) **CHOICE Crisp Uncirculated!** Liquidated 1898! *Rare.*

982. **$10 1882-1908 F540,** Farmers of Beaver Falls, PA (4894) **CHOICE VF/VF.** Interesting name.



983. **$10 1882-1908 F542,** Farmers of Pennsburg, PA (2334) **CHOICE About Uncirculated,** Excellent margins and nice bright color. *Rare.*

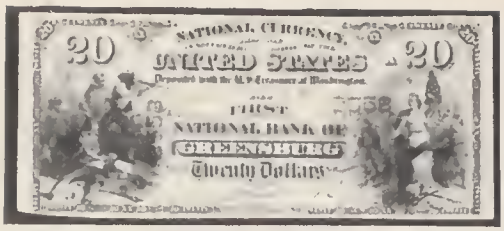


984. **$10 1882 VALUE BACK F577,** Bank of Pittsburgh Nat'l. Assoc., PA (5225) **Crisp About Uncirculated,** Faint fold, lovely bright color and sharp bold sigs.; overall quite pleasing appearance. *RADAR* Charter #5225. *VERY SCARCE.*

985. **$10 1902-1908 F616,** Hummelstown, PA (2822) **Nice VF.** *Rare bank* liquidated 1934 with only $1,560 large outstanding July, 1935! Also a pen ink signature below line *("Vice")* for bank Vice-President.

986. **$10 1902 F624,** 1st of Newville, PA (60) **EF.** Low Charter #60. *Scarce.*

987. **$10 1902 F633,** 1st in Waynesboro, PA (11866) **Sharp VF,** nice color, close bottom.

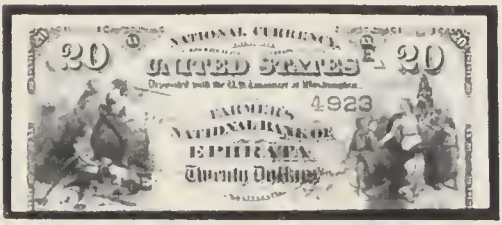


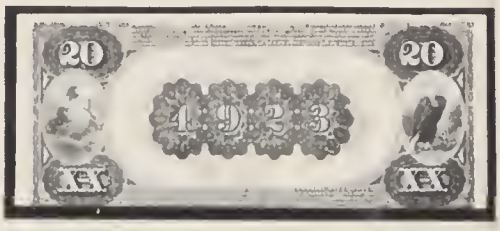
988. **$20 1875 F438,** 1st of Greensburg, PA (2558) (1st Title) **VF.** *Rare* bank liquidated 1934!

989. **$20 1882 BB F501,** 1st of Connellsville, PA (2329) **VF.** Scarce.

990. **$20 1882 BB F496,** 4th Street of Philadelphia, PA (3557) **EF,** "pressed". Nice bold sigs.

991. **$20 1882 BB F498,** Quaker City of Philadelphia, PA (4050) **VF,** Close cut at top but otherwise nice margins.





992. **$20 1882 BB F500,** Farmer's of Ephrata, PA (4923) **About VF,** close bottom margin. *EXTREMELY RARE Rosecrans-Morgan SIGNATURES!! ONLY 3 BANKS ISSUED NOTES WITH THESE SIGNATURES!!*

993. **$20 1882-1908 F552,** Clearfield, PA (4836) **VG,** nice margins.

994. **$20 1902-1908 F642,** 1st of Philadelphia, PA (1) **VG.** *The first chartered bank!* Liquidated 1882 and succeeded by #2731 which retook Charter #1 on 6/1/1902.

995. **$20 1902-1908 F645,** Traders of Scranton, PA (4183) **EF.** Desirable #X655661A.

996. **$20 1902-1908 F642,** Manor, PA (6456) **VG.** Very Scarce.

997. **$20 1902-1908 F642,** Mauch Chunk, PA (6534) **Fine/VG.** Scarce.

998. **$20 1902 F651,** Mifflin County of Lewistown, PA (1579) **Fine.**

999. **$20 1902 F650,** Farmers of Oxford, PA (2906) **Fine.** Scarce.

1000. **$20 1902 F650,** Mellon of Pittsburgh, PA (6301) **CHOICE EF,** faint margin folds & slight aging. Signed by R. B. Mellon, bank President.

1001. **$50 1902-1908 F667,** Central Nat'l. of Philadelphia, PA (723) **CHOICE About Uncirculated,** Nice color and bold sigs., scarce type note.

1002. **$20 1929 Type I,** 1st Nat'l. Bank & Trust in Waynesboro, PA (11866) **AU,** "pressed"

1003. **$20 1929 Type I,** Economy of Ambridge, PA (13087) **EF,** close margin at bottom. ("ECONOMY") *RARE NAME!*

1004. **$20 1929 Type II,** 3rd Nat'l. Bank & Trust of Scranton, PA (1946) **GEM CU!**

Rhode Island

1005. **$10 1902 F624,** Phenix of Providence, RI (948) **CHOICE Crisp Uncirculated!** Nice sharp bright color.

1006. **$20 1902 F650,** Merchants of Providence, RI (1131) **Sharp VF,** Nice wide boardwalk margins.

South Carolina

1007. **$20 1902 F652,** Nat'l. of Leesville, SC (9057) **VF-EF,** stains at top margin. Liquidated 1931.

1008. **$20 1902 F654,** Marion, SC (10085) **VF.** *Scarce.*

1009. **$5 1929 Type II,** Commercial of Spartanburg, SC (14211) **CHOICE Crisp Uncirculated!** *The last chartered bank to issue National's!* The Davis National of Mullins #14341 received Charter No. *but never issued any notes!*

South Dakota

1010. **$20 1902-1908 F644,** Mitchell, SD (3578) **VF/Fine.**

1011. **$20 1902 F651,** 1st of Dell Rapids, SD (3508) **Fine.** Liquidated 1925!

1012. **$20 1902 F657,** Lake County of Madison, SD (10636) **VF.** *Liquidated 1928!*

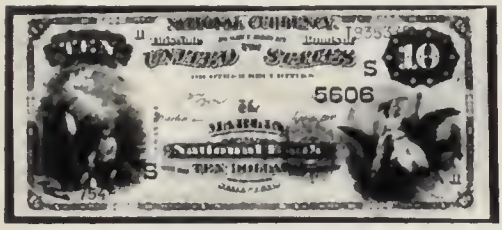
1013. **$10 1929 Type I,** 1st of Tyndall, SD (6792) **VG.** *Rare* state & bank. Letter "V." printed for Vice-President.

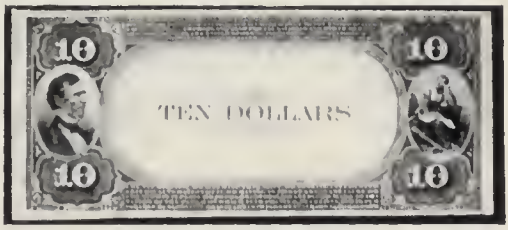
Texas

1014. **$5 1882 VALUE BACK F574,** City of Dallas, TX (2455) **VF,** nice sharp bold signatures. Scarce.

1015. **$10 1882 BB F490,** Frost of San Antonio, TX (5179) **CHOICE Crisp Uncirculated!** Nice margins and color. Rare so choice!

1016. **$10 1882 VALUE BACK F577,** 1st of El Paso, TX (2532) **VF.** Scarce.





1017. **$10 1882 VALUE BACK F577,** Marlin, TX (5606) (First Title) **Fine.** *Rare.*

1018. **$10 1902-1908 F619,** Alamo of San Antonio, TX (4525) **EF-AU,** close top margin. Historic name bank!

1019. **$20 1902 F651,** 1st of Houston, TX (1644) **About VF.** The 3rd chartered bank for state!

1020. **$20 1902 F653,** City of Wichita Falls, TX (4248) **Fine.** Scarce.

1021. **$20 1902 F660,** Guaranty of Houston, TX (12062) **Fine.**

1022. **$20 1902 F661,** Republic of Dallas, TX (12186) **VF.**

1023. **$50 1902 F682,** 1st of Fort Worth, TX (2349) **F-VF.**

1024. **$10 1929 Type II,** City Nat'l. of Galveston, TX (8899) **GEM Crisp Uncirculated!** Crackling fresh. Low SERIAL #9!

Utah

1025. **$5 1902 F602,** Utah State of Salt Lake City, UT (4341) **VG.** *Scarce.*

1026. **$10 1902-1908 F618,** Nat'l. Copper Bank of Salt Lake City, UT (9652) **VF.** *Very Scarce.* Interesting "Copper" name bank.

1027. **$20 1902 F650,** Utah of Ogden, UT (2880) **VG.** Scarce.

Washington

1028. **$10 1902 F632,** Union Nat'l. (1st Title) & Dexter Horton (2nd Title) of Seattle, WA (11280) **VF pair.** Lot 2 notes.

West Virginia

1029. **$20 1902 F650,** Union of Clarksburg, WV (7681) **VG.**

Wisconsin

1030. **$5 1902 F609,** 1st Wisconsin of Milwaukee, WI (64) **EF,** Nice wide margins and color. *First chartered bank for state!*

1031. **$20 1929 Type I,** American of Marshfield, WI (5437) **CHOICE AU.**

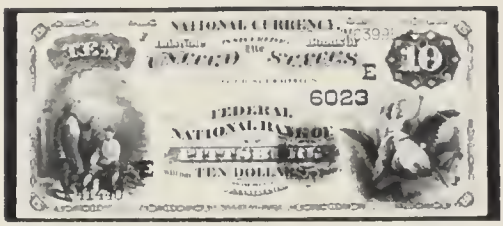
1032. **$20 1929 Type I,** Marine Exchange of Milwaukee, WI (5458) **GEM Crisp Uncirculated!** Crackling fresh.

"Forbidden Title" — United States or Federal Nationals

1033. **$20 1902-1908 F642,** United States of Omaha, NE (2978) **Fine.**

1034. **$5 1902 F601,** United States of Portland, OR (4514) **VF.**

1035. **$5 1902 F607,** United States of Johnstown, PA (5913) **VG,** sharp bold sigs.



1036. **$10 1882-1908 F545,** Federal of Pittsburg, PA (6023) **EF/VF,** nice margins.

1037. **$10 1902 F633,** United States of Johnstown, PA (5913) **Good,** sharp bold sigs.

1038. **$50 1902 F683,** United States of Johnstown, PA (5913) **Good,** nice bold sigs.

1039. **$20 1929 Type I,** Federal of Boston, MA (12336) **VG.**

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UNCUT SHEETS

Rare $1 1899 Silvers — Uncut Sheet Of 4

1040. **$1 1899 F226a** (Date below Serial No.), Lyons-Roberts, *UNCUT SHEET* of 4 notes, **Crisp Uncirculated,** Sharp bright color, typical faint horizontal margin creases between notes. *Ex: Grinnell Collection #1037!*

$5 1929 Type II Uncut Sheet New Jersey Nationals

1041. **$5 1929 Type II,** Woodbine Nat'l. NJ (12977) *UNCUT SHEET* of 6 notes, **Crisp Uncirculated,** Scarce.

SMALL SIZE CURRENCY

Legal Tender Notes

1042. **$1 1928 RED SEAL, SUPERB Crisp Uncirculated!** Scarce.

1043. **$2 1928-D, $5 1928, 28-C CHOICE to GEM Crisp Uncirculated!** Crackling fresh! Lot 3.

AVOID ERRORS

Check your bid sheet carefully!

Yellow Seal "Invasion" Notes (North Africa)—Cut-Sheet 6 Notes

1044. **$10 1934-A YELLOW SEAL, CUT-SHEET 6 notes,** serial No's. B08445235A-240A, **GEM Crisp Uncirculated!** Original and crackling fresh.

"R" Red Overprint Experimentals Cut-Sheet 6 Notes

1045. **$1 1935-A "R" OVERPRINT CUT-SHEET 6 notes** S71288029C-034C, **GEM Crisp Uncirculated!** Original and fresh, very faint counting marks at right. Rare as *CUT-SHEET.*

Silver Certificates

1046. **$1 1928** Lot 3 notes LOW SERIALS (Double-Triple-Quadruple endings) B22A-B222A-B2222A, **GEM Crisp Uncirculated!**

1047. **$1 1928, 28-A, 34** different issues (Blocks E-A, W-A, G-A) with same LOW SERIAL #00000022, **GEM Crisp Uncirculated!** Total 3 notes.

1048. **$1 1928** desirable SEXTUPLE SERIAL #F00222222A, **GEM Crisp Uncirculated!**

1049. **$1 1928-A** desirable LOW QUADRUPLE SERIAL #D00001111B, **GEM Crisp Uncirculated!**

1050. **$1 1928-A** LOW TRIPLE SERIAL #S00000111A, **GEM Crisp Uncirculated!**

1051. **$1 1928-A** desirable LOW SERIAL #W00000033A, **GEM Crisp Uncirculated!**

1052. **$1 1928-B** Lot 2 (Block C-B & H-B) with IDENTICAL muiltiple digit SERIALS 86888886, **GEM Crisp Uncirculated!**

1053. **$1 1935 GEM Crisp Uncirculated!** *RARE* experimental C-B block and low SERIAL *#6!*

1054. **$1 1935** Lot 3 notes (Blocks C-A) desirable LOW CONSECUTIVE SINGLE DIGIT SEQUENCE No's. 3-4-5! **SUPERB Crisp Uncirculated!**

1055. **$5 1934-B CUT-SHEET** of 6 notes L184463981A-986A, **SUPERB Crisp Uncirculated!**

1056. **$5 1934-C** highly desirable EIGHT DIGIT SEQUENCE #N34567890A, **GEM Crisp Uncirculated!**

Federal Reserve Notes

1057. **$1 1963-B Kansas City,** lot (99) Barr notes plus (1) star note 63-A Fowler (no star Barr sigs. made), **GEM CU!** Cat. $4 each. Only 4 months in office.

1058. **$1 1969-B Richmond,** lot 41, STAR NUMBERS, **GEM CU!** Cat. $3.25 each or $133.25.

1059. **$1 1969-D Atlanta,** Pack of 100 notes, STAR NUMBERS, **GEM CU!** Cat. $2.75 each or $275.

1060. **$5 & $10 1928 Chicago pair** with same LOW SERIAL #G00002200A, **GEM Crisp Uncirculated!**

1061. **$5 1934** Philadelphia, Chicago, Minneapolis, St. Louis, light green seals, **GEM CU!** Lot 4.

1062. **$5 1934-C New York, Philadelphia, Chicago, Minneapolis,** first 3 **GEM CU,** last faint fold. Lot 4. Last rather scarce.

1063. **$10 1977-A "L" ERROR NOTE,** all OVERPRINTING on back instead of face, **GEM Crisp Uncirculated!**

1064. **$20 1928 Cleveland** desirable LOW SERIAL #D00000022A, "Gold Obligation," **GEM Crisp Uncirculated!**

1065. **$20 1934 New York** scarce light green seal and LOW SERIAL #B00000033A, **GEM Crisp Uncirculated!**

1066. **$20 1934 Chicago** desirable QUINTUPLE SERIAL #G00033333A and light green seal, **GEM Crisp Uncirculated!**

1067. **$20 1934 Minneapolis,** yellow-green, light green and dark green seals, **CHOICE to GEM CU!** Lot 3 notes.

1068. **$20 1950 Banks A-C-D-F-G-H-K-L, CHOICE to GEM CU!** Lot 8.

FRACTIONAL CURRENCY

1069. **3¢ F1226 Vertical pair,** both notes are **CU,** but the pair is folded between them. Bright.

1070. **3¢ F1226 Horizontal pair, AU,** folded between notes.

1071. Lot 9 different types: **3¢ F1226; 5¢ F1233; 10¢ F1261** (pinhole top rt.), **10¢ F1265** Meredith, **25¢ F1282, 25¢ F1295** Fessenden, **25¢ F1309** Walker (stain at bottom), **Avg. VF or better; 50¢ F1374** Lincoln **VG; 50¢ F1381** Crawford **EF.**

1072. **3¢ F1226** (mount remnants reversed), **10¢ F1265** (pinhole) **VF; 3¢ F1226, 5¢ F1233, 10¢ F1259** Liberty, **25¢ F1308(2)** Walker (pinhole) **EF; 25¢ F1308, F1309** Thick Key, **About Uncirculated pair.** Total 9 notes.

1073. **5¢ F1228, Fine.** An unusual error. The bottom perforations are well into the next note. Not simply off center, but the top perforations and bottom perforations are too far apart making a "tall" note.

1074. **5¢ F1229, Fine; 5¢ 1233, VG; 50¢ F1376, VF; 10¢ F1261, VF; 25¢ F1294SP Pair, AU; 50¢ F1328, VG; 5¢ F1232, VF; 50¢ F1376, Fine; 10¢ F1249, Good;** and **15¢ F1271, VG.** Lot 11.

1075. **5¢ F1230 Vertical pair,** inverted reverses, **VF.** One of a few known inverted pairs!

1076. **5¢ F1230,** inverted reverse, **EF.** A nice example of a fractions invert.

1077. **5¢ F1230 Block of 4,** inverted reverses. Extremely rare, one of the less than 10 known inverted blocks for all fractionals. Never circulated, but carried folded. The four notes average **VF.**

1078. **5¢ F1230, CHOICE AU,** pretty!

1079. **5¢ F1230, Invert,** appears **EF** from the face, but the inverted back is soiled. One small edge tear.

1080. **5¢ F1232, CU,** Bright and attractive.

1081. **5¢ F1232 Vertical pair,** both notes are **CU,** the pair is folded between them.

1082. **5¢ F1232, CU,** nearly choice.

1083. **5¢ F1232, CHOICE AU.** Lot 2.

1084. **5¢ F1232, AU; 5¢ F1232, CU,** pinholed; **5¢ F1232, VF; 10¢ F1244, Fine; 50¢ F1316, Poor,** and a **5¢ F1232 Vertical pair, VG.** Lot 7.

1085. **5¢ F1232, CHOICE AU.**

1086. **5¢ F1233, CU,** an attractive bright note.

1087. **5¢ Clark F1238, 10¢ Meredith F1265** (close margin upper left), **50¢ F1379 Dexter** (slight fading obverse, margin spot reverse), **F1381 Crawford, Crisp Uncirculated.** Lot 4.

1088. **5¢ F1239, CU,** A GEM but for tight top margin.

1089. **5¢ F1239, CU,** edge tear; **5¢ F1228, AU;** and **10¢ F1261, CU,** pinhole. Lot 3 notes.

1090. **5¢ F1239, AU; 10¢ F1256, AU; 10¢ F1264, EF;** and **25¢ F1307, VF.** Lot 4.

1091. **10¢ F1241, CU,** a scarce perforated First Issue note.

1092. **10¢ F1242 Vertical pair.** One note is **CU,** the other **AU,** both are bright with unusually large face margins.

1093. **10¢ F1244, CU,** A GEM but for centering.

1094. **10¢ F1245a, CHOICE CU.** Surcharged "63" only, but a trace of the "18". Scarce.

1095. **10¢ F1255, CU,** very bright bronze.

1096. **15¢ F1267, CU,** appears GEM from the face but has a few light rust stains on the back.

1097. **25¢ F1279, CU,** bright and fully perforated. A GEM but for a tiny missing corner tip.

1098. **25¢ F1279, CU,** perforated edges on all four sides. Small paper peel on the back.

1099. **25¢ F1281, CU,** a lovely First Issue note.

1100. **25¢ F1285, CU.**

1101. **25¢ F1286, CU,** a difficult note to find this nice.

1102. **25¢ F1286, CHOICE AU,** with clear "S-18-63" surcharge.

1103. **25¢ F1291, CHOICE AU.**

1104. **50¢ F1311, VF,** A rare note. No problems, just a little circulation.

1105. **50¢ F1317 Vertical strip of 4.** All 50¢ multiples are scarce, this item all the more so as each of the notes are **CU.** The strip is folded once between the top and bottom pairs.

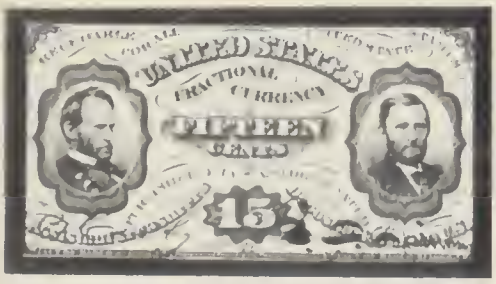
1106. **50¢ F1329, CU,** aged paper. Scarce.

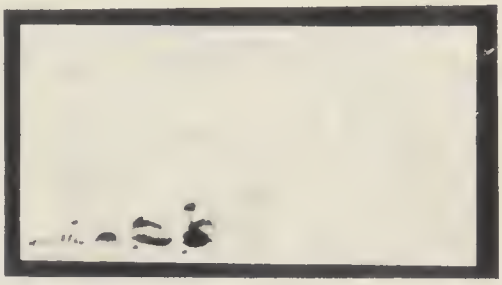
1107. **FIVE FIFTH ISSUE NOTES:** Four **50¢ Crawfords** and a **10¢ Meredith.** All are better than **VF** and one of the Crawfords is **CU.**

Fractional Proofs and Specimens

1108. **5¢ F1231SP Pair, CU,** and near choice. Far nicer than average.

1109. **SIX SPECIMEN NOTES: 10¢ F1253SP Face, AU; 5¢ F1236SP Reverse, CU; 25¢ F1282SP Face, CU; 50¢ F1358SP Reverse, AU; 3¢ F1226SP Reverse, CU;** and **25¢ F1294SP Reverse, AU.** The 25¢ F1294SP is wide margin, the rest are narrow.





1110. **15¢ F1273SP,** *Face only, the rare Colby-Spinner hand-signed note!* Narrow margin, none known with wide margins. **CU** but with ink erosion at the "Spinner" signature. *Still one of the best known!*

1111. **15¢ F1274SP pair.** Narrow margin. Both Jeffries-Spinner autographed face and the red backs have been removed from a shield and show some wrinkling. Both are **CU.**

1112. **25¢ F1283SP pair.** Narrow margin, both face and back are **CU.**

1113. **TWO 50¢ SPECIMEN PAIRS: F1331SP** pair and **F1314SP** pair, narrow margins. Both pairs are **CU** but have been removed from shields and are a bit wrinkled.

PLEASE NOTE — A 10% buyers charge will be added to the total amount successful.

ANCIENTS

Ancient Greek Coins

1114. **Alexander The Great 336-323 B.C., Drachm.** Head of Herakles right clad in lion's skin. Reverse Zeus seated left on throne holding eagle and sceptre. Torch and A (Ampnipolis mint). **VF.** 200.

1115. **AKARNANIA (Leucas) 400-330 B.C., Silver Stater.** Pegasos with pointed wing flying left. Reverse head of Athena left. Similar to Seaby-2277. **Fine-VF.** 200.

1116. **BACTRIA Eukratides (171-135 B.C.), Silver Obol.** His helmeted bust right. Reverse Caps of Dioskorroi, two palm-branches with legends both sides. BMC-27; S-7578. **Sharp VF.** 125.

1117. **CAMPANIA (Neapolis) 340-241 B.C., Didrachm.** Diad. head of nymph left. Reverse man-headed bull right, crowned by Nike flying above. Similar to Seaby-309. **Fine.** 125.

1118. **CAMPANIA (Hyria) 400-335 B.C., Didrachm.** Head of Athena left. Reverse man-headed bull walking left, *YDINAL* above. Similar to *Seaby-294.* **Fine.** 150.

1119. **CILICIA (Mallos) 484-425 B.C., Silver Stater.** Winged female figure in long chiton running left. Reverse pyramidal baetyl. The running figure is probably a Nike and the baetyl was a meteoritic stone worshipped in Cilicia. BMC-6. **VG.** 300.

1120. **CORINTHIA (Corinth) 400-350 B.C., Silver Stater** (3 Drachms). Head of Athena in Corinthian style helmet. Reverse Pegasos to right (mm Koppa). *DOUBLE STRUCK.* Obverse slightly off center. Ravel-472; (see Seaby page 244). **EF.** 500. *PLATE.*

1121. **EGYPT Cleopatra VII 51-30 B.C., Tetradrachm.** Diad. head of Ptolemy I right, wearing aegis. Reverse eagle standing left palm-branch in background. Similar to Seaby-7952. **Fine.** 200.

1122. **MYSIA (Kyzikos) 480-400 B.C., Hemiobol.** Lion head. Reverse boarhead. BMC-116. **VF.** 125.

1123. Lot of 3 bronze coins: **PAPHLAGONIA** 120-63 B.C. BMC-9, **PONTUS** (1st Century B.C.) BMC-69, **PONTUS** (1st Century B.C.) Obverse head of Ares. **VF.** 100.

1124. **SICILY (Leontini) 466-422 B.C., Silver Tetradrachm.** Laureate head of Apollo right, hair in ringlets. Reverse lion's head right with open jaws; three barley-grains and fish beneath. Some sea-water corrosion obverse. Webber-1382; (similar to *Seaby-832)* **Fine.** *Rare.* 400. *PLATE.*

1125. **THESSALY (Larissa) 475-460 B.C., Drachm.** Head of nymph Larissa to right. Reverse horse grazing forefoot not raised. S-2123; BMC-7.7l. **Fine.** 150.

Ancient Roman Coins

1126. **Janiform head of Pompey The Great, Bronze As.** Some roughness and corrosion. S-302; Syd-1044A. **VG.** 100.

1127. **Julius Caesar Circa. 46-45 B.C., Denarius.** Diad. head of Venus right. Reverse Gallia and Gaulish captive seated beneath trophy. Syd-1014; S-13. **VF** but weakly struck in spots. 125.

1128. **M. Porcius Cato 93-91 B.C., Quinarius.** Female bust right, *M CATO* below (mostly scratched out). Victory seated, *VICTRIX* in exergue. Syd-596; S-202. **VF.** 100.

1129. **Memmia (L. Memmius) Circa. 109-108 B.C., Denarius.** Male head wearing oak wreath. Reverse Dioscuri standing holding their horses, *L. MEMMI* in exergue only partially visible. Syd-558; Crawford 304/1. **Sharp VF.** Ex: John Quincy Adams Collection — Mass. Historical Society Sale March, 1971.

1130. **Mark Antony 32-31 B.C., Denarius for XIII legion.** Praetorian galley right. Reverse legionary eagle between two standards. Syd-1232a; S-42. **Sharp VF,** small test mark in field. 200.

1131. **Mark Antony & Augustus (Octavian) 41 B.C., Denarius.** Head of Antony right. Reverse head of Augustus right. BMC-123; S-2. **VG-Fine.** 200.

1132. **Vespasion 69-79 A.D., Denarius.** Laureated head right. Reverse Vesta standing left. Light scratches in field reverse. Ric-50; S-574. **Fine.** 125.

1133. **Trajan 98-117 A.D., Sestertius.** Laureate bust right. Reverse woman reclining left, elbow on rock and hand on wheel. Some minor pitting and surface roughness. **Fine.** Scarce. 150.

1134. Lot of 8 different Emperor's (denarius): **Demotian, Trajan, Hadrian (MONETA), Antoninus Pius (LAETITIA), Marcus Aurelius (CONCORDIA), Commodus, Septimus Severus (VICTORY), Caracalla (MONETA).** 300.

Additional Ancient and Foreign Lots

1135. **ROMAN** (Denarius) **Trajan 98-117 A.D.,** (Aequitas), **Fine; Severus Alexander 222-235 A.D., Sharp VF+; GREAT BRITAIN 1758 Shilling,** Geo. II, **Fine.** Lot 3. 150.

1136. **BOHEMIA** (ND) John the Blind (1310-1346) **Groschen Silver,** Crown/Lion. **Fine.**

1137. **GUATEMALA** Lot of **1894 ½ Real counterstamps** on Peruvian Un Sol coins: 1864YB, 69YB, 70YJ, 71YJ, 72YJ, 83FN (Scarce), 84RD, 88TF, 89TF, 92TF, 93TF, 94TF **Avg. Fine.** Total 12 coins.

WHOLESALE INVESTOR AND DEALER LOTS

1138. **HALF DIMES 1853-54 ARROWS,** Mixed dates **Fair-VG.** Lot 39.

1139. **HALF DIMES 1856-58 STARS** obverse (18), **1860-73 LEGEND** (8), Mixed Dates **Fair-VG.** Lot 26.

1140. **3¢ SILVER 1851-53,** Mixed dates **Fair-VG.** Lot 20.

1141. **3¢ NICKEL 1865-74 & 81** mixed, **Fair-VG.** Lot 100.

1142. **5¢ SHIELD 1867-82,** Mixed dates **Fair-VG.** Lot 50.

1143. **10¢ 1821-27 LARGE SIZE BUST** mixed, **Fair to About VG.** Lot 9.

1144. **10¢ 1829-1837 BUST,** Mixed dates, a few **Fair** but mostly **Good-VG average.** Lot 66.

1145. **10¢ LIBERTY SEATED 1853-54 ARROWS** mixed, **Fair-VG.** Lot 41.

1146. **10¢ 1856-1891 STARS & LEGEND TYPES,** Mixed dates **Fair-VG.** Lot 92.

1147. **25¢ 1819, 20, 21, 22, 28 BUST, Fair to About VG.** Lot 5.

1148. **25¢ 1831-37 BUST** mixed, **Fair-VG.** Lot 10.

1149. **25¢ 1843-1862 NO MOTTO,** Mixed dates **Fair-VG.** Lot 26.

1150. **25¢ 1853 ARROWS-RAYS (15), 1854-55 ARROWS (10),** Mixed lot **Fair-VG.** Lot 25 coins.

1151. **25¢ LIBERTY SEATED 1875(4), 75-CC, 76(7), 76-CC(3), 76-S, 76-CC(4), 91(3) About Good to Good.** Lot 23.

UNCIRCULATED ROLLS

Lincoln 1¢, Jefferson 5¢, Roosevelt 10¢ BU Rolls

1152. **1¢ 1941-S LINCOLN,** Roll 50, Original **Select BU.**

1153. **5¢ 1948-S JEFFERSON, 49-S, 51-D, 53-S, 54-S, 58(11), 61 Original BU.** Earlier dates mostly **Select BU** and 58-P's typical dull weak strikes. Total 17 rolls.

1154. **10¢ 1952 ROOSEVELT, 53-PDS Roll 50 each, Original Select BU.** Total 4 rolls.

1155. **10¢ 1955-PDS, 56-D Roll 50 each, Original Select BU.** Total 4 rolls.

1156. **10¢ 1956-PD, 57-PD, 58(2) Roll 50 each, Original Select BU.** Total 6 rolls.

1157. **10¢ 1959(2), 59-D(3) Original Select BU.** Total 5 rolls.

Liberty Walking, Franklin, Kennedy 50¢ BU Rolls

1158. **1940-S LIBERTY WALKING, Roll 20, Original Select BU.** Usual soft strikes.

1159. **1945-D Roll 20, Original Select BU.** Scarce.

1160. **1945-S Roll 20, Original Select BU.** Scarce.

1161. **1948-D FRANKLIN Roll 20, Original Select BU.**

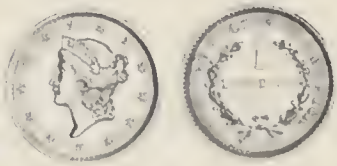
1162. **1948-D Roll 20, Original Select BU.**

1163. **1951-S Roll 20, Original Select BU.**

1164. **1964 KENNEDY, Lot 3 rolls, Original Select BU.**

END OF SESSION

Lot 588



Lot 590

Lot 596

Lot 603

Lot 605

Lot 613

Lot 634

Lot 637

Lot 639

Lot 640

Lot 646

Lot 652

Lot 654

Lot 658

Lot 659

Lot 660

Lot 662

Lot 668

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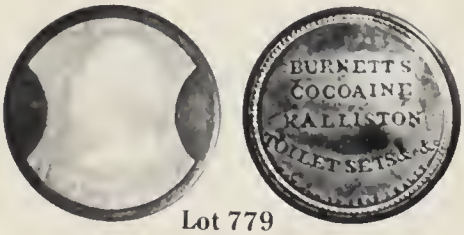
Lot 692

Lot 693



Lot 779

Lot 1120

Lot 1124

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1795 Type 1
Flowing Hair,
AU-50/Sharp EF-45

Lot 405
1830
(Small O) Half Dollar,
CHOICE MS-65!

Highlights of the Sale

Lot 592
1858 $1, CHOICE MS-65!

Lot 463
1874 CHOICE Brilliant
PROOF-65!

Lot 595
1864 $1, CHOICE MS-65!

Lot 582
1922 $1 Grant, CHOICE MS-65!

Lot 579
1915-S $2½ Pan Pacific,
Very Select MS-64

Lot 456
1798 Draped Bust, Small Eagle,
AU-55

HIGHLIGHTS OF THE SALE